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BARNARD

ALUMNAE MAGAZINE / FALL 1989



LETTERS TO THE EDITOR

Marion Philips remembered

Thank you for calling my attention to the articles in your Summer issue concerning the Marion R. Philips Award which will be presented annually by the AABC to the woman athlete with the best academic record.

It gives me deep satisfaction to know that Marion and a recipient will be honored each year. Marion held fast to her strong convictions about the place of athletics in the whole area of education through physical education, *mens sana in corpore sano*. Her wisdom guided the early years of the "athletics movement" at Barnard.

It is my hope that leaders who have been influenced by Marion directly, or who are aware of her values, will perpetuate her sound goals for the woman athlete.

It always gives me great pleasure to receive the *Alumnae Magazine*. I do not have the good fortune to be an alumna, but I am grateful for twenty-four rewarding years on the faculty.

With every good wish,

Edith Mason
New Preston, CT

A Writer Requests

I am attempting to write a book on widowhood. I've always had an interest in the plight of widows and as a trained sociologist feel that I may have something to contribute.

It would be a privilege to hear from any widows who would like to share their experiences

with me. I'd like to know more about the problems associated with widowhood, the sources of the considerable strength and courage widows possess, and the difficulties of moving about in a couples-oriented society. Of equal interest are the many good things that happen.

Writers need not give their name and address. However, confidentiality is assured and for those who give a name and address I would be able to mail a questionnaire in an effort to broaden my data base.

Thank you for publishing this.

Georgine E. Reap
P.O. Box 1756
Albemarle, NC 28002

Gray Panther Grants

We alert you to a unique opportunity for persons over seventy years of age. The Margaret S. Mahler Institute of the Gray Panthers awards grants twice a year to academicians, researchers, and creative artists over the age of 70 who need financial assistance to continue to lead dignified and useful lives. Grant applications will be considered in such fields as ethics, economic justice, housing, health, and world peace. Inquiries should be addressed to the Institute at 311 S. Juniper St., Suite 601, Philadelphia, PA 19107.

The Grants Committee of the
Margaret S. Mahler Institute
of the Gray Panthers

continued on page 16

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BARNARD COLLECTS: The Educated Eye

Share in Barnard's Centennial by purchasing the Barnard Collects exhibition catalogue, a stunning collection of 81 works of art displayed at the Salander-O'Reilly Galleries in New York.

A collector's item with 104 pages, 25 illustrations in full color and 56 in black and white, it features a selection of late nineteenth and twentieth century American and European works from the collections of Barnard alumnae and families, faculty and trustees.

Send check or money order for \$27, which includes tax, shipping and handling to: **Centennial Office, Barnard College, 3009 Broadway, New York, NY 10027-6598**

BARNARD

ALUMNAE MAGAZINE / FALL 1989

2 Leading the Way in Public Service

The College forges new partnerships as students, faculty, and administration develop and expand programs to meet the needs of the community around us.

by Toni Coffee

A NEW LOOK AT LIBRARIES

4 Matching People with Information

From coast to coast and around the world, in schools, businesses, and a variety of specialized organizations, Barnard women are on the front lines as our knowledge of the universe explodes, our ability to store and share that knowledge is tested, and our freedom to read what we choose is challenged.

by Toni Coffee

7 The Wollman Library at 30

8 The guiding force behind a unique institution: an interview with Jean Blackwell Hutson

by Laura Stein

10 On Tiananmen Square: A Terrifying Brush with History

Text and photos by Sarah Weir

40 Women in the Workplace: How much progress, and at what price?

Everyone seems to have an opinion on these questions—the Office of Career Services wants to know yours.

17 *Ex Libris*/Events in the Arts

18 Regional Alumnae News

Directory of Regional Representatives in the U.S. and Abroad

20 Excellence—Linking Past and Future

Alumnae connections with entering students

21 *In Memoriam*

23 Class Notes

Letters—inside front cover

ON THE COVER: For an hour every week Alexandra Varlay '91 works "one-on-one" with Juan Santana, a student from a nearby junior high school. Their joint goal is to improve his English but it's been a learning experience for her too—"a great opportunity" is how she describes it. Mentor and student also attend a weekly one-hour session with other participants in the Barnard/Columbia Mentor Program, one of the many ways in which today's students are involved in community service (story on page 2).

IN THE CENTER: A colorful photo essay presents highlights of Barnard's first 100 years. This special pull-out section is adapted from the program of the Centennial Dinner held at the Waldorf=Astoria Hotel in April.

Leading the Way in Public Service

by Toni Coffee

Whatever else we remember about the 1980s, some of us will remember them as a period of unprecedented campus-bashing—by people who should have known better. Colleges were criticized, regularly, loudly, and at length, for doing too little, too much, or the wrong things altogether, in areas ranging from education to cost control and the crisis in our cities. Students were told that they didn't know enough, weren't working hard enough, and, above all, didn't care enough about the world outside their classrooms and campuses. Neither Barnard College nor its student body has any apologies to make on any of these charges—for all the reasons that have made the institution a leader for 100 years. And in the area of concern for others, they can point with pride to a striking pattern of outreach and accomplishment in both innovative and traditional programs of community service.

As President Futter noted in her Commencement Address to the Class of 1989 last May, "when we asked Barnard students how they wished to celebrate our centennial, they responded by volunteering to do a centennial public service project—an effort called Students Helping Students that has Barnard students tutoring inner-city public school children . . . (In addition) this college has 'adopted' three public schools and is having exceptional success in working with minority and disadvantaged junior high and high school students in the crucial areas of math and science."

These are only two aspects of the many programs now under way in which the administration and students are working to address the needs of the community around us. "Students Helping Students" provides opportunities for as many as fifty students to work as volunteers in neighborhood public schools. They must first go through a training program to help them be effective tutors, primarily in reading and writing. Other students are involved in the mentoring program developed by Community Impact, a student-run umbrella organization for nearly a score of philanthropic groups which is based in Earl Hall.

Community Impact came into being in 1987, consolidating an array of volunteer services which were being provided by separate groups of students

in response to community needs. Approximately 650 undergraduates—about one-third from Barnard—participate in Community Impact projects, which include a soup kitchen at the Broadway Presbyterian Church and services for the homeless ranging from legal advocacy and an emergency food pantry to a "Clothes Closet" and staffing assistance at privately run shelters. Students also assist clients at an entitlement clinic and conduct classes to prepare adults for the General Equivalency Diploma examination. They work one-on-one with senior citizens (Students Help for the Aging), plan Hunger Awareness Weeks to benefit Oxfam, and work in the Earth Coalition to promote recycling and urban gardening.

The programs of greatest interest to Barnard students are those involving children, including the Mentor Program, headed by Crissie McKeever '90 (see cover note, page 1). Debbie Levitzky '92 is coordinator of the Community Youth Program, in which volunteers take elementary school children on recreational trips around the city. Other students are volunteer tutors at P.S. 165, where they

Through Community Impact, students' energy is focused on neighborhood needs.

assist classroom teachers, or participate in the One-to-One tutoring program for neighborhood children, which is run by Carolyn Wilcox '90. Carolyn and Teresa Raczek '91 serve on the five-person student executive committee of Community Impact, which works with a small staff of administrators to oversee the entire program. New volunteers are enlisted at clubs fairs early in the academic year, when the hardest job is encouraging students to be realistic in their commitments so that they will not be overloaded later on.

Today's students must also be realistic in allocating their time between community service and paid jobs, a trade-off which many regret. Recent grants from the Ford and Dana Foundations have opened up new opportunities by providing support for students who undertake otherwise unpaid internships. Some of the students who worked as Ford interns last summer were Michelle Auerbach '90, who was engaged in AIDS education for women; Sharon Margolies '90, clerk for a judge at the Human Rights Commission; Kristy Bird '90, who worked at Art Education for the Blind; and Kimberley Stratton '91, a member pro-tem of the production staff of television's "Open Mind."

Statistics regarding the career choices of new alumnae show that the desire to serve continues

after graduation. Despite the growing opportunities for women in business and the professions, more and more young alumnae are choosing careers as community activists or in education and other types of public employment. The Office of Career Services saw enough interest in these fields to sponsor a "Public Service Day" in the spring of 1989. Speakers included Karen Heller '78, Director of Volunteer Resources for the American Red Cross; Ellen Brickman '81, a project director, and Marina Metalios '85, Homeless Rehousing Coordinator, at the NYC Victim Services Agency; Susan Falk '82, AIDS Education Coordinator for Women in Need; and Sarah Phillips '87, research associate at the National Audubon Society.

On the institutional level, the College is involved in several programs designed to serve New York City children and youth. Well-established now is STEP, the Science and Technology Entry Program, which was authorized by the New York State Legislature in 1985 "to identify under-represented minority and disadvantaged secondary school students and prepare them for entry into post-secondary programs in scientific, technical, health and health-related fields." Barnard is probably the only institution in the program whose own focus is on the liberal arts, but our science laboratories serve the young people well.

STEP students from the Manhattan Center for Science and Mathematics and Washington Irving High School are chosen by their schools to attend classes on the Barnard campus for four weeks every summer and on Saturdays throughout the year. The program was expanded this year to include junior high school students, in an effort to reach them before they make too many potentially limiting choices about their studies.

Under another New York State program, known

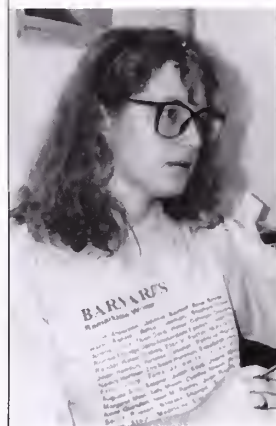
as the Liberty Partnership, the College has joined with Bank Street College, Community School District 3, and several other organizations to provide a broad range of educational and social services to 400 "at risk" students. Barnard students are trained to work as tutors to fifty seventh graders in the "First Tier" of the program, young people who have not been reached by earlier intervention efforts and are deemed to be in most immediate danger of dropping out of school.

Barnard is also an enthusiastic participant in HEOP (Higher Education Opportunity Program), a well-tested effort to strengthen the academic preparation of students with special educational needs who have demonstrated the potential for successful undergraduate studies. Following their admission to the freshman class, HEOP students attend a six-week summer program in which they receive instruction in literary analysis and writing, mathematics, scientific research, and public speaking. During their four years they are offered a variety of support services—especially tutoring, counseling, and financial aid—to help them meet the requirements of a demanding curriculum. The College's commitment to the program was demonstrated by the creation two years ago of a new Office of Associate Dean of Students, headed by HEOP Director Vivian A. Taylor and Associate Director Francesca Cuevas '80.

In addition to her strong leadership of Barnard's efforts to serve the community and her encouragement of student initiatives in this area, President Ellen Futter has been active in a national movement to support these goals. Campus Compact, of which she is a founding member, is a coalition of more than 200 college and university presidents who are committed to fostering opportunities for public service on their campuses.

Serving with President Futter on the Executive Committee of Campus Compact is Frank Newman, president of the Education Commission of the States and a member of Barnard's Board of Trustees. He noted that there is a more activist spirit at Barnard than at other campuses he has seen but that the response to Campus Compact nationwide has been very strong.

Recent proposals for national service legislation indicate the growing acceptance of community service as an integral part of the college experience. The members of Campus Compact will be working for the inclusion of some form of compensation in government programs, such as loan deferment or forgiveness, educational vouchers for service activities, or the use of work-study funds for off-campus community work. The important point, President Futter has said, is that "College is the time when you have the opportunity to make a statement and develop the habit of involvement."



Teresa Raczek



Kristy Bird



President Futter with Vartan Gregorian, president of Brown University, and Governor Thomas Kean, chair of the Advisory Board for President Bush's Points of Lights Foundation, at a meeting of the Executive Committee of Campus Compact at Barnard in September.

A New Look at Libraries

Matching People with Information

by Toni Coffee

"Last week I attended workshops at the Library & Museum of the Performing Arts, the New York Public Library housed in the Lincoln Center complex. This specialized collection is so impressive, and the expertise of the librarians so vast, that I came away stimulated, planning ways our students could take advantage of such a wealth of information. I guess this is what library service is all about: matching people with information, making library users aware of all that is available and then helping them to locate and obtain what they need."

Those words by **Judy Weber Taylor '59** set the stage for our look at libraries and the people who run them. Some fulfill the multiple roles of the librarian Andrew Carnegie might have envisioned. **Rosemary Farr Dyer '37**, for example, has been a library user since the age of six. She entered library work after raising her children, moved "to the country," and became the town librarian in Norway, Maine. "I bought the books, handled reference questions, catalogued new material, did the pre-school story hour, counted the circulation and the fine money, sent the overdue notices, ran the book sale, spread ashes on the icy walk in winter, and wrote a column of book reviews and library news for the town's weekly paper. . . I had technical training in library work, but as important were my years as a housewife, when I learned to live with constant interruption."

Judy Taylor is library media specialist in a suburban junior high school. Another type of information specialist is the corporate librarian. **Helen Witsenhausen '53** provides information services to management and staff at John Wiley & Sons, Publisher and its subsidiaries. **Wendy Tonkin Moorhead '63** supervises a staff of eight as head librarian at a major law firm in Chicago. They are expected to find answers to such questions as the intent behind a particular law or the location and condition of a corporation or industry. "And they don't want all the information available; they want you to use your abilities to select and analyze."

Specialized collections are the bailiwick of many librarians. **Armine Dikjian '35** spent 23 years as the first trained librarian on the staff of the National Council on Crime and Delinquency. The only other sizable crime collection at that time (ca. 1957) was at the Department of Justice and it was up to her to

devise a system of classification and subject headings for the criminal justice field.

Another specialist is **Joan DeFato '56**, Plant Science Librarian of the Los Angeles County Department of Arboreta and Botanic Gardens. A botany major at Barnard, she runs a one-person reference library on horticulture and botany which serves the department staff and the public, from beginning gardeners to professors, artists, and writers.

A scientific background and a degree in library science have proved a winning combination also for **Anna Therese McGowan '75**, librarian at the Center for Food Safety and Applied Nutrition of the Food and Drug Administration in Washington, D.C. As a member of a small staff she wears many hats and finds that library work "satisfies the two sides of my brain. My right brain enjoys the creative work of answering questions and working with people. My left brain is satisfied by the organized, methodical, technical side of running a library."

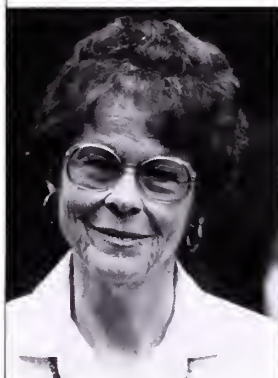
Another type of specialty is practiced by law librarians. **Janice Greer '79**, who works at Fordham University, was in a law firm specializing in landlord-tenant matters when she first considered library work. She was surprised to learn that she would need a master's in library science on top of her J.D., but now acknowledges that the additional training was necessary. "By the time a law student asks for help with research, she has tried all of the textbook suggestions."

Stereotypes are often misleading but if you picture a university librarian as one who spends long hours doing research in obscure journals and rare books, you would have a pretty accurate view of **Agnes Bull Sherman '44**. One of many alumnae who entered library work almost by accident, she is now an assistant in graphic arts in the Department of Rare Books at Princeton University Library, where she has handled jobs ranging from cataloging the ACLU archive to producing a catalogue of emblem books.

Also involved with rare books are **Ellen Stockdale '72**, who catalogs books used by scholars at the New-York Historical Society, and **Alice Altbach Schreyer '68**, Assistant Director of Libraries for Special Collections at the University of Delaware. Schreyer's responsibilities no longer call for direct contact with readers and books but she has been able to shape a program for building the rare book and manuscript collections and stimulating their use.



Judith Taylor



Rosemary Dyer



Wendy Moorhead

As Latin American Bibliographer at the Columbia University Libraries, **Maria Otero-Boisvert '81** has broad responsibility for the development of the Latin American collections in the various libraries on campus. In addition to the acquisition of materials, she provides specialized reference service, including the orientation of foreign researchers "to the wonders of a modern research library. Things that are taken for granted by Americans, from open stacks to database searching, are sources of amazement to scholars from third world countries."

Anne C. Edmonds '48, College Librarian at Mount Holyoke College, began her career as a pre-professional children's librarian at the Enoch Pratt Free Library in Baltimore. Having grown up in England, she enjoyed a vicarious American childhood as she gave book talks to classes which visited the library. After 25 years at Mount Holyoke, where she has been able to combine the handling of books with participation in college governance and other aspects of the community, she is for the second time supervising construction to expand the library and completing an automation project.

On a different type of campus, **Deborah Caplow '71** is head librarian at John Bastyr College in Seattle. The institution specializes in naturopathic medicine (often called "drugless healing") and its small library has been growing with the recent proliferation of literature and multi-media resources in that field. Caplow's responsibilities also include some fundraising and the administration of grants.

Further afield, **Miriam Halkin '57** is a reference librarian at Haifa University in Israel. Her first career was in psychology, which is now her specialty, and her responsibilities include a large and growing collection of psychological tests.

Rosary Scacciaferro Gilheany '49 became an assistant librarian at the Academy of Medicine of New Jersey in the early '60s—"When there were no on-line catalogs, audiovisual programs were not thought of as a regular part of the medical school (or any other school) curriculum, loans were recorded on cards in the back of books, and none of us knew what other libraries had, let alone whether there was a possibility of borrowing it." In her most recent position, as director of a medium-sized hospital library affiliated with a medical school, she teaches health professionals how to ask the computer the right questions so they can find as much information as possible regarding the care and maybe even the cure for a particular patient.

Also in the field of medicine is **Rachel Keller Anderson '59**, Director of the Health Sciences Library at Columbia Presbyterian Medical Center and "co-principal investigator of a federally funded multi-million dollar program to implement a system which will enable users at multiple sites to access

clinical, scholarly and administrative information from a single terminal. This will, in effect, bring the library to the bedside and encourage use of the most current medical knowledge in clinical decision-making."

Computers have had less sweeping impact on small libraries but their effect has been widespread nevertheless. The smallest rural library can now be linked with larger libraries in its state and beyond, so that a librarian can locate just about anything a patron wants—a service which used to be done at a snail's pace.

At the large county library in San Diego, **Ellen Slotoroff Zygo '68** is responsible for technical services and also for automated library applications. A particular passion for her is the development of strategies for online database searching, a process that draws on her knowledge and experience and is both satisfying and "downright fun." Technology can be a tender trap, however. She believes librarians must be wary of new products and technologies that do not help bring together patrons and the materials they need.

On the other hand, as Wendy Moorhead points

The challenge to libraries

Librarianship is a chameleon-like profession: you take on the coloration and characteristics of the context and of the constituency which the library serves. You reflect the parent organization's goals and mission. In an educational institution you study the curriculum and how it changes in response to interests within the institution and stresses from outside. You learn all you can about the users of the library and their needs. You learn its organizational structure, its political nuances and power relationships.

The library world is a rather frightening one today. Technology has made the world's information almost instantly accessible, whereas the format in which it has been traditionally contained is crumbling away. In the commercial world information is becoming a commodity and knowledge an industry. The library has been the repository and the protector of the free flow of ideas, sharing generously in the distribution of this wealth. The world will be intellectually poorer and morally bankrupt if librarians do not contribute their humanity to the equation and take up the challenge to protect this free flow of ideas.

Anne Edmonds '48



Joan DeFato



Miriam Halkin



Ellen Zygo



Anne Edmonds



Karen Towles



Eleanor Stone



Anne Lowe



Alice Schreyer

out, "it is a major challenge to learn how to use and manipulate new databases and then market these services. . . You need to keep telling your clients what the library can do, to make library services seem alive and relevant."

The power of technology to provide scholarly access to materials reaches into all areas, including that of rare books and manuscripts. National databases are able to provide information about unique manuscript resources to scholars in remote locations. Alice Schreyer points out that "technology also offers hope for preserving deteriorating research collections through mass deacidification or transferring information onto more stable media. . . The challenge for librarianship is to manage change by working closely with scholars—and commercial vendors—to create compatible, responsive systems."

Eleanor Martin Stone '37, who worked in the technical library at IBM, is concerned that computers will detract from the status of librarians, leaving them to be "just secretaries who put the books back." Anna McGowan, on the other hand believes the computer has increased the visibility of librarians, along with their perceived value to their organizations. "We are not just seen as checking out books any more."

The new technologies are expensive, however. As Judy Taylor points out, "To go on-line you need to take an accurate inventory of your entire collection, weed carefully, place ISBN (International Standard Book Number) or LC (Library of Congress) numbers on all your shelf list cards before sending them to the vendor. Everything has to be standardized for inter-library loan use. There are many, many more steps in this process, all requiring extensive time and staff—which most libraries do not have."

Issues of privacy, copyright, and freedom of information are critical to the functioning of libraries. Alice Schreyer has followed closely the legal cases involving the right of scholars to use and quote from unpublished materials in libraries, such as the recent J.D. Salinger case against the Ian Hamilton biography. **Anne Powell Lowe '46**, a library trustee in Tennessee, is pleased to note that, although there have been problems with freedom of information in her state, censorship has been rejected in every case where patrons criticized the contents of a book.

In Maine, writes Rosemary Dyer, the issue of freedom of information is taken very seriously. Two years ago a proposed law banning pornography was defeated, largely by the efforts of librarians who thought it vague and open to misuse. The issue of freedom to read is always in the mind of the librarian in a small town when purchasing materials and having to consider the budget, the community, and the library's own clientele. It is always a question: are you practicing selectivity? or censorship?

Is this a good field for young women serious about their careers? Yes and no, said our respondents. "The field of librarianship remains a mystery to many people," notes Anne Edmonds, and "seems to be a career that few people select as a first choice." Whether they fall into it, are directed to it by an inspiring mentor, or choose it at the age of six, it is obvious that many people find it very satisfying, for very different reasons. Some choose public library work because it offers daily contact with many people, and small libraries offer the generalist scope to use multiple talents. But the pay is low and there is little opportunity for advancement.

Too often, wrote Rosemary Dyer, "library boards act as if it doesn't matter what you pay a librarian because she's a nice lady who likes to read and loves her work so much that money is secondary. Money is never secondary. If you're paid a decent salary, it is an indication that people value you."

On the other hand, **Karen Towles '76** notes that most library science degree programs accommodate part-time scholars. Formerly reference librarian at Howard University, she also bears witness to the fact one can step off the career ladder temporarily to take care of young children. Maria Otero-Boisvert agrees, having observed that women who wanted to spend time off the career ladder entirely and then "do the mommy thing" for a time were not penalized by prospective employers or hampered in their aspiration to higher level positions. Wendy Moorhead and Helen Witsenhausen share the view that "for women with an entrepreneurial bent, there is career potential in the selling of information, under a title such as information broker or fee-based information service."

There are also meaningful opportunities for volunteers in the library world, as demonstrated by **Renee Becker Swartz '55**, former president of the Associate Alumnae. Appointed by the governor to head the New Jersey Library, Archives and History Advisory Council, she also chairs the Monmouth County Library Board and the Board of Trustees of Rutgers' School of Information, Communication and Library Studies. Selected as Trustee of the Year by the New Jersey Library Association in 1980, she was a delegate to the 1979 White House Conference on Library and Information Services.

A comparable record has been compiled by Anne Lowe in Tennessee, where she received the annual award of the state Library Association in 1988. Also a delegate to the 1979 White House Conference, she has served for thirty years on her county library board and is a past chairman of the Trustees Section of the Tennessee Library Association. As she sees it, along with the changes taking place in libraries, "it is still necessary for public libraries to have public support," and there is a role for everyone.

The Wollman Library at 30

On a warm September day in 1959, "a procession of workmen, pushing lorry after lorry loaded with books, transferred seventy-five thousand volumes from Barnard's old library to a bold new building, Adele Lehman Hall, containing the Wollman Library" (*Barnard Alumnae Magazine*, November 1959). Thirty years later there are more than 160,000 volumes in that library and its services have expanded in a multitude of ways.

In fulfilling its established goals—to support the Barnard curriculum and to collect women's studies material—the Library has maintained an evolving collection while a revolution has been taking place in its operations and procedures. Books and other materials are added as requested by members of the faculty, and members of the Library staff also select titles appropriate for the collection. Additions to the catalog are no longer entered on cards in wooden drawers, however.

Books that have been acquired since 1978 are listed in the University database, known as CLIO (Columbia Libraries Information Online), and pre-1978 books are being added. By simply consulting a CLIO terminal, a student can compile a bibliography of the holdings in a given subject area that have been acquired since 1977 by all of the Columbia Libraries—considerably more efficient than searching through card catalogs in several scattered collections. At the same time, students elsewhere in the University have easy access to information about Barnard's holdings.

The student whose research depends on scholarly journals also enjoys the benefits of technology, with the Social Sciences Index, Modern Language Association Index, and Reader's Guide to Periodicals now available on compact disc. The Library's electronic information sources were further enhanced by the recent acquisition of the computerized *Oxford English Dictionary*. This fascinating and powerful reference tool, a gift to the Library from **Helen Taft Gardiner '41**, permits electronic access to quotations, definitions and much more.

Technological changes have led to changes in the staffing pattern of the Library, with the position of Systems Librarian added in 1987 and filled by **Mary Ellen Murray Tucker '68**. Technology has also provided the impetus for development of the Library's Media Services Department, where a growing collection of videocassettes supports the instructional program—the BBC/Time-Life productions of Shakespeare are one example. As in the print collection, special emphasis is placed on acquisition of material relating to women.

The members of the Library staff have always been committed to the concept of personalized service and also conduct frequent group sessions to help students understand and use the rich resources of an academic library. This function will soon be expanded with the establishment of a Dana Center for Library Education, funded by a recent grant to the College from the Charles A. Dana Foundation, which will provide open instructional sessions in the Library for the Morningside Heights academic community.

The overall goal of the Dana grant is to enable the Wollman Library to serve as a classroom, and to work in the classroom in the dissemination of information technology and research resources. Other components include total systems linkage between the Barnard and Columbia libraries, expanding the advantages of CLIO to cover circulation, serials check-in and catalog maintenance. The grant will also provide for enhanced support of the Barnard curriculum.

A traditional part of the Library operations is the Reserve Reading Room, located on the first floor and recently refurbished with the help of gifts from the Classes of 1931, 1985, and 1986. Books on the second and third floors are all in open stacks, with carrels, tables and chairs, and reading areas throughout.

The Library also owns some valuable special collections. The Barnard College Archive, always growing, includes documents, photographs, and other materials covering all aspects of Barnard life. In addition to institutional research, it is used by scholars in various fields, including would-be biographers of distinguished members of the alumnae body. The Overbury Collection, originally the personal collection of **Bertha Van Riper Overbury '96**, consists of some 1900 volumes and a smaller number of manuscripts written by or about American women.

The Barnard Library also houses the Alumnae Collection, a diverse assortment of books written, edited or translated by alumnae, and the personal library of Gabriela Mistral, the Chilean poet who was the first Latin American to receive the Nobel Prize for literature (1945). In the area of women's studies the Library's resources are supplemented by the collection of the Barnard Center for Research on Women.

All alumnae are welcome to use the library facilities and to borrow books, subject to the same policies as those that apply to students. Alumnae cards are provided by the Office of Alumnae Affairs, 224 Milbank.

POSITION OPEN for a part-time archivist. Any interested alumna with relevant experience should call or write to the College Librarian, Eileen A. Glickstein, 204 Wollman Library, Barnard College, New York, NY 10027 (212-854-2147).

The guiding force behind a unique institution

An interview with Jean Blackwell Hutson

by Laura Stein

In the autumn of 1989, the featured exhibit at New York's International Center of Photography was entitled "I Dream a World: Portraits of Black Women Who Changed America." Among the 75 women pictured were many whose names have become "household words," such as Rosa Parks and Lena Horne. Not so familiar, perhaps, is the name of **Jean Blackwell Hutson '35**, but the fulfillment of her dream is well known—it is embodied in one of the world's largest research facilities and collections devoted to black history, the Schomburg Center for Research in Black Culture of The New York Public Library.

The seed of the Schomburg Collection was planted when a black schoolboy was told by his teacher that blacks had no history. The boy became the man Arthur Schomburg, whose determination to uncover that history led to a collection of several thousand books, manuscripts, pamphlets, etchings and portraits. In 1926 these materials became the heart of the Division of Negro Literature, History and Prints of the New York Public Library, and in 1940 the Division was renamed in Schomburg's honor. Jean Hutson became curator of the Schomburg Collection in 1948, was named chief when the Collection was given its present title, and continued to oversee and inspire its development until her retirement from The New York Public Library in 1984.

LS: How did you become involved in library science?

JBH: I grew up in Baltimore, where the Enoch Pratt library was an inspiration to lots of young readers. In college I was enrolled in a premedical course but it was the Depression and my mother lost a lot of money when the banks failed. There was just money enough for me to finish one year, so I thought that I would go to library school and save money to go to medical school, but I never went back. I think I enjoyed library work so much because of that experience of my youth.

LS: What led you to join The New York Public Library?

JBH: While I was at the library school at Columbia the director of The New York Public Library came and begged us all to come to work there. So I thought I was doing them a favor to apply. Instead I was told that the only place they could use Negroes was in the 135th St. branch library, that they had as many as they could use, and that there would be no work for me unless somebody there died, retired, or resigned.

It happened that I was at dinner that night with a former schoolmate whose father worked for the National Urban League. I told him how surprised I was about this. It turned out that he knew Mr. Hopper, the man at the library, and chided him about the policy of restricting Negroes to one place. Mr. Hopper was very embarrassed, so the first vacancy he had, he sent a telegram to Baltimore to offer me a job.

LS: When you began working as curator of the Schomburg Collection, did you have any particular vision for its future?

JBH: I started as a substitute for a curator who was going to be away for six months, but she never returned, and in that period I developed a great interest in the collection. By then I had worked in various branch libraries and I realized that this place held the answers to a lot of questions that I had been asked. Someone who hadn't had that experience might not have recognized how important this was.

LS: What sort of questions?

JBH: About black history. At a branch library, somebody had once asked me what language Africans speak. I said, I understand they speak at least 90 different languages. Who taught them, she wanted to know. Well, people have made up their languages. I then realized how much ignorance there was.

LS: During your tenure the Schomburg Collection evolved into a cultural institution with a worldwide reputation. What were some of the factors that made that possible?

JBH: Actually, it was internationally known early on. Mr. Schomburg used to correspond with people in Europe and Africa, and during the 1920s there was a great deal of publicity about Harlem—

that was the period they call the Harlem Renaissance—and people came here from all over. It was the local people who didn't know about it.

I was interested in publicizing the library locally but events also helped. As colonies in Africa became independent, black people were ready to learn more about their heritage. At first, students who came to the library were apprehensive because they thought they were going to learn only about slavery and the so-called inferiority of black people. But, as Mr. Schomburg had predicted, when they learned that they had an honorable past, their attitude changed completely.

LS: What were some of the important changes and challenges that you faced in the development of the library?

JBH: Space was always a problem. At first we were located on the top floor of the 135th Street library, with no elevator, so the first big change came when we moved to the street level. In the sixties there was some thought that we would move downtown, but the civil rights movement was coming along then and there was a campaign to keep the Schomburg in Harlem.

In the interim, in 1954 the Supreme Court ruled against separate schools and some people thought everything would be integrated and we would cease to exist. We were already having problems with finances, since we didn't fit into any of the established budgets. A friend suggested that it would be difficult for the Public Library to discontinue the Schomburg if we had a catalog and he persuaded G.K. Hall to publish a catalog of the collection. Then the field of black studies opened up; teachers needed to know what to teach, and librarians needed to know how to order resource materials. To everyone's surprise, the catalog became a bestseller.

I thought it was important for the general public to know about the content of the library, too. Many people assumed that they knew all there was to know just by being black, but there is much more to the history of black people. (Now that we are part of the Research Libraries of the United States the contents of the library are available to research centers around the world.)

At the same time I was concerned about preservation of the materials; they began to be heavily used, and besides that we had no air conditioning. After I came back from Ghana we worked to set up a corporation, like the "Friends of the Library" at other places, to raise funds and make demands on the administration in ways that I, as an employee, could not do.

LS: Would you tell us about your experience in Ghana?

JBH: Some of the leaders of the new indepen-

dent nations in Africa had used the Schomburg and were anxious to have that kind of library for their own people. The heads of Nigeria and Ghana both invited me to set up a library in their universities and in 1964 I went to Ghana. I was supposed to stay three years but I began to realize that Nkrumah wasn't going to last. He should have known it, too, since there would be a coup attempt every time he left the country. Also the people at the university did not support him so I came home after one year.

There was an interesting side effect of my trip to Ghana, however. While I was in Africa I became aware of books which were being published by the French for French-speaking Africans. When I came home I read about the First World Festival of Negro Arts, where I would be able to find out more about these books. The Urban League got a travel grant for me from the Rockefeller Foundation, so I went to the festival and was able to get the books.

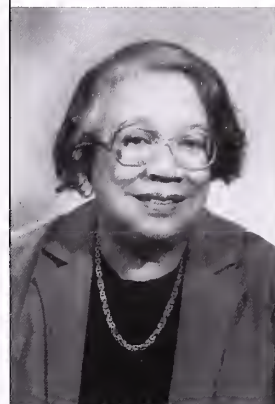
I also saw Langston Hughes there—he was an old friend from Baltimore and his attention to me made *Ebony* magazine take notice. I had been trying to interest some other editors of *Ebony* in the Schomburg but they had said no, it was too local. Now there was an article in *Ebony* about the Schomburg's neglected collection, and that helped us get a grant from the National Endowment for the Humanities. Over the years we have done very careful bookkeeping so we could report on our grants and NEH has continued to give us support.

LS: Are there any other libraries of black culture like this in the US?

JBH: This is the only one that's public. The others are in universities where you can only go by courtesy. This is unique in that it's the only public library. There are some smaller collections, but there's nothing comparable to this, open to everybody.

LS: Would a black woman entering the New York public library system today have a significantly different experience than you had?

JBH: Oh, indeed, they're able to go along much more easily—and sometimes I think without realizing the importance of it. You don't get the same feeling of responsibility to a racial group as you did under the old system. I was thinking about this sort of thing in relationship to the rally or whatever it was that developed in Virginia Beach last year. I was told that the students were in cars, and they were just so free that they didn't feel any sense of responsibility toward their ethnic identity. You wonder what's the point of being that free, if you're going to use it to escape your feeling of responsibility.



Jean Hutson

On Tiananmen Square

A Terrifying Brush With History

Text and photos by Sarah Weir '90



May 16, 1989—crowds gathered in front of the Forbidden City, facing Tiananmen Square.

There were 30,000 people in the vast space known as Tiananmen Square that May morning. Lines of students were marching along the wide avenue that circles the area and filing into the center, the colors of their school flags brilliant in the spring sunshine.

The mood was festive as the students anchored their banners and sang the Chinese national anthem. Five of the leaders climbed up on a large stone monument and one of them, bullhorn in hand, began to speak. His words were unintelligible but they were met with cheers from the crowd and the chant, "Long live freedom." There was a feeling of optimism in the air.

I had been in China for two years, first as a Chinese language student at Beijing Normal University and then as a secretary at the British embassy. It seemed to me the country was changing. The government seemed more permissive. People were beginning to express themselves again through the arts. Cafes were opening up and people were gathering in them. Fewer Chinese were wearing

the androgynous Mao suits. And although casual acquaintances still would not discuss politics with foreigners, friends would.

The May 4 rally was part of a series of demonstrations that followed the death of Hu Yao Bang, a Communist Party chief ousted in 1987 because of his liberal policies. Students deeply mourned his death and thousands had made the four-hour march from their universities, in northwest Beijing, to Tiananmen Square, in the center of the city, to lay wreaths for him. But after the funeral the students had not dispersed. On April 24, they formed the Student Federation, elected leaders, and began a boycott of their classes to persuade the government to hold a televised dialogue with their representatives.

The government's response to the activity around Tiananmen Square was to send out the People's Liberation Army to block the processions. But when the students saw the soldiers, they pressed on, chanting, "The People love the People's Army, the People's Army loves the People." Most of the soldiers were only 18 or 19 themselves and they shouted back,

"The People's Army loves the People, the People love the People's Army." It was an amazing sight and it fueled the optimism of the students.

I lived in a small hotel about three miles from the square and during the week after Hu Yao Bang's death I had seen many processions. I paid some attention to the activity but mostly I was absorbed by my work organizing an arts festival scheduled for April 23. My friend Josh, a salesman for an Australian courier company, had come up with the idea and together we set up the event, which included Chinese dance, music, theater, and an exhibition of contemporary Chinese art. As students the previous year, we both had made connections within the Beijing artists' community and many of our friends were involved in the festival. All would later participate in the demonstrations.

The ease with which we had organized the festival was another indication that China was opening up. We were not required to obtain any official permission for the event, which included rock 'n' roll music and avant-garde paintings—elements once considered subversive by the Chinese



Student protesters watching one of their leaders speak. Messages include "Promote freedom and democracy" and "20 hours of hunger striking."

government.

During the early days of May no one believed the government would use force to stop the demonstrations. Besides, most people expected the students to lose enthusiasm and end the demonstrations themselves. By May 13, however, leaders of the Student Federation had asked for volunteers to go on a hunger strike until the government agreed to a dialogue. The atmosphere grew immediately more serious.

Within three days, 3,000 students were fasting, many of them refusing to take even water. The wail of ambulances became constant. Tiananmen Square looked like a temporary army hospital: students lay side by side on mats, hardly able to move, and doctors set up plastic lean-tos near the statue in the center. The mood in the city was solemn. People were appalled that the government was not responding and worried about the students' safety.

I began to go to the square almost daily to visit friends, to sit with them and discuss the events. The students had aged years in one month. They were no longer the naive kids I had seen holding hands, marching and singing a few weeks before; they were grave adults ready to die for their beliefs. I felt honored to be sharing their experience.

Soon rumors began to circulate that teachers and intellectuals were

going to join the movement. The students believed these people would give the demonstrations greater validity, but they got even more than they hoped for. Suddenly, on the 17th of May, not only intellectuals but also all sorts of workers took to the streets. Factories shut down as people left their jobs and marched to the square

No one believed the government would use force against the students.

carrying banners with the words, "Protect our children" or "We support the students."

Not wishing to alienate the workers, the government at first called the demonstrations "a patriotic movement," but suddenly, on May 19, they became "chaos and turmoil." Through the media, the government demanded that the demonstrators leave the square.

That evening I heard a rumor that the army was going to move into Beijing overnight and clear Tiananmen Square. My sense of guilt and confusion at that point was overwhelming. I agreed with the demonstrators but didn't know how to support them. If I joined the protests I would be jeopardizing my own plans to return to China in the future. I also realized that foreign participation could damage the movement, as it would allow the government to say the

demonstrations were instigated by outside influences and did not represent the demands of the Chinese people. And I was worried about Josh, who had gone to Tiananmen earlier in the evening.

Though I wanted to find out what was happening in the square, I knew it would be foolish to go there when a military strike seemed likely. Instead I went with a friend to her hotel, where we could watch CNN broadcasting live from the square on satellite television.

Reporters announced that the government had ordered a news blackout beginning at midnight and declared martial law for the area around Tiananmen. Everyone was to leave the vicinity. Meanwhile, Chinese television was broadcasting and rebroadcasting a speech by Li Peng in which he called the demonstrations "turmoil stirred up by a small group of bad elements and counter-revolutionaries." He called for them to be crushed. As he spoke he pounded his fist on the table and sputtered; he was clearly furious.

I felt nauseous as I listened to the CNN reporter say that demonstrators were bracing themselves to defend the square. Long lines of students, holding hands, were shown running in the direction they believed the army would be coming from. They were planning to block the troops with their bodies. I scanned the scene for a glimpse of Josh.

At about 1 a.m. the TV screen went blank. The news blackout had begun.

I called Josh the next morning and was overjoyed to hear his voice. He said he had been swept into a line of demonstrators attempting to blockade troops. Troop carriers had made it to the edge of the square, but had halted and eventually drove away.

Later that day the students announced an end to the hunger strike. It had failed in its original purpose of

forcing the government into a dialogue, but it had brought common people into the movement, which they considered a great success. Now it was more important for them to stay healthy than to martyr themselves for an impossible cause.

The unity between students and workers was incredible.

Once the residents of Beijing realized the army might enter their city, they began to organize to secure Tiananmen Square. The crowds swelled each night as people gathered after work along the road and in intersections, waiting to block the troops with their bodies. Bus companies donated large public transport buses that were left in intersections close to the square, tires slashed so they could not easily be moved. Many of the people in the street blockades wore headbands that proclaimed, "I am willing to die."

Now that the hunger strike was over, the daytime atmosphere was once again festive—500,000 people marching, carrying beautiful, colorful banners, making speeches. At night, however, the air was charged with fear. A rumor that army trucks had been spotted would rip through the crowd, shattering the calm. People would run chaotically around the outskirts of the square; others would try to still them, chanting, "Don't panic."

At more relaxed times people would mill about and strike up political conversations with strangers. Often I would be surrounded by 10 to 15 Chinese who would barrage me with questions about why I was at the square and what I thought of the activities.

Josh and I would visit our friends at the square from about 11 p.m. to 1 a.m. We would try to discuss things other than the demonstrations and sing songs or tell jokes to try to keep their spirits up. One evening, when the rumors that the army would strike were more strident than usual, I began to cry as soon as I saw my friends, fearing they would be beaten and jailed. One put his arms around

me and said over and over that it was all right and I would surely see him tomorrow. He also advised that I leave the inside of the square for my own safety: while it was a risk to be anywhere near Tiananmen, it would be easier to flee from the perimeter. I

realized that I must stop my tears. Everyone around me, it seemed, had accepted the possible consequences of remaining in the square.

At one point a band of workers came toward us and began chanting, "Beijing workers love the students." The students chanted back spiritedly, "Beijing students love the workers." They chorused their mutual regard for a few moments and then broke in to applause. The unity was incredible.

A huge crowd gathered to watch the unveiling of the "Goddess of Democracy."

After the applause faded away, a worker came and sat beside me. He had been coming to the square every night to support the students, after working all day. When I said I thought it must be very difficult to do both he replied, "It is bitter but must be done."

During the last week of May the students decided they would stay in the square until June 20, the beginning of the National People's Congress,

which would be held in the Great Hall of the People on the western side of Tiananmen. Up to that point, the majority of the demonstrators had remained in the square almost continually but now they started taking shifts to keep up their strength. It seemed that the enthusiasm of the Beijing people was beginning to wane, too, for many reasons. The fact that the military had not yet struck hard led some to believe that the government was unable to act and would fall because of internal conflicts. Some workers were beginning to fear for their jobs.

On May 29, however, a huge crowd did gather on the square to see the unveiling of the "Goddess of Democracy." Built by students from the Central Academy of Art, the statue strongly resembled the Statue of Liberty and was meant to symbolize the movement. But afterward things quieted down again.

I wondered about the possible outcome of the demonstrations. At times I believed they would bring significant changes in China's leaders. I also believed that the government felt no moral dilemma about acting with swift cruelty to stop them. So far such efforts had been thwarted by people who would surround troops at the edges of Beijing and explain that the movement was patriotic. When soldiers saw little old ladies and children in the crowds, they would turn back.

From May 29 to June 3 Josh and I were both ill and were making only short visits to the square, mainly to give our friends fresh water and cigarettes. On the evening of June 3 we took our bicycles and went to sit on the grassy bank by the southeast bridge of Beijing's Second Ring Road. The bridge is situated beside Jian Guo Men Wai, an apartment complex which houses foreign diplomats. Because the bridge connects the Second Ring Road (Beijing's main north-south highway) with Chang An



Members of the intelligentsia—workers at the International Culture Center—marching in support of the students.

Street, the avenue that leads to the square, and is wide and sturdy, it was assumed the army would use it to move into the square. Thus it was a militarily strategic point—a frightening thought to the residents of the compound.

The evening was warm and pleas-

looting, rioting and engaging in counter-revolutionary activities. We were speechless—and disgusted. We had never seen any looting or violence by the demonstrators around the square. Nor had we ever heard them express ideas counter to Communist Party principles.

“This was how I imagined war to look.”

ant and families sat relaxing by the roadside. Josh and I could not quite see the bridge from where we sat but heard a commotion coming from that direction. We strolled over to see 40 troop carriers surrounded by civilians on the bridge and its underpass. Children climbed on some of the trucks while their parents talked and smoked cigarettes with the soldiers, some of whom had left their vehicles and were lounging in the street. The sight of the abandoned trucks was exciting and I began to think that maybe the people could keep the troops out of the square after all.

At about 9 p.m., as we headed back to our hotel, the streets seemed very quiet. On previous evenings every intersection had been full of people, buses, and even metal trash barrels. The lack of barricades made me anxious but I had heard that people had a system of calling whole neighborhoods into the streets if troops were spotted.

When we awoke on June 4 it was unusually quiet outside, with none of the typical sounds of children playing or the bustling open market. Josh went to fetch hot water for coffee and learned from the hotel manager that the army had gone into the square overnight and moved out all the protestors, killing many.

We immediately turned on the television. There we found a printed message on the screen and a voice-over saying that troops had gone to the square to arrest counter-revolutionary hooligans and to protect the people of Beijing. The announcer said the only people killed had been

After a few moments, I phoned a friend who lived in the Jian Guo Men Wai compound. She said she had been up all night watching troop carriers and tanks move toward the square, and had seen people trying to form human barricades crushed to death beneath tanks.

Josh and I decided to ride toward Tiananmen to see for ourselves. Along the way we found signs that the army had stormed through the streets. The pavement was marked with tank tracks. Pieces of broken brick and stone were scattered about. Metal and cement lane dividers that had been pulled across the street as barricades lay twisted and crushed flat. Riding on Chang An Street was like navigating a maze of rubble. This was how I imagined war to look.

We continued on, stunned. At Dong Dan Street, about a mile from Tiananmen Square, three blockading buses had been smashed by tanks. Slogans were written on their sides about the horror of the murders of the people; the slogans were written in blood. One-quarter mile from the square, in front of the Beijing Hotel, three burnt-out buses smoldered.

We were able to reach the road that runs along the east side of the square. There the army had set up its own blockade, a low metal fence behind which sat about 300 soldiers armed with rifles. I was frightened and decided not to walk up to the fence, but it was clear the square was jammed with tanks, troop carriers and helicopters. There were a few hundred people standing by the barrier and periodically a helicopter would swoop



Demonstrators in the center of Tiananmen Square. University flags have replaced the national flag on the fixed poles in their midst.



After the 4th of June, troops kept people from congregating in the streets.



Bus companies donated vehicles to serve as barricades against the army. Buses were also provided to shelter the fasting students from the bad weather.



The day after—in front of the Beijing Hotel.

down, creating a panic. People would begin yelling and running frantically from the fence. In a few moments they would regain their composure and return. The army had frequently attempted intimidation with this tactic during the demonstrations but then people had reacted by turning their faces toward the helicopters and shaking their fists.

Though the people were frightened now, they were still angry. Many young men stood as close to the soldiers as they could, screaming insults at them. When people overheard me speaking Chinese, they began to tell stories of the horrors they had witnessed: an elderly lady setting up her grocery stand at 5 a.m. shot dead, a pile of plastic bags full of the remains of students scraped from the square. They begged me to take photographs and to encourage the

outside world to help them. People continually glanced toward the soldiers and the Great Hall of the People (China's capital building) and muttered profanities.

Josh and I decided to ride back to Jian Guo Men Wai compound, where a friend was storing my luggage, to get my camera. She had been up all night watching troop movements and begged us not to go back to the square, but we did not consider ourselves to be in serious danger.

As we rode back toward the square, I stopped to take pictures of the wrecked streets. People would surround me and ask if I was a reporter. They told me more ghastly stories: a pregnant woman ripped open with a bayonet, people standing by the soldiers' barricade being fired upon

without warning, the corpse of a soldier who had killed 30 people including an elderly lady scorched and strung up at the Chong Wen Men intersection.

When we reached Dong Dan a young American man approached us with the warning that whenever the crowd at Tiananmen got too big the army would open fire. Still, we continued toward the square.

I stopped to take a photo of a bus with a bloody slogan on it in front of the Beijing Hotel. While I was focusing a stream of terrified people came running toward us from the square, fleeing a spray of gunfire. We jumped over the hotel fence and scrambled to the relative safety of its grand entrance way. Suddenly I knew the terror the demonstrators had experienced over the past 18 hours.

We sat down with a small group of foreigners and Chinese on the hotel steps, listening to the shots and cursing the government and the army. A hotel taxi driver bitterly said to me, "You should leave China and never come back."

After about an hour the shooting stopped and we felt calmer, but we were worried about our friends. We went to the Central Academy of Fine Arts, where many of them studied, and were relieved to learn that they had all escaped unharmed. The students who had been caught in the massacre in the square were those who had come from out of town and had nowhere else to go.

The university was deserted: students expected the police to come to make arrests, so anyone with family in Beijing had gone to stay with them; others had left town or gone into hiding with friends. As we were leaving, I saw one student I knew. He firmly shook my hand, said goodbye, then told me to be careful; I told him to do the same. He did not respond but looked at me with calm determination. He then shook Josh's hand and left us. I doubted if I would ever see him again.

On June 5 Beijing moved into a state of martial law. Soldiers patrolled the streets and anyone out after 4 p.m. was subject to arrest. At midday

Josh and I decided to visit two friends at Jian Guo Men Wai. There was constant gunfire by the bridge outside the compound, which made it impossible to think clearly. We were all extremely

moody, one moment laughing hysterically, the next somber and depressed.

In the afternoon three of us decided to go to a nearby hotel to buy a bottle of vodka. As we would be traveling through a neighborhood of foreign embassies, we felt safe. There would be no reason for troops to enter an area virtually devoid of Chinese and patrolled by embassy guards.

While we were returning to the apartment two troop carriers suddenly appeared on the quiet street. The soldiers were firing their rifles into the air. We jumped off our bikes and ran to the side of the road. There was nowhere to hide. Behind us was a park full of trees and pagodas, but it was surrounded by a metal fence too high to scale. Our friend wanted to run across the road, in front of the trucks, to an embassy. Josh pulled her back. We decided to stand still about five feet from the road with our backs to the fence. The first truck moved slowly past. The second stopped ten yards down the road and three soldiers jumped out, with their rifles; they scanned the street and climbed back on the truck. As they approached, one of the soldiers pointed his rifle at us. He looked young and had a crazed look in his eyes. The only thought in my mind as the truck moved by with excruciating slowness was that we were about to be shot to death. Finally it passed and the soldiers continued down the street wildly shooting their guns.

Still frightened, we got back on our bikes and continued on to the compound. Our friend called the soldiers' behavior "wilding"; to me they were terrorists.

When we returned to the apart-

ment we decided we could not go out again until the next morning, perhaps not even then. We had no idea how dangerous the situation might get and cursed ourselves for not having extra

food and candles in case there was a blackout.

Later in the evening a friend called; he had heard that a rebel army was moving into Beijing to fight the troops. We switched on a short-wave radio and heard the Voice of America repeat this rumor, and we could see that the tanks outside were moving into defensive positions, lining up and aiming their guns in the supposed direction of the rebels. We realized that if a battle broke out there we could be blown up or the compound would catch fire. Still, we could not risk leaving the apartment after curfew. At about 2 a.m., with everything still quiet, we decided the only thing to do was to try to sleep and hope to see dawn.

I awoke the next morning at daybreak, overjoyed to be alive. Rebel troops had not moved in. We all decided that the safest place to be was in a Western-run hotel away from Tiananmen Square.

Josh and I hitched a ride with a friend to the Sheraton, about six miles from the square, on the road that leads to Beijing Capitol Airport. We stayed there for three days.

At that point all the embassies were either flying their people out or strongly advising them to leave China. I called the American Embassy for advice. They said, "Put on comfortable clothes, go to the airport, and wait to get on the first flight you can."

But I heard that flights out of the country were sold out for weeks and I didn't want to leave the hotel until I was sure of a seat. I spent most of the time watching foreign news broadcasts on television and making telephone calls. I contacted friends in Beijing to see what their plans for evacuation were, called the United

States to assure my family that I was safe, and attempted to purchase a plane ticket out of Beijing. I did not try to contact any of my Chinese friends for fear that I would jeopardize their safety.

On the morning of June 8 a friend called to say that there were 180 seats on the afternoon Cathay Pacific flight to Hong Kong. Josh and I decided to go to the airport and try to get on that plane. I had been desperate to leave Beijing and had feared that the road to the airport would eventually become impassable. Suddenly, though, I did not want to leave. Beijing had become my home and I felt like a deserter. I also was miserable that I had not been able to say goodbye to my Chinese friends. But it was time to go.



The author, watching a Chinese rock 'n' roll band at the arts festival she helped organize.

We were able to get tickets for Hong Kong, and after a week there I returned to the the United States. Since my return, I have telephoned friends—foreigners—still in Beijing who have told me that troops are in the city and that Chinese people in the streets are scared to speak to foreigners. But I have unlimited hope for China. Her people have regained their spirit after numerous crack-downs and will continue to have endurance. In a year or two I plan to be back with my friends in Beijing.

This article also appeared in Hampshire Life, published in Northampton, MA.

About Sexism in Literature, and in Literature Classes

I was disturbed upon reading the sidebar in Professor Schenck's article ("Jocasta and Electra at the Crossroads," Summer '89) entitled "A Feminist Fable," in which we learn how the sole male student in a senior seminar on women in literature was eventually, through group pressure and the persistence of the instructor, brought around to the "right" perspective on literary figures and gender issues our culture as a whole is still debating. Such an exercise in reshaping an undergraduate's opinion into one that is "politically correct" raises important questions of academic freedom, tolerance of alternative, even opposing, viewpoints in the classroom, and the openness of inquiry that is supposed to characterize liberal education. Sexism, like racism, is abhorrent because it silences the very voices that could challenge it. This is true no matter which gender a sexist ideology privileges at the expense of the other.

Perhaps my objections to "A Feminist Fable" will become most clearly visible by considering its complementary opposite, "A Patriarchal Fable":

This is a story about a female student in my senior seminar on men in literature. She had asked to join the class after we had already met twice and I had told her she couldn't, that we (male teacher and male students) had already established a certain intimacy and I didn't think the other students would like it. But she begged to be part of it so I told her to come to class and we'd see. (Sometimes female students, particularly when there's only one in a class, feel compelled to give the female point of view on everything, as if there were only one view and they had it.) I introduced her to the men in the class, she made her case, and they agreed that she could stay.

When it came time to settle on a topic for the seminar paper, the young woman said she wanted to write on Andrea Dworkin, a cult figure/sexual politician who writes obsessively paranoid manifestos, sexist accounts of sexual encounters with men. I said, sure, you can write on Andrea Dworkin, but only if you write on images of men in her manifestos. I had to send her back to the first texts of patriarchal criticism and she started reading Norman Mailer. After a few weeks she said she was having some trouble with Andrea Dworkin; soon she could no longer read her. Once she accused me and the class

of taking her fully apart. By the end of the course she wrote a brilliant essay on the dilemma of femininity in Shakespeare.

I feel confident that this variant of the "fable" would generate an outcry among Barnard students, faculty, and alumnae alike. Why shouldn't the other version of the "fable"?

Brian K. Smith
Assistant Professor
Dept. of Religion

Prof. Schenck replies:

I am delighted that the *Barnard Alumnae* magazine offers a forum to Barnard faculty and Barnard community alike, and I appreciate the time Professor Smith took to respond to a sidebar in my article/informal talk published in the last issue. I am equally delighted to argue my position with him.

Professor Smith is quite right in one respect: the "Fable" is decontextualized. In fact, it was more an informal response to a question posed by a member of my Reunion audience than anything so hypothetical or so exemplary as a fable. It was the editor's choice to bar and title what I think of as a rather ordinary everyday occurrence—with none of the sinister overtones, repression of academic freedoms Professor Smith sees in it—in a classroom experience such as the one I am describing in my article.

To contextualize, I would like to say first that the class in question is a small senior-thesis seminar on a specific topic, "Women in Literature," with a clearly voiced, openly stated arena of inquiry: the uncovering of women's positions as the subjects of literature and as writers of literature. Places are scarce even for Barnard students, and given the topic, and the fact that Barnard remains a women's college, I rather like the intimacy of an all-female classroom, particularly for this kind of study. The student in question had every right to write an essay on Charles Bukowski for dozens of other senior seminars on modern literature offered both at Barnard and Columbia, but he chose—no, insisted—upon taking part in mine. Far from, as Professor Smith puts it, "an exercise in reshaping an undergraduate's opinion into one that is politically correct," I view my interaction with that student otherwise. Given the perimeter of study, a paper on Bukowski would not be so much politically incorrect as inappropriate. So would a paper on *Robinson Crusoe*, unless it focused on images of women, attitudes toward women, or constructions of femininity in Defoe. I doubt, for example, that Professor Smith would be comfortable directing a senior

thesis on Andrea Dworkin and sexual politics in a religion seminar; and he would be as happy as I, no doubt, to receive a more appropriate one on, say, Martin Buber and religious ethics. Hence my, and my student's, satisfaction at his senior thesis on the dilemma of masculinity in Shakespeare. Far from reshaping an undergraduate's cherished and considered opinion against his will, making him the target of group pressure and the instructor's insistence, I think of his paper as resulting from the fortuitous collision of the student's passing interest in Bukowski with a new and challenging set of ideas. Reading Bukowski's anonymous and often violent sexual fantasies about women against Kate Millet's readings of Henry Miller and D.H. Lawrence, listening to the reactions and responses of women students in the class to a whole range of authors, the student was moved to see—and read—anew. These sorts of collisions are for me the very starting place not only of feminist scholarship but of humanistic study. And by the way, even though this particular interaction involved one very brave and self-aware male student, the same sort of experience is common to women students in the feminist classroom.

Most important, I object to Professor Smith's construction of a "complementary opposite" fable, not because feminists don't have a sense of humor, but on intellectual grounds. Here's why the simple inversion of my story doesn't work, doesn't make the point he'd like it to. The history of men and women—in culture, literature, and, as Professor Smith knows, religion—has been all but complementary and interchangeable and I'm wary on all fronts of an intellectual approach that offers inversion or the "equal time" principle as a solution. I think classes like mine that privilege the study of women's literature, or anti-imperialist literature, or black literature, or the literature of homosexuality have an important place in a curriculum where students have the right to choose among them. I believe in intellectual inquiry, research and teaching that aim—temporarily, one hopes—to redress the historical disequilibrium between men's and women's studies. For this reason I see myself, and name myself clearly, as a feminist critic, not a gender critic. These two approaches aren't the same, to my mind, and I'm happy to leave the supposedly symmetrical work of gender study to those philosophically disposed to carry it out. In my research and teaching, I believe that there's still a good deal of work to be done on women's texts, or the absence of them, in literary history.

continued on page 21

EX LIBRIS

Lucille Frackman Becker '49, *Twentieth-Century French Women Novelists*, Twayne Publishers, 1989.

The novel, long a domain of male expression, has expanded its territory during the 20th century to include the female voice. Becker traces the development of feminine expression in France over the last 40 years through the works of 15 women writers. From Colette and Simone de Beauvoir to Nathalie Sarraute and Marguerite Duras, she analyzes the ground-breaking writing which helped to redefine the roles and themes of women in literature.

Anne Bernays '52, *Professor Romeo*, Weidenfeld and Nicolson, 1989, \$18.95.

Set at Harvard University, this book takes a sharp and critical look at sexual harassment in an academic environment. The chief antagonist is Jacob Barker, a psychology professor, whose years of affairs with undergraduates come to a head with a summons by the Dean of Women's Affairs asking him to deny allegations of improper behavior.

Michael M. Baden and Judith Adler Hennessee '53, *Unnatural Death: Confessions of a Medical Examiner*, Random House, 1989, \$17.95.

Dr. Baden, former NYC Chief Medical Examiner, has worked on some of the most famous and disputed cases of recent decades, including the deaths of John F. Kennedy, Marilyn Monroe, and Sunny von Bülow. In addition to forensic procedures for specific cases, he discusses the relationship between the specialty and city politics.

Ellen Conroy Kennedy '53, *The Negritude Poets: An Anthology of Translations from the French*, Thunder's Mouth Press, 1989, \$10.95.

This collection of black poetry produced in France following the year 1900 contains material by the major French-speaking black poets of the era. In Kennedy's words, "Poetry has been the single most important artistic manifestation of the black-world cultural and intellectual movement. . . ." An earlier version of this book was printed in 1975. The new edition includes a foreword by Maya Angelou.

Jane Hoyt Lamb '40, *Imaging. . .*, The Golden Lamb, 1989, \$3.95.

This collection of poems and photographs is the successor to *The Aerie*, published in 1981. It can be ordered by writing: The Golden Lamb, Box 133, Hill City, South Dakota 57745.

Elizabeth Langland '70, Elizabeth Able, and Marianne Hirsch, editors, *The Voyage In: Fictions of Female Development*, University Press of New England, 1983, \$14.95.

This collaborative work looks at the social and psychological development of fictional women in the *Bildungsroman*, or novel of formation. Fictions of female development in this genre dealt directly with gender issues and gave birth to a model of self-realization for women in fiction.

Richard Platt, M.D., and Oran (Saltzman) Platt, M.D. '69, *Letting Blood*, St. Martin's Press, 1988, \$14.95.

Husband and wife have teamed up to write their first novel, a murder mystery. The suspense begins when Molly Montana, a hematologist, discovers that more faculty at her resident hospital are dying than can be accounted for by probability. The Platts, physicians themselves, spin a tale of doctors turned detectives.

Janet R. Price '71, Alan H. Levine, Eve Cary, *The Rights of Students: The Basic ACLU Guide to a Student's Rights*, 1988, \$6.95.

Part of a series published by the American Civil Liberties Union, this handbook informs students of their rights under the present law and suggests how they can be protected. The book is concerned primarily with the rights of public school students, although those of private school students are briefly covered.

Catherine M. Rae '35, *Julia's Story*, St. Martin's Press, 1989, \$15.95.

Rae's second book tells the story of one woman's struggle to adapt to the changes imposed on her lifestyle by the Great Depression. Julia, once a member of NYC's high society, is forced to move in with her parents and to find a job.

Marvin E. Frankel with Ellen Saideman '79, *Out of the Shadows of the Night: The Struggle for International Human Rights*, Delacorte Press, 1989, \$16.95.

Saideman researched and co-authored this book about the history of the human rights struggle in the modern world and the current status of that struggle in various nations. According to Saideman, "This is the only book for young adults that deals with one of the major issues of our time—the struggle for (international) human rights."

Nancy K. (Kamin) Schlossberg '51, *Improving Higher Education Environments for Adults*, Jossey-Bass Publishers, 1989, \$22.95.

Schlossberg's background as a professor of education, specializing in counseling and personnel services, makes her uniquely qualified to show universities how to satisfy the needs of older students. This book offers guidance in assessing existing services and programs for the adult student population and pinpoints areas ripe for change.

Eugenie G. (Grier) Wheeler '40 and Joyce Dace-Lombard, *Living Creatively with Chronic Illness: Developing Skills for Transcending the Loss, Pain and Frustration*, Pathfinder Publishing, 1989.

The goal of this book is to help "victims of circumstance" cope with the conditions imposed on them by their illnesses and to become survivors. The authors draw on their experience in working with chronic patients in mental health and hospice settings and written and oral contributions from the patients themselves.

EVENTS IN THE ARTS

A solo show of paintings by **Marguerite Mair Kisseloff '52** is being held at the Jamaica Arts Center (161-04 Jamaica Avenue, Jamaica, New York) from November 8 to December 30. One of Kisseloff's works was also selected for inclusion in the 1989 "Women in Art" calendar published by the American Association of University Women.

Laurie Anderson '69 appeared at Brooklyn Academy of Music in October in the New York premiere of her new multi-media presentation, "Empty Places."

Marlene Barasch '52, guest lecturer in the "Symposium on the Nile," the AABC travel seminar held in January, lectured on Ancient Egypt at the Metropolitan Museum of Art this fall.

Sally Hess '62 continued her "Dancetales," solo works combining speech and movement, in the Equinox series at the Whitney Museum (Equitable Center) on October 12.

REGIONAL ALUMNAE NEWS

The final months of Barnard's Centennial were marked by a series of exciting events around the country, offering alumnae of all ages the opportunity to renew their ties to the College and one another in festive settings. From the National Press Club in Washington, D.C. to the Sonoma Mission Inn near San Francisco, from the Bistro Garden in Beverly Hills to the Pennsylvania Gallery of Fine Arts in Philadelphia and the Faculty Club at the University of Toronto, Barnard's birthday provided an occasion for celebrating the past while also looking to the future of a splendid institution. At these events and others, the focus was on the needs of the College as it enters its second century and on the evolving and expanding role of alumnae everywhere in admissions, community relations, and fundraising.

President Ellen Futter and members of the college faculty and administration were featured speakers at the anniversary events, along with Susan Levitt Stamberg '59 in Washington, Jane Wyatt Ward '32 in Los Angeles, and Carol Burtin Fripp '64 in Toronto. Overall coordinator of regional Centennial events was Elise Alberts Pustilnik '53, former president of the AABC. On-site support was provided by dozens of alumnae who served on planning and welcoming committees.

* * *

Although the parties and special programs of the Centennial are now behind us, there will be no let-up in alumnae activity in 1990. Barbara Kahn Gaba '55, Chair of the AABC Regional Networks Committee, notes that regional groups are working particularly on the establishment or renewal of career networks. In the northeast, for example, the Barnard

Club of Boston held a Symposium on Careers, organized by Andrea Machlin Rosenthal '64. Speakers were Dr. Helene V. Wenzel '65, Ruth Nemzoff '62, and Judith Auerbach '60, and Jane Celwyn, Director of the Office of Career Services at the College, who described the ways in which alumnae outside the NYC area can benefit from the services provided by her staff.

Alumnae in Philadelphia and environs have identified the need for outreach into a wider geographical area and have renamed their organization "Barnard Alumnae of the Delaware Valley." Under the leadership of Karen I. Jackson '74 and Susan Applebaum Milstein '66, they are preparing to publish a new networking directory and are designing a new schedule of meetings.

Although the geographical distribution of Barnard's alumnae body remains heavily weighted toward the Boston-New York-Washington corridor, recent analysis revealed that nearly 1500 of us now live in California, more than 500 are year-round residents of Florida, and more than 300 can be found in Illinois. Numbers in other states are smaller, but growing, and alumnae in all regions have voiced interest in varied forms of contact and cooperation.

Current regional representatives and alumnae club presidents are shown on these pages. Areas not included on this list, where alumnae representatives are needed, are Long Island, NY; Jacksonville, FL; Hartford, CT; Houston, TX; and Raleigh-Durham, NC. To learn more about alumnae activity in your area, or to discuss the possibilities of organizing something new, call the Office of Alumnae Affairs, (212) 854-2005.

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Rochester

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115-21, Athens

Helen Kyrou Zaoussis '51
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Repulse Bay

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Olov Hartmans Vag 60
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The Centennial comes to Southern California



Nearly 150 alumnae and friends of Barnard from the Los Angeles area came together to celebrate the College's illustrious past, exciting present, and promising future at a delightful party in Beverly Hills in November. They were especially pleased to welcome President Ellen Futter and other representatives of the College and to hear how Barnard looked sixty years ago to an alumna who has since made all the world aware that, after all is said and done, "Mother knows best." Members of the Los Angeles Centennial Committee shown above with Jane Wyatt Ward '32 and President Futter included (l. to r.): Felice Dresner '53, president of Barnard in Los Angeles; Pamela Munro-Favere '69, Naomi Achs Foner '66, co-chair Anthea Giannakouros Sylbert '59, Arline Rosenberg Chambers '54, and Jane Goldstein Berzer '41.

Excellence—Linking Past and Future

Alumnae who return to Barnard after long intervals are often surprised, and very pleased, to see the way in which recent construction has complemented older buildings to create an integrated, and more complete, campus environment. In a similar way, each year's entering class complements those which have preceded it, bringing representation from more and more schools around the U.S. and from many other countries. This pattern was continued in 1989, with 486 first year students and 122 transfers. An additional 70 admitted students deferred their enrollment until next year.

The continuing strength of the student body is evident in such statistical measures as median SAT scores (1220) and a grade point average of 3.6 on a scale of 4.0. Approximately one-third of the Class of 1993 are members of minority groups and 62 are citizens of foreign countries. Nine new students are enrolled in the prestigious and challenging Centennial Scholars program, in which the "reward" for academic excellence and initiative is the opportunity to engage in independent intellectual inquiry, under the guidance of a faculty mentor, early in one's undergraduate career.

Family ties further reinforce the College's traditional outreach to women whose goals include a solid liberal arts education, exposure to the offerings of a great university in a great city, and the challenge of responsible citizenship in a community where a premium is placed on public service.

"In Celebration of Chemistry"



A symposium honoring the memory of Bernice G. Segal, professor of chemistry from 1958 until her death last April, was held at Barnard in September. Professor Segal was cited as "a vocal champion of women's colleges" and an outstanding example of dedication to teaching who also recognized the demands of scientific research. "Her proudest legacy, however, was the extraordinarily talented and successful alumnae of the chemistry department," four of whom made presentations at the symposium. Shown above, l. to r., are: Patricia Kerr Becker '78, marketing manager for the Chicopee Division of Johnson & Johnson, whose presentation was titled "From Chemistry to Consumer Products"; Jacqueline Kapelman Barton '74, prize-winning researcher and professor of chemistry at Caltech, who spoke on "Travels along the DNA Strand"; Georgia Arvanitis '82, assistant professor of chemistry at Trenton State College, who talked about "New Therapeutic Selenium-containing Organometallic Compounds"; and Helen Bernstein Berman '64, professor of chemistry at Rutgers, who described her research in "Crystallography as a Probe for Nucleic Acid Interactions."

We are pleased to list the granddaughters, daughters, and sisters of alumnae who entered Barnard this year.

CLASS OF 1993

Yonina M. Bendheim

Karen B. Rosenbaum

Deborah Jo Appelbaum
Sarah G. Brice
Janet P. Cohen
Maria E. Daou

Sharon E. Fingerer
Jennifer F. Newman

Jamie Obstbaum
Leah Z. Portnoy
Catherine K. Puranananda
Martha J. Shapiro

Rachel J. Tarlow

Leigh M. Tung

Drorit B. Adler
Anne L. Arrazola
Lih-Fan Chang
Laifong Chau
Roni A. Jacobson
Selma Kaplan
Dina G. Kaporis
Lisa Kim
Risa Loebenberg
Anastasia Malacos
Christine V. Martinez
Shari A. Morgan
Manveet K. Saluja
Lisa S. Taubenblat
Kathleen H. Yen

TRANSFERS

Katya M. Cerar

Rona M. Baruch
Farah N. Osman
Brigitte B. Segal

Cynthia Xenakis

Granddaughter of:

Else Salomon Bendheim '44
and daughter of
Gail Butler Bendheim '69
*Naomi Gurdin Leff '37
and daughter of
Marcia Leff Rosenbaum '67

Daughter of:

Barbara Goldberg Appelbaum '62
Nancy Stiles Brice '59
Gabrielle Gibbs Cohen '64
Suzanna Mann Daou '58
sister of Annabel Daou '90
and niece of Erica Mann Jong '63
Marsha Harrow Fingerer '65
Rita Smilowitz Newman '57
and sister of
Lorraine Newman Mackler '84
Merilee Peterson Obstbaum '63
Shirley Amcis Portnoy '69
Jane Andros Puranananda '71
Judith Basch Shapiro '59
and sister of Karen Shapiro '83
Leah Seltzer Tarlow '66
and sister of Elisha Tarlow '90
Harriet Wen Tung '68

Sister of:

Michelle Adler Schneck '77
Maria T. Arrazola '89
Lora Chang '89
Lai-Lin Chau '88
Shira Jacobson '90
Rana Kaplan '92
Athena Kaporis '90
Susan Kim '90
Boni Loebenberg-Moskovitz '86
Agatha Malacos '86
Candice Martinez '92
Michelle Morgan '90
Raveen Saluja '89
Michele Beth Taubenblat '88
Margaret Hsin-Yi Yen '88

Daughter of:

Luisa Diaz-Soltero Cerar '73

Sister of:

Caren Baruch '90
Ghazala Osman '90
Michelle Segal '88
& Nicole Segal '89
Nancy Xenakis '89

*Deceased

BARNARD's First 100 Years

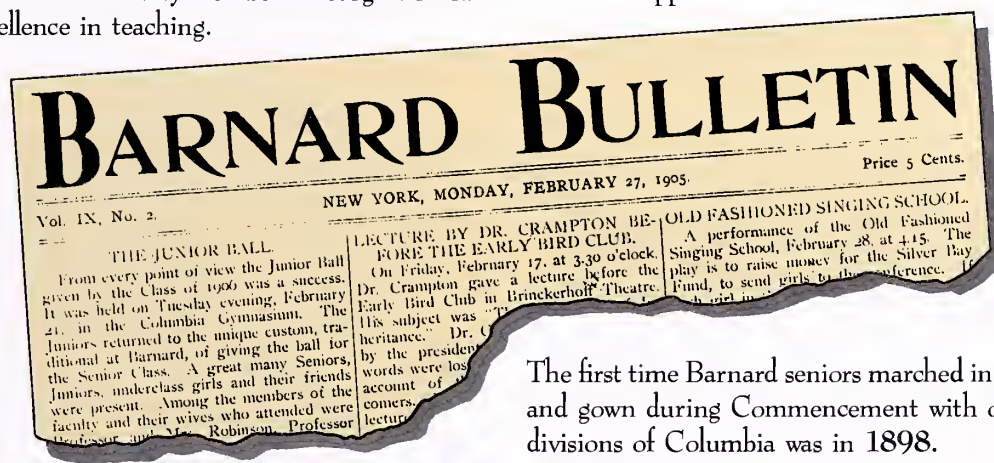


Barnard's first professor, botanist Emily L. Gregory, is remembered annually with the Emily Gregory Award, presented by students to a Barnard faculty member in recognition of excellence in teaching.

On April 1, 1889 Barnard College was established, the first secular institution of higher education in New York City to grant the A.B. degree to women.

Annie Nathan Meyer's tireless campaign to make higher education available to qualified New York City women began with an impassioned letter published in *The Nation*.

Editors of the Barnard Bulletin have included Amy Loveman '01, a founder of the Book-of-the-Month Club, renowned anthropologist Margaret Mead '23 and Judith Smith Kaye '57, who now serves on the New York State Court of Appeals.



The first time Barnard seniors marched in cap and gown during Commencement with other divisions of Columbia was in 1898.



Spanning three generations, the Plimpton family has remained ardent supporters of Barnard: George Plimpton, for whom Plimpton Hall is named, was a Barnard founder; his son, Francis T.P. Plimpton served on Barnard's board for 38 years; and his son, George Plimpton taught English at Barnard in the 1950s.

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The Greek Games, which took place annually from 1903 to 1967, was a competition between freshmen and sophomores featuring original poetry, dance, music, and costumes, and also athletic competitions such as discus, chariot races, hooprolling, and hurdling for form.

1909



In the years 1917-18 Barnard students, faculty and alumnae organized the Barnard Boat House Canteen to offer meals to World War I soldiers stationed nearby.



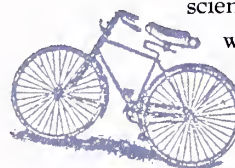
The first woman to be accepted by the College of Physicians and Surgeons of Columbia University, Barnard alumna Gulli Lindh Muller '17, went on to graduate first in her class.

- In the early part of the century, visitors to the Barnard campus included Booker T. Washington, founder of Tuskegee University, one of the first major institutions of higher learning for Blacks.



Jacob H. Schiff, the first treasurer of the Barnard board of trustees, funded Students Hall, renamed Barnard Hall in 1926, to celebrate the fiftieth anniversary of his arrival in this country.

- The Summer School for Women Workers in Industry taught English, economics and science to immigrant women workers from 1927 to 1933.



1929

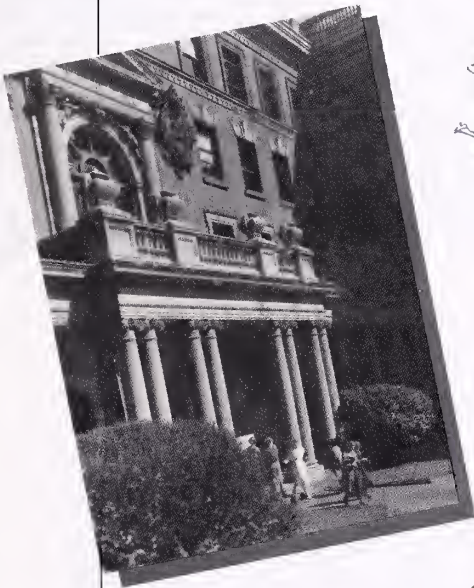
Nobel prize winner and Chilean poet Gabriela Mistral taught Spanish and American Civilization at Barnard in 1930. Barnard's library has an annotated collection of Mistral books.

Dean Virginia C. Gildersleeve '99, who led Barnard from 1911 to 1947, was appointed by President Franklin D. Roosevelt as the only woman among the country's eight delegates to the founding conference of the United Nations in San Francisco in 1945.



Elizabeth Hall Janeway '35, author of 13 novels, founded the Janeway Prize 35 years ago to honor the talent of young writers at Barnard.

◆ Sally Falk Moore '43 earned a law degree and a Ph.D. in anthropology and is currently the Dean of Harvard's Graduate School of Arts and Sciences and a professor of anthropology. In 1982 she was awarded the Distinguished Alumna Award in recognition of her achievements.



Muriel Fox '48, a founder of *NOW* and Chairperson of *NOW's* Legal Defense and Education Fund, was presented the Distinguished Alumna Award in 1985.

A landmark study done by Elizabeth Tidball showed that from 1910 to 1969 Barnard led the nation's colleges and universities in the number of women who earned Ph.D.s. Tidball concluded that women who graduate from women's colleges are more likely to earn a doctorate and achieve career and professional goals than are women from coed institutions.

The noted poet, W.H. Auden, taught a course at Barnard in 1947 entitled, "The Quest in Ancient and Modern Literature."

1949

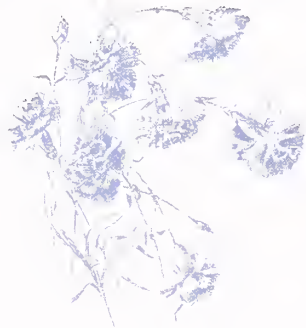
As Dean of Barnard from 1947 to 1952 and President from 1952 to 1962, Millicent Carey McIntosh inspired a generation of young women by her example to pursue full lives as wives, mothers and career professionals.



Helen Gahagan Douglas '24, a well known actress, gained national attention when she ran and lost a courageous campaign for Congress against Richard Nixon in 1950.

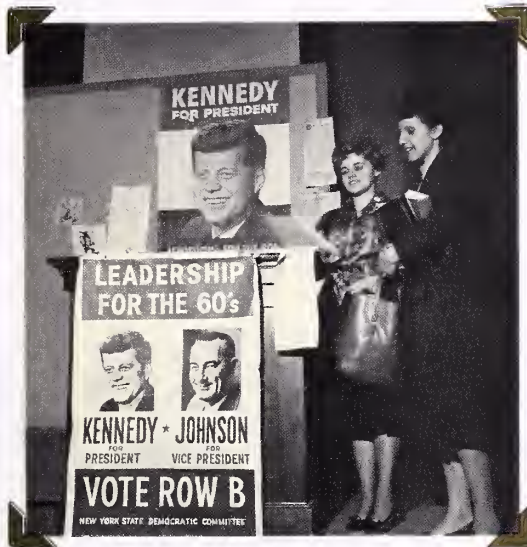


In the 1950s, three trustees serving together on the Barnard board were also publishers of leading newspapers: Helen Rogers Reid '03, the *New York Herald Tribune*, Agnes Ernst Meyer '02, *The Washington Post* and Iphigene Ochs Sulzberger '14, *The New York Times*.



1959

The world's longest running musical, *The Fantasticks*, had its premiere in Barnard's Minor Latham Playhouse in 1959. It was performed again at Barnard on March 21, 1989 in a special 30th Anniversary performance.



Barnard's 1968 College Bowl winning streak began with victory over Bryn Mawr and climaxed with a win in the last 45 seconds over the University of Washington, 175 to 160. As winner of five straight matches, the first women's team to do so, Barnard was awarded \$19,500 in scholarships

In 1964 Barnard's 75th Anniversary was celebrated in grand style beginning with a gala dinner at the Waldorf-Astoria. Distinguished guests of honor included Secretary of State Dean Rusk and Queen Frederika of Greece, who visited Barnard in recognition of the College's traditional commitment to classical culture and civilization.



In 1967 Martha Peterson became Barnard's third president. During her administration the College successfully weathered a period of upheaval and protest at Columbia University and other campuses across the country.



1979

Barnard Shifting Curriculum To Give Math More Emphasis

By EDWARD B. FISKE

Barnard College has adopted new curriculum requirements that reflect the growing significance of mathematics in a computer-oriented society, the changing career goals of its students and the school's new relationship to Columbia College.

Beginning with freshmen entering in the fall of 1984, students at Barnard, for the first time, will be required to take at least one course in which they use mathematics, statistics or other forms of quantitative reasoning to solve problems. The school is developing a new course for students who are not learning elsewhere.

an era in which the lines between academic disciplines are becoming more blurred. There is a need for a balance between specialized knowledge and broader skills."

Miss Futter also said the new curriculum was inspired in part by the decision of Columbia College, which is now all-male, to begin accepting women as undergraduates for the first time this fall. That move followed the breakdown of negotiations aimed at closer academic and social relationships between the two colleges.

The new curriculum will put Barnard in a stronger position to compete with Columbia for able women students, she said. "It gives us a sharper identity,"

Miss Futter explained, "and it makes a strong statement about our commitment to teaching undergraduates."

The present Barnard curriculum, which dates from the 1960's, is a variation on the "distribution requirements" traditionally used by liberal arts colleges to assure breadth in education.

Barnard students now must take at least two one-semester courses in four out of six broad areas: fine arts, literature, other humanities, history, social sciences and mathematics. In addition, they must complete a freshman English course with intensive writing, and two semesters of a laboratory science.

During the student unrest of the 1960's and 1970's, many colleges relaxed or abandoned such requirements, but the trend in recent years has been to



and the Northampton, Mass., is also debating new requirements that will include a new course in formal and quantitative reasoning. Bryn Mawr College, in Bryn Mawr, Pa., is also debating new re-

In 1981 Ellen V. Futter became Barnard's fifth president and at 31 America's youngest college president.

- Minor Latham Playhouse is the home of *Dance Uptown*, which premiered the works of 92 new choreographers including Twyla Tharp '63 and Merce Cunningham.

- ★ In 1982-83 an extensive curriculum review resulted in two new degree requirements, Freshman Seminar and Quantitative Reasoning.

- ▼ Barnard swim coach and marathon swimmer Diana Nyad swam around Manhattan island and attempted a 60 hour swim from Florida to Cuba.



Rosemary Park, Barnard's second president, became vice chancellor of UCLA after her tenure at Barnard.

- ▼ Renowned anthropologist Margaret Mead '23 studied at Barnard with Franz Boas. Mead's contribution to the field of anthropology was celebrated at a Margaret Mead Conference at Barnard in 1983.

An update to the Tidball study showed that the relative number of women achievers in professional and academic domains who graduated from women's colleges was 1.5 times greater than that of graduates of coeducational schools.

Suzanne Vega '81 received six New York Music Awards and three Grammy nominations for her second album *Solitude Standing*. Vega recently appeared at Barnard Performs!, a benefit concert for Barnard College held at Carnegie Hall.

Russian writers Yevgeny Yevtushenko, Irina Ratushinskaia, and Tatiana Tolstaia all have been Gildersleeve lecturers at Barnard.

1984



The New York Times Magazine

December 2, 1984

BARNARD SAVORS ITS INDEPENDENCE

Ellen Futter, in three years as president of the school, has introduced a new curriculum and has attracted funds to carry out her plans to assure the survival of the still all-female institution.

By Georgia Dullea

S EVEN WOMEN, EACH THE president of a prestigious college, sat around a conference table in upstate New York during one of their regular meetings. Barnard was there, as were the six other members of that elite alliance known as the Seven Sisters — Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Wellesley and Vassar. After several hours of dry academic discourse, it was time to unwind and play a lighthearted game of poker, with each player hypothetically staked by her college's endowment. Barnard College's endowment of roughly \$29 million was the lowest by far, but, immediately, its president began to win.

This should come as no surprise to anyone who has seen Ellen Victoria Futter operate when the chips are down and the stakes are high.

Miss Futter was 32 years old when she was sworn in at Barnard in November 1981, the youngest head of a major American college, and one of the most beleaguered. Her immediate threat lay directly across the street on Manhattan's Morningside Heights: Columbia University. The small liberal arts college for women, affiliated with the great research university for nearly a century, was now under siege from it. The university was determined to merge Barnard with its brother school, Columbia College, then the last all-male enclave in the Ivy League, in order to improve the size and academic

Georgia Dullea is a reporter for the Living/Style section of *The Times*.

The phrase "kinder and gentler nation" was used as early as 1985 by Governor Cuomo during a Barnard Commencement speech.

As Gildersleeve Lecturer in 1986, John Cage performed "The First Meeting of the Satie Society," a multi-dimensional collection of musical and literary segments celebrating the life and work of Erik Satie.

In 1988 Barnard's Cynthia Sue Greene Visiting Artist Series presented director Peter Brook, choreographer Merce Cunningham, pianist Vladimir Feltsman and writer Hortense Calisher '32.

- In 1988, one year in advance of the renewal date, the Barnard-Columbia agreement was extended through 1997, the longest term ever.

THE NEW YORK TIMES, TUESDAY, SEPTEMBER 6, 1988

Barnard's First 100 Years

Most American colleges had modest beginnings, and Barnard, about to embark on its yearlong centennial celebration, was no exception. It started out with several rooms in a Madison Avenue brownstone, a handful of students, a few teachers and some chairs with writing arms.

But Oct. 7, 1889, when Barnard first opened its doors, was momentous nonetheless. Until then, as a founder of Barnard once put it, New York City had been a place where a woman could gratify her every want, wish or whim, save one: She couldn't get an education.

Interestingly, had Frederick Augustus Porter Barnard prevailed, the women who first climbed those brownstone steps would have gone instead to Columbia, the college of which he was president. But his board of trustees, fearful among other things of overcrowding, demurred. In 1881, however, he said

he'd be willing to accept a plan similar to the Harvard Annex, under which classes for men and women were held separately. Eight years later the college that memorializes him was born.

Columbia College thus lost an early opportunity to be coeducational. But New York gained another first-class institution, one that would produce a multitude of distinguished alumnae, ranging from Margaret Mead, the anthropologist, to Twyla Tharp, the dancer and choreographer.

Several times during its first 100 years Barnard has come close to being devoured by its great neighbor, Columbia University. If that hasn't happened, it's because a century's worth of supporters have clung faithfully to the conviction that a separate, independent Barnard has something special to offer its students. Its graduates prove the point: that in diversity lies strength.

1989

Forty-eight of this year's first-year students are members of Barnard families: 27 have sisters who attended Barnard, 18 are daughters of Barnard alumnae and 5 are granddaughters.

Two Colleges Join Juilliard In Degree Plan

By JOSEPH BERGER

The Juilliard School, Columbia College and Barnard College have decided to collaborate in a program that officials hope will allow students to create better harmonies of music and intellect.

The schools' presidents announced a five-year program that will allow musically talented students to earn two degrees — a bachelor of arts degree in any major and a master's degree in music.

A second program will allow some Juilliard students to take academic courses at Columbia and Barnard, and some Columbia and Barnard students to take

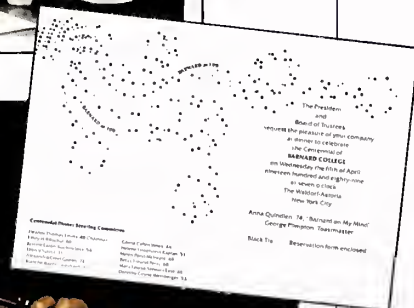
musical courses at Juilliard.

It is a move that is seen as a necessary statement by the schools.

Joseph W. F. Sowers of Juilliard has the final say on the program.

It is hoped that the program will keep the schools from having to compete for another degree was up in the air.

At the time of the announcement, the program was still in the planning stages.



A new focus in the arts brought about a joint degree program between Barnard and Juilliard allowing students to earn a bachelor of arts degree from Barnard and a master's degree in music from Juilliard in five years instead of six.

- Barbara Stoler Miller '62, a professor of Oriental studies, also advises Peter Brook on the staging and filming of *The Mahabharata*, one of India's greatest ancient epic poems.
- Eighty-five percent of all Barnard graduates pursue further study within ten years of graduation from Barnard.
- * Barnard is the only Seven Sister college to compete in Division I Ivy League sports.

Centennial Hall, Barnard's newest dorm, has, for the first time, made it possible for Barnard to offer housing to all its students.



LETTERS

continued from page 16

I feel entitled, indeed bound, in a seminar on feminism and literature, to require that students write on, *or against*, the topic. It is nothing so simple as conversion to a single, politically correct line that is at stake here. In fact, questions of political correctness, of the dangers of a single, monolithic feminism, indeed the critique of feminism itself from within, are central to my senior seminar.

I'm also uncomfortable with Professor Smith's "complementary" substitution of Andrea Dworkin for Bukowski in his counterfable. Andrea Dworkin's, an admittedly angry and extremist voice within feminism, is still a considered intellectual response to the cultural production of femininity, sexuality, and misogyny. One might not share all her views, and one might even be put off by her tone and her examples, but one admires her nonetheless for her confrontation of a tradition of patriarchal misogyny, a tradition she has read, studied, engaged with, and critically rejected. Whether a student wanted to agree or dissent with her views, I would view a critique of her work as an acceptable intellectual project—in a seminar on men *or* women in literature. Bukowski, on the other hand, a minor author at best, is indulging utterly unselfcritically in that very tradition of misogyny. Nor, by the way, do I believe that Kate Millett and Norman Mailer, a far better writer than Bukowski, should be similarly counterposed. There's a crucial difference there, which Professor Smith's inversion (constructed liberally in the name of wide intellectual freedom) neutralizes, and therein, for me, lies the danger of a certain kind of gender studies.

For me, the deepest irony of Professor Smith's "Patriarchal Fable" is that his fabled classroom already exists, not in some never-never land of intellectual parry and strike, but every semester on both sides of Broadway. With all of Columbia's and a good part of Barnard's curriculum still to service "men's studies" and unselfconsciously exclude alternative voices of innumerable kinds, why need the student write on Bukowski for my seminar, unless he's willing to consider the relationship of feminism to Bukowski's vision, exercising his freedom to come up with his own conclusions. In fact, the outcry Professor Smith calls for has already been raised. It is feminism.

Celeste Schenck
Paris, France
(on leave 1989-90)

The Alumnae Magazine welcomes Letters to the Editor on subjects we believe to be of interest to our readers. Letters must be signed, and may be edited for length or clarity.

IN MEMORIAM

- 15 Olivia Price Smith, April 28, 1987
- Viola Stokes, July 8, 1989
- 18 Dora Kahn Seldin, April 24, 1979
- 19 Lucetta Koster Harkness, July 18, 1989
- Jeanne Ballot Winham, June 5, 1989
- 23 Marguerite Loud McAneny, July 25, 1989
- 24 Alise Heideman Freas, July 6, 1989
- 25 Jean McIntosh Brewster, June 16, 1989
- Mary Campbell, August 13, 1989
- Ruth Goldwater Simon, August 18, 1989
- 27 Harriet Gore Looney, June 16, 1989
- 29 Dorothy Brindze Woldenberg,
February 1, 1989
- 30 Alice Agnew Shackelford, July 24, 1989
- Mildred Sheppard, July 22, 1989
- 32 Elizabeth Hopkins McDowell, July 23,
1989
- Janet Knickerbocker Webster, August
27, 1988
- 33 Dorothy Crook Hazard, July 27, 1989
- Rosalind Deutschman Posner,
August 8, 1989
- 34 Helen Walker Puner, July 14, 1989
- 37 Adele Hansen Dalmasse, April 28, 1988
- Doris Goldman Tower, June 28, 1989
- 39 Joan Raisbeck Tuteur, September 9, 1989
- 44 Ruth Lyttle Satter, August 3, 1989
- 45 Constance Karl Coplan, June 9, 1989
- 47 Anne Brown Maravel, August 26, 1989
- 56 Carol Boynton, December 18, 1988
- 61 Ronni Berger, August 4, 1989

Ruth Zagat Murphy Casselman '14

Ruth Casselman, a great lady, passed away on April 1 at the age of 91. The only daughter of a New York real estate tycoon, she had been tireless in her pioneering efforts as a lobbyist in the field of immigration. She founded the National Council on Naturalization and Citizenship in 1930 and in 1954, the American Immigration Conference. These two organizations

merged in 1966 into the National Immigration, Refugee and Citizenship Forum, of which she was the executive head until 1973. She worked more diligently and harder than any of its paid administrators, and was still Honorary Chairman at her death.

In her more active capacity, Ruth (then known to members of Congress as the intrepid Mrs. Murphy) testified on numerous immigration bills, including the Immigration and Nationality Act of 1952 and the 1965 Immigration Act, which abolished the discriminatory national origins quota system for the Eastern Hemisphere. She worked successfully for legislation lowering the minimum age for naturalization from 21 to 18, eliminating English literacy as a requirement for naturalization for aliens over fifty who are longtime residents of the U.S., and keeping "first papers" on an optional basis. She was the recipient of the 1980 International Institute of Los Angeles Golden Award as the "First Lady of Los Angeles of U.S. Immigration Affairs in the 20th Century," the 1982 Durfee Award "given to individuals who have engaged in significant personal efforts which dignify their fellow man through use of the law of legal institutions," and the 1983 John Anson Ford Award for "persistent dedication to immigration and refugee rights and achievement of equitable and human immigration laws."

Ruth also felt a great commitment to Barnard, and to the education of women. Her independent spirit was an inspiration to all who knew her. "You have to have the courage of your convictions," she would advise her many friends and followers, who miss her already.

Monique Raphael High (Pesta) '69

Gertrude Tonkonogy Friedberg '29

With the death of Gertrude Friedberg on September 17th, the Class of '29 lost a loyal and generous friend. We extend our sympathy to her family and especially to her son, Professor Richard Friedberg of the Barnard Physics Department, not the least of her gifts to Barnard.

Tonky (as we always called her) attended all our reunions and annual luncheons, quietly spurring our activities. It was Tonky who carried 1929's banner in the Procession of Classes at

Barnard's Centennial Convocation. Later she provided us with an animated account of the event and with a humorous description of her granddaughter Cindy's entertaining the crowd after the ceremony with feats of juggling while reciting passages of English poetry.

And it was Tonky who responded to the demand, on our reunion questionnaire, for a "Nostalgic Moment" by recalling the fortunate mischance that led her to register in her senior year for Minor Latham's Playwriting class. She had really wanted the Short Story course but had found it already fully registered. Two years after graduation, Tonky's *Three-Cornered Moon* was staged, the Broadway hit in which Ruth Gordon made her debut. A movie version followed and a second play, *Town House*, based on stories by John Cheever. Tonky then turned her hand to fiction, publishing stories in *The Atlantic Monthly*, *Harper's*, *Esquire*, *Story Magazine*, and other periodicals. Her clever and charming sci-fi novel, *The Revolving Boy*, appeared in 1966 and in a paperback edition in 1980. And she remained a lifelong English major, forever re-reading the books she'd learned to love at Barnard.

But there was another side to Gertrude Friedberg, an aspect that few of her classmates ever glimpsed. Widowed, her children grown, she became a teacher of mathematics at Stuyvesant High School, one of New York's whiz-kid schools. Asked why, she'd say "Because I love doing it." The school placed its own memorial to her, honoring her as a teacher and longtime friend, among the death notices in the *New York Times*, and at her funeral the department chairman spoke glowingly of the skill and humanity of her teaching.

Eleanor Rosenberg '29

Josephine Skinner '33

A glance through the archives of the Class of '33 reveals the devoted participation of Jo Skinner, at various times class correspondent, vice president, and committee member, as well as treasurer of the Associate Alumnae. Jo's mother was a member of the Class of '02 and it was always Jo's aim to attend Barnard as well. Classmate Denise Abbey recalls that they met on almost the first day of classes and for the next four years "she cheerfully joined me walking the length and much of the breadth of Manhattan." After graduation Jo taught briefly and then embarked on a long career in her chosen field of statistics. At home her first hobby was knitting but she traveled whenever and wherever she could, including a trip around the world. Her death this past June was a loss to the College, to her class, and especially to those who treasured her friendship.

Frances A. Barry '33

The death of Frances Barry in June saddened everyone who knew her. The story of Fran's life was service: to her church and community, to friends, to family, to Barnard. Indeed, in many ways, Barnard *was* her family. For nearly sixty years, from the day she entered as an undergraduate, with only a slight hiatus, she gave of herself to her college.

In 1933 Fran joined the staff of the Community Service Society, but she soon returned to Barnard, to the office of the Bursar, a position to which she herself was appointed in 1960. She also became active in alumnae affairs, serving for several years on the Board of the Barnard Club of NY and as a member and chair of the AABC Nominating Committee. Her class elected her to the office of vice president, and twice to that of president. The Barnard Unit of Everybody's Thrift Shop also benefited from Fran's loyalty and devotion, as a helper in the shop and especially as keeper of the books—no small task, requiring meticulous attention to detail and absolute accuracy. Her usual good nature only added to her value!

Off-campus, as it were, Fran was a welcome volunteer in the library of St. Hilda's School and an active member of Altrusa International, a service organization. Friends and neighbors had reason to be grateful for her kindness, and admiring of her courage. She will be remembered with appreciation and love.

Else Zorn Taylor '31

Dorothy Crook Hazard '33

Economist by profession, wife and mother, and devoted Barnard alumna, Dorothy Crook Hazard performed brilliantly in several careers until her retirement in 1981. In recent years a victim of Alzheimer's disease, she died this summer at a private nursing home near Washington, D.C.

With a master's in economics from Columbia, she served first as director of public affairs for the National Federation of Business and Professional Women. After WWII she joined the Voice of America, which broadcast her highly-praised commentaries on economics around the world for 15 years. She also served on the staff of the U.S. delegation to the United Nations and for eight years was editor of *Economic Impact* magazine.

Away from the job she devoted much energy to support of the United Nations and of Barnard, serving as an active board member and president of both the UN Association and Barnard-in-Washington.

In addition to her two sons, she is survived by her sister and classmate, Catherine Crook deCamp, and a stepdaughter.

Ruth Lyttle Satter '44

On August 3rd, Ruth Satter, world-renowned plant physiologist, beloved wife, and devoted mother and grandmother, died after living ten full and productive professional and personal years with leukemia. Survivors include her sisters, Joan Birman '48, professor of mathematics at Barnard, and Helen Kimmel '42.

An outstanding graduate in mathematics and physics, Ruth's first job as a scientist was with Bell Laboratories, where women scientists were immediately let go when the men returned from World War II. While raising her son and three daughters, she became interested in plants and subsequently entered the University of Connecticut to combine her interests in physics and biology. Ph.D. work was followed by a postdoc at Yale where she continued to do research, especially on the biological clock of plants. Later she moved back to the University of Connecticut, where she taught and nurtured graduate students until the very last stages of her illness.

Ruth was known to friends and classmates as warm, gentle and giving, traits which continued to flourish along with her beloved plants throughout her life. Social causes were always high on her list of priorities, as was caring and love for others at the individual level. She was, in short, a super human being.

Shirley Sexauer Harrison '44

Jessica E. Holland '69

Jessica Holland, an eminent oral historian for many of America's leading corporate and non-profit institutions, died on May 22 in a bicycle accident while on vacation in France.

Among the oral histories she conducted were projects for the New York Stock Exchange, Chemical Bank, Morgan Stanley, Brown Brothers Harriman, McKinsey & Company, Philip Morris, and AT&T. She also conducted numerous interviews for the Columbia University Oral History Program and had just begun work on an oral history of Lincoln Center for the Performing Arts.

"It was her combination of intellect and personality that made her such a marvelous oral historian," said Ron Grele, director of the Oral History Research Office at Columbia University and former president of the Oral History Association. "Her rare commitment both to history and to people made her unique."

A native of New York City, Jessica Holland also attended Stanford Law School and worked as a business reporter. In 1968 she was a key member of Dr. Martin Luther King's staff at the Southern Christian Leadership Conference.

She is survived by her parents, Dr. and Mrs. Jesse Holland, her brother John, and scores of loving friends.

Sherry Suttles Marsh '69

CLASS NOTES

16 Alumnae Office

We were sorry to learn of the death of **Eleanor Newton Wallace Herbert**. Eleanor married Philip S. Herbert, a Columbia alumnus, and lived in New York, New Jersey, and Connecticut before moving to North Carolina in 1971. She was active in Save the Children Federation, Common Cause, and the League of Women Voters. She is survived by two children, six grandchildren, two great-grandchildren, and nieces and nephews.

17 Elizabeth Man Sarcka 51-01 39th Avenue, W26 Long Island City, NY 11104

Dorothy Leet was our only representative at the Centennial Dinner at the Waldorf-Astoria Hotel. She said that the great ballroom was packed and there was a sure feeling that all those Barnardites had come because of their vast appreciation of the fine education Barnard had given them. The talks were excellent and she greatly enjoyed the evening.

Freda Wobber Marden and her son Phil spent August at their summer home in New Hampshire. Phil, in his book, advocates Environmental Banks, and is pleased to find that a first one has been opened in Brattleboro, Vermont.

Elizabeth Man Sarcka with her daughter, Anne, in Montpelier, delighted in the "Circus Smircus," a local group that takes children, 10-17, for two weeks each summer, trains them in clowning, trapeze, acrobatics, etc., and puts them right into the show—a great way to "run away to the circus."

News has come of the death of **Helen Kahrs Kronenbitter** on February 25th. Our deepest sympathy goes to all members of her family.

Helene Bausch Bateman is fortunate to have devoted grandsons who live with her, take care of her garden, and prepare her meals.

Classmates, in this time of anniversaries, how very hard—and wonderful—it is to realize that all of us are well into our nineties and almost half the age of the US Constitution!

18 Alumnae Office

Carolyn Harris Waller regretted that she could not attend her seventieth Reunion. She enjoys driving her car, bridge, and the friends she has made in various groups of the active community in which she lives.

Florence Barber Swikart sent news of her husband's death. They were married 66 years. We send our condolences to Florence, as well as to her daughter, **Helen Swikart Pond '47**, and her three great-grandsons.

19 Alumnae Office

New research has drawn attention to the work of our distinguished classmate **Eleanor Touroff Glueck** and her husband, Sheldon, whose study of 500 juvenile delinquents and 500 nondelinquents culminated in their 1950 book, *Unraveling Juvenile Delinquency*. John Laub, a professor of criminal justice at Northeastern U, discovered 75 boxes of

their materials in the basement of a library at Harvard and labeled them "a potential gold mine" of information. The Gluecks maintained that family cohesion, maternal supervision, and maternal affection were the key factors in delinquency and their studies have been validated in prospective studies in several countries. Eleanor received the Distinguished Alumna Award at Barnard in 1969 and is included in *Notable American Women: The Modern Period*.

Dorothy Birdseye Palmer lives alone in a charming antique home and indulges in a lively-social life, we are happy to report.

The daughter of **Lucetta Koster Harkness** has written us of her mother's death in July, a few days after spending a week vacationing with her two sons in Chautauqua, NY. Over the course of a rich and varied life, she had been a teacher for 35 years, including 28 years in NYC high schools, an assistant curator, under Margaret Mead, at the Museum of Natural History, and a missionary and English professor in Japan. Two years ago, her 90th birthday celebration was held at Barnard. We send our most sincere condolences to her family.

We were also saddened to learn of the death of **Jeanne Ballot Winham**. Jeanne worked at *Vanity Fair* from 1920 to 1936. She then moved to *Vogue*, where she worked as a copy editor until her retirement in 1973. In her retirement years she wrote a book about the early days of *Vanity Fair*.

20 Alumnae Office

Our *seventieth* Reunion will take place at Barnard on May 18-19, 1990.

21 Alumnae Office

Dorothy Lind Marks still tutors high school math, and her work has been recognized in *Who's Who of American Women*, *Who's Who in the West*, and *Who's Who in the World*. She enjoys visits at her home in Beverly Hills from her grandchildren and great-grandchildren, who are known to call her whenever there's an earthquake!

22 Eva Hutchison Dirkes 9 Douglas Drive (Ledgewood) Brookfield Center, CT 06804

Despite arthritis requiring use of a wheelchair and a walker, **Adele Henry Muller** has been tutoring and teaching piano. She has now retired and is moving to New Hampshire to be near her daughter.

Have just received a copy of **Anne Holden's** book *In Love & Anger*. It is a most interesting delineation of the development of a musician—from a lively cheerleader in high school days, to a talented flutist and a founder of a successful music school in New York City. She is now retired.

23 Alumnae Office

24 Cicely Applebaum Ryshpan 420 East 72nd Street New York, NY 10021

The first annual **Justine Wise Polier** Memorial Lecture was delivered in May at Columbia's Low

Memorial Library. Judge Polier served for 38 years on the bench of the Family Court in NYC and held many other positions in organizations concerned with the welfare of children and the law, including, after her retirement from the bench, the office of Juvenile Justice of the Children's Defense Fund.

The Justine Wise Polier Memorial Lecture will be given annually by a distinguished expert in law, child advocacy or mental health. The first lecture on "Children and Institutions: The Misfits" was given by Dr. James P. Comer, Maurice Falk Professor of Child Psychiatry at the Yale Child Study Center.

We regret to announce the death of our classmate **Alice Heideman Freas** in July. She leaves members of her family, including her daughter, Mrs. Jean F. Smith, 116 Wallasey Road, Wilmington, Delaware, 19808.

25 Helen Kammerer Cunningham 574 Yorktown Road Union, NJ 07083

In April **Anne Palmer Sellers** returned from a three month cruise around the world.

This was an important year for **Evelyn Kane Berg**. Her granddaughter graduated from law school and her grandson received his B.A.

I have learned that **Freda Wacht Schiff** died in the spring. Our sympathy goes to her family.

REUNION! May 18-19

27 Mildred Gluck Tomback 88 Lake Shore Drive Eastchester, NY 10709

28 Ruth Richards Eisenstein 419 E. 57th Street New York, NY 10022

A little note from **Alice Ittner Macaulay** will strike a responsive chord in our collective memory. It reads: "**Sienna Delahunt** remembered. Honored in Greek and Latin—darling wisp of a girl... Champion handball player... First woman member of *Columbia Law Review*... Valued member of Raymond Moley's staff ('brain trust')... Was assistant Federal D.A. of Colorado at her untimely death from TB before the age of thirty."

News from **Margaret Weaver McNamara** turns toward the promise of the future. "I've just returned from the graduation of my oldest granddaughter. She graduated from Santa Clara with honor and election to Phi Beta Kappa. Last June my grandson graduated from Caltech, also *cum laude*. Two remaining granddaughters appear to be both sane and healthy. My own accomplishments are pathetic. I wrote a limerick once. I've treated myself to some exotic travel; a weekend trip to the North Pole with a supervised crew of collegians training to be pilots and stewards; a visit to New Guinea for the Sing Sing; a jeep ride from Gilgit to Skardu over a road that the *Smithsonian* (Apr. 1982) declared to be the worst in the world. It climbs the Indus River Gorge. Anyway, no cross traffic!"

Edith S. Wood Stone, to whom we extend our sympathy, writes: "Sadly, my husband died in Feb. '89. I continue to live in Goodwin House West, a retirement community in Falls Church, VA."

Your class correspondent can offer first-hand corroboration of *glasnost* and *perestroika* after 2½ weeks in the Soviet Union (Moscow, Vilnius, Leningrad, July 25-Aug. 11). The trip was inspired by the research interests of her daughter, **Paula Eisenstein Baker '60**, of Houston. A cellist and musicologist, Paula has

been collecting the works of composers of the St. Petersburg School, a group of early 20th-century Russian Jewish musicians interested in the composition, publication, and performance of concert music on themes drawn from Jewish folk music and liturgy. The School grew out of the Society for Jewish Folk Music founded in 1908 by students of Rimsky-Korsakov at the St. Petersburg Conservatory. The entire personnel of this expedition, which included husbands Myron Eisenstein and Stephen D. Baker, found both the research and the sightseeing aspects of the trip extremely rewarding.

29

Anny Birnbaum Brieger
120 East 81 Street, Box 45
New York, NY 10028

Some classmates were deeply chagrined not to have been able to attend our 60th Reunion. They sent us newsy items—**Lucy Matthews Curtis** looks forward to our 65th; **Mary Simpson Kite** had a conflict of dates: her husband Cecil reached his 90th birthday and a lovely family party took place hosted by

Mary and her three daughters; **Marian Bing Garson** no longer travels and is lucky to have two children with spouses and six grandsons living in Cleveland where she also resides. **Elizabeth Gay Pierce** spends April to November in Maine, preserving old houses and their furnishings.

Amy Jacob Goell, our Fund officer, was missed and we wished her speedy recovery from a serious illness. She did let us know how much she enjoys a delightful task—"thanking my classmates for their generous contributions to the White Fund."

We welcomed **Caroline Relyea Brown**, who made it to our 60th. She enjoyed a trip out west, and retirement. **Julie Van Riper Dumdey** maintains an active membership in N S Colonial Dames XVII Century and the N S DAR whose conferences she attends every April in Washington, DC.

Ethel Perlman Hirsch is a board member of the Institute for Retired Professionals, which is sponsored by and housed at Fairfield University (CT). She still plays golf and attends much theatre, concerts and art shows.

Walking in Central Park, **Eleanor Rosenberg**

noticed the colors and variety of flowers in bloom but was startled to hear her name called—it was **Ruth Rosenberg Wise** and husband Leo who were bird-watching.

Eugenie Cherooff Ames played this summer in two concerts with the chamber orchestra of Oaxaca, Mexico—two Bach concerti. She is working on a Mozart piano and string quintet for a fall concert. Eugenie and her husband Russell delight in exchanging homes for vacations. This past summer, they had a Paris abode.

Estelle Weinstein Goodman is a professional sculptor of note, since her marriage to Herman E. Goodman in 1933. After the 1950s she became a member of highly esteemed societies and is represented in many fine collections—to name only a few: Mrs. Albert D. Lasker, Mr. & Mrs. Albert A. List, Mr. & Mrs. Arthur Murray. She has exhibited with Artists Equity, Sculpture League, South Vermont Art Center and many others. We quote a review from the *NY Times*—"Angular, mannered bronze figure sculpture shows a good feeling for movement."

Matilda Sommerfield Miller has retired; after 18 years of counseling at SUNY-Farmingdale, she stayed there four more years as coordinator of the Center for Senior Programs. She now lives in Haverford, PA.

Adrienne Bedelle Hull is an active educational consultant, working as a volunteer at William B. Ward School (New Rochelle, NY). Their conservation project has won a National Arbor Day Foundation award.

30

Helen Chamberlain Josefsberg
53 Pebble Path Lane
Brewster, MA 02631

Isabel Rubenstein Rubin
48 Jane St.
New York, NY 10014

Although it was not the Reunion year for 1930, it was both gratifying and exciting for **Jennie Schmidt Korsgen** to return to Barnard for the special Centennial Reunion. Her guest was her very congenial and enthusiastic daughter-in-law, Nancy, who genuinely shared Jennie's interest in touring Centennial Hall, the Quadrangle, and the rest of the campus, and hearing how it all was in 1930. An added pleasure on a personal note was meeting two classmates, **Eleanor Noble** and **Julie Hudson**.

A fourth classmate to enjoy the perfect day was **Pauline Berry Dysart**. She and **Harriet Brown Total** '31 stayed on in the city for a few days to enjoy a play, shopping and to see friends. In June they went to Victoria, BC, Oregon, and California to visit relatives and friends. Pauline is very enthusiastic about her hometown, Charlotte, NC, a beautiful little city.

In June 1988, a non-stop flight from JFK Airport landed **Deborah Douglas Weisburd**, her husband, and 183 other Americans in Moscow. A flight later that afternoon (June 1) brought them to Odessa, where they were greeted by a large community group. They boarded a cruise ship. For a few days they were tourists in Odessa and had discussions aboard ship with knowledgeable Soviets and Americans. Traveling up the Dnieper River they stopped at five cities. After sightseeing in Moscow they flew home on June 18.

A delightful letter from **Edith Kirkpatrick Dean** expresses her satisfaction with life in Menno Village, Chambersburg, PA. She has made many friends ranging from plain people to illustrious surgeons. Minds are kept alert by plays, concerts and educational courses at Wilson College. As Edith enters a new decade of life she has adjusted to her own timetable and takes it in stride that some much older than she participate in vigorous activity.

In April sad news came from **Marion Rhodes Brown** on the death of her husband John.

Word has also come on the passing of **Mildred Sheppard**, a longtime enthusiastic supporter of 1930. For years Mildred headed the Correspondence committee. Her efforts as fund raiser brought about a marked increase in participation. She appeared frequently at meetings at Barnard. Mildred had enjoyed her work in Scouting and her life in the city. Her

In the News



Shulamit Nardi with President Zaiman Shazar of Israel on a state visit to Canada, 1967.

An 80th birthday does not excite us these days—many people achieve it and more, but it is definitely not customary for a person's 80th birthday to be celebrated in her workplace. This did happen, however, to **SHULAMIT SCHWARTZ NARDI '28**, in the office of the president of Israel Haim Herzog, where she serves as advisor for Diaspora affairs in the English language. It was also the occasion for an interview, on which this article is based, which was published in Israel in the newspaper *Ma'ariv*.

Five days a week Shulamit Nardi walks from her home in Rehovot to the president's house, where she reports for work. For more than 25 years she has been a member of the president's administrative staff, a staff which remains in place while presidents come and go, sharing its combined experience with each new arrival.

Shulamit Nardi, born in Brooklyn, mother of three, grandmother of four, has worked in the administrations of four presidents. The expertise which makes her irreplaceable, although she long ago passed the age of retirement, is the combination of her command of English, her involvement in Jewish affairs of the Diaspora, her balanced judgment, and her pleasant manner.

The first president with whom she worked was Zalman Shazar, whose knowledge of English was minimal. Someone from the Foreign Office handled his official correspondence, but he had many visitors from abroad and informal correspondence proliferated, along with various forms of literary

expression. It was important to Shazar that his statements be correctly understood.

Shulamit would listen to Shazar, summarize and edit his words, and write speeches and letters for him in English. He learned to rely on her to such an extent that he took her along on his trips abroad, and he entrusted to her the translation of his autobiographical book *Morning Stars*.

The men who came to the presidency after Shazar—Ephraim Katzir, Yitzhak Navon, and now Haim Herzog—have been more comfortable with English, but the position has expanded and the network of relationships with world Jewry, especially in America, has become more and more important. As a result, Shulamit's command of English at different levels, along with her understanding of the problems of the State and of the American mentality, turned her into an important auxiliary force—as she remains to this day.

Shulamit first went to Israel—Palestine, as it was then—in 1934, with her husband, Noah Nardi. In 1939, shortly before the outbreak of World War II, Noah's work brought them back to the U.S. and there they stayed "for the duration." Shulamit worked as editor of the Hadassah monthly magazine and as head of the publication committee of the Zionist Organization of America.

In 1949 Noah returned to Israel to work at the side of Zalman Shazar, then minister of education. Shulamit and their children followed in 1951 and she was soon appointed to the post of lecturer in the Department of English Literature at Hebrew University. Gradually she moved from teaching to research into contemporary Jewish writing in the English language.

In 1961 Shulamit was a member of the Israeli delegation to the U.N. and at the same time took the first steps to help presidents. She was involved in the translation of a book by President Ben Zvi and in 1963 became a regular member of the staff of the presidential office, under Shazar.

After 26 years she still holds the same position. Didn't she want more than this? "I had no career ambitions," she says. "Members of my generation didn't think in terms of personal advancement. We aspired to be part of a movement, and that is what I wanted and accomplished: to be part of the Zionist movement and to serve it as well as I could. I'm sure I could have advanced farther in academe; my doctoral thesis on the subject, 'The Basic Influence of Biblical Metaphor on the Language of Shakespeare,' was never completed, and this I regret."

retirement years were spent in Maryland.

We are very sorry to report the deaths also of **Katharine Lent Carberry**, **Marjorie Elmendorf**, **Ruth Ginzburg Skodnick** and **Gertrude Peirce**. Our condolences are sent to their families.

REUNION! May 18-19

31

Beatrice Zeisler
29 Woodmere Blvd., Apt. 2C
Woodmere, NY 11598

We mourn the loss of **Louise Petersen Bronson** and **Catherine Hartman Clutz** and extend sincere condolences to their families.

Virginia Samson Koblisch advises that she has retired from teaching and has taken two classes each semester since then at Fairleigh Dickinson University in history, archeology and anthropology. She has also traveled extensively in national parks, Britain, Greece, Italy and Hawaii.

Eva Michaelis Jacoby reports that her daughter is a Bryn Mawr graduate. She also has seven grandchildren. Although her three granddaughters did not choose Barnard, they did graduate from Smith, Hamilton and Swarthmore. Two boys went to Hamilton and Wesleyan and the other two are still in grade school. Her husband died suddenly in August 1985 in Montreux, Switzerland, while on vacation.

32

Dorothy Roe Gallanter
90 La Salle Street
New York, NY 10027

33

Eileen Kelly Hughes
7 Westwood, C-202
Tequesta, FL 33469

Muriel Kelly Major
599 Foch Blvd.
Williston Park, NY 11596

Our class has suffered several grievous losses. As reported to you earlier, our much beloved longtime president **Frances Barry** died June 22, survived only by two cousins, but in a very real sense, we claim that all the Class of '33 were Fran's family. Also since Reunion, **Josephine Skinner**, who had been in failing health for a long time, passed away a few days after **Denise Abbey** visited her. **Rosalind Deutchman Posner** passed away August 8, leaving husband Harry and two sons (1143 5th Ave., NY 10128). And our sympathy goes to **Catherine Crook de Camp** on the loss of her sister, **Dorothy Crook Hazard**, and also her brother, Col. Gerard Crook, husband of **Ruth Walter Crook** '37, this past July. We will miss the strength, love, and leadership of all these friends.

A mini-reunion took place at luncheon May 20. Present were **Denise Abbey**, who will require a paragraph to herself; **Olga Bendix**, recently in Ireland and then London; **Mildred Pearson Horowitz**; **Martha Loewenstein**, who on her 29th visit to Israel contacted **Lillian Margolin Siskin** '43 and found a large Barnard-in-Israel; **Laura Smith Lomo** enjoying her new locale; **Viola Wichern Shedd** who, with **Renee Becker Swartz** '55, arranged a Centennial luncheon in Monmouth County (NJ); and **Virgilia Kane Wichern**. Martha urged us all to contribute to the Barnard Fund, including modest gifts, since percentage participation is an important factor studied by foundations.

Denise, after a total knee replacement, walked "with joy" in Portugal, Madeira, the Canaries, and Marrakesh. She has written a new play, *Aftermath*, already produced. In a note to **Gena Tenney Phenix**, who got to China only to miss part of her trip due to bronchitis, Denny remembered that her great uncle Ed was a pilot on the Yangtze in 1871. The travel urge is in her genes!

Frances Wiener Krasnow and husband celebrated their 50th in 1985 with a trip to England, have since toured Ireland and Scotland. Their home is in Sarasota.

Miriam Rosenthal Chiaromonte settled in Rome. Since her husband's death in 1972 she has edited his writings, five volumes already published.



Reunion is for alumnae classes and sometimes also for families—such as this mother-daughter pair, **Mildred Tomback** '27 and **Elinor Tomback Fine** '58, at Reunion '89.

34

Helen Cahalane McGoldrick
666A Windsor Way
Jamesburg, NJ 08831

Our 55th reunion was a warm and moving experience... as well as very good fun. You have already had some news of it, in the Summer issue of this magazine, including one item which was an error. The new officers of our class, in addition to president **Dorothy Nova**, Fund Chair **Fannie Perkinson MacRobert**, and this correspondent, include **Helen Feeney** as vice president.

The two classmates who came the farthest also share the title of having the most interesting home addresses. **Helen Flanagan Hinkeldey** lives in Issaquah, WA, and **Nancy Van Riper Varney** finds life on Lasqueti Island, British Columbia, very much to her liking, as well as very challenging. With no public electricity, solar panels and a small water turbine with back-up generator supply the Varney's energy needs. The island ferry takes only people, so the Varneys have to keep a car and a truck on the island and another car in Vancouver. Twenty-plus sheep, 23 lambs (when she left for the Reunion) and a garden and self sufficiency! Nancy's mother and two aunts went to Barnard. She is most grateful that Barnard made her take courses in several different disciplines and "for William Tenney Brewster!"

Nancy supplied one of the most interesting statistics of the class of '34: We had fifteen 15-year-olds! She was one of them.

Helen Walker Puner, a classmate who broke ground for other women by becoming the first female editor of *Fortune* magazine, died in July. Helen's biography of Sigmund Freud, *Freud: His Life and His Mind*, was published in 1947 and has recently come out again in paperback. A book collector, she latterly became a book dealer, enjoying that very much. In the questionnaire Helen filled out for the Reunion, under "graduate education," she listed "PhD; School of Hard Knocks." The '34s who lived with the limitations on opportunities for women, appreciating the breakthrough Helen's brilliance achieved, know why she wrote that. "It's been a spotty but quite interesting life, liberally sprinkled with fine encounters, experiences and the opportunity to be friends with a number of unusual people." For those of us who knew her, the pleasure was all ours. (Helen's husband, Samuel Puner, and family, may be reached at 1301 Eagle Bay Drive, Ossining, NY 10562.)

35

Kathryn L. Heavey
238 Smith Avenue
Kingston, NY 12401

It's out. *Julia's Story* by **Catherine McLarney Rae**, published by St. Martin's Press, came out in July. In the '30s we concentrated on term papers and final exams within the gates of Barnard, so perhaps we can't say we really knew the New York City of *Julia's Story*, but we were there then and we can say we

knew the time because the evidence of Depression was all around us. The story is fiction but the time and place are real.

But this is 1989 and before July there was May and Reunion. At lunch were **Ruth Saberski Goldenheim**, **Ruth Bedford McDaniel**, **Ruth Mitchell Proctor**, **Dorothy Nolan Sherman** and your correspondent. As an informal committee, we talked about our upcoming 55th Reunion (May 18-19, 1990). Dorothy agreed to handle nominations for class officers to be voted on at the Class Dinner in May. If you think Reunions are stuffy and intimidating, you are missing roving minstrels (in costume) and jugglers in the quadrangle. Would you like to know where sister classmates are? There are three in Hawaii, four in Washington State, twelve in California, five in Texas, and eleven in Florida. Addresses will be furnished anyone wishing to reach a classmate in her area—maybe to find a traveling companion or just reach out to remember when dishes were washed by hand, clothes didn't drip dry and there was a hurdy-gurdy man on Claremont Ave.

We were glad to get a letter from **Gerarda Green Frowert** but sorry that she continues to have to cope with medical problems. **Vivian White Darling** and Harold had their 50th wedding anniversary last summer with their son from Vermont and daughter from Honolulu joining the celebration. Vivian carried such a load for the Literacy Association and its outreach has increased so much it has taken five people to take over her work. She is also an active volunteer in the Hudson Valley Philharmonic Society and the Ulster Performing Arts Center.

Elizabeth Gallup Myer also leads an active life continuing her interest in animals and literature in Rhode Island. **Mary Harris Legg** is back from Russia and **Marion Meurlin Gregory** has been to France and Spain but her trip to China was especially rewarding. She is so grateful that Barnard scheduled the trip before the trouble there broke out. She mentions particularly the vastness of China and its many cultures and the fact the university is the one place where there can be communication and discourse between people from different regions. You will have a chance to talk to your classmates from different regions in May, so plan to come to Reunion—55 for '35.

REUNION! May 18-19

36

Vivian H. Neale
102 Forty Acre Mountain Rd.
Danbury, CT 06811

Spring and summer news is of happy travels and celebrations.

Florence Alonso enjoyed two weeks traveling from Arizona to the Northwest. One highlight of her trip was seeing her stepdaughter, mother of six children, graduate with a *summa cum laude* BS in math at Cedar City, Utah; a second was sailing with another stepdaughter's family on their two-masted, gaff-rigged schooner.

Kay Hand traveled the Pacific Northwest and the Canadian Rockies where the scenery can only be described as gorgeous.

Your correspondent saw Canadian mountains from a different perspective by taking the Alaskan Ferry from Seattle to Juneau; thence on to Anchorage for a short visit in the fast-growing city and to Denali National Park for a week of Elderhostel. The wilderness experience in May when the weather is crisp, the animals calve, and insects and tour groups have not arrived is highly recommended.

Helen Lautz Weinrich looked forward to a 50th wedding anniversary and a reunion with her four children and five of her eight grandchildren.

Nora Lourie Percival's children planned a family reunion in Blowing Rock, NC, to celebrate Nora's 75th birthday. They chose a summer date instead of the legal birthday so all grandchildren would be out of school and free to travel. Nora had an interesting winter with time spent in California and two weeks with her daughter in Hawaii.

Barbara Meyer Aronson writes with her usual brief statistics and her cheerful good wishes—and this

only two weeks after she fractured an elbow! Her comment about two cataract operations that have given her nearly 20-20 vision is "Wow!" Our good wishes are returned to her.

37 **Hilda Loveman Wilson**
15 Lafayette Road
Larchmont, NY 10538

Page Johnston Karling of Lafayette, IN, was the subject last March of an article in *The Lafayette Leader* which called her "one of the best supporters of the arts our community has ever had." After describing Page's involvement with the Children's Theatre Group for over 26 years and her role as a founder of the Tippecanoe Arts Federation, the article told of her gift of "The Karling-Hill Rooms" to the Tippecanoe County Historical Museum. These are seven 18th-century rooms in miniature given in memory of the Karlings' only child, Sayre, who died in a flu epidemic in 1976. The rooms are based on the dollhouse Page and Sayre built when Sayre was eight. Page spent 300 hours in refurbishing, redesigning, constructing and making tiny upholstered furniture, handmade rugs, etc. The rooms are described as "exquisite."

In June **Hildegard Becher** attended the annual reunion of choir alumni—1930 to 1952—of Columbia's St. Paul's Chapel. Those were the years the choir was directed by their beloved Dr. Lowell Beveridge, who also conducted the Columbia and Barnard Glee Clubs. The reunion was held at Saint Columba's Episcopal Church in Washington, DC, near Dr. Beveridge's home in Alexandria, VA. Forty-two alumni came to sing anthems together again. Hildegard said, "You can't imagine what fun we had and how good it sounded after so many years." She hopes even more alumni will come to next year's reunion, planned to be held in the same place.

I am happy to report that **Paula Thibault** is no longer among the "missing and missed." Thanks to **Frances Kleeman** '38 we have received word that Paula lives in San Jose, CA, where she recently retired from IBM.

Catherine Maloney Ryan moved in July from Goldens Bridge, NY, to Hamlin, NY, where she is near two daughters and three grandchildren.

Muriel Edwards Coles' husband Charles died last November of emphysema. Muriel wrote: "We had 49 wonderful years together." We send Muriel our deepest sympathy.

We also send sympathy to **Myra Serating Gaynor** whose older daughter, Joan Gaynor Kuder, died of cancer in Lexington, KY, last July 12 at the age of 44. Joan's husband, James, is vice-chancellor for student affairs at the University of Kentucky. Joan had been benefits officer at Colorado State University for ten years.

Ruth Walter Crook and her family suffered two losses in two days this summer. Her husband, Col. Gerard B. Crook, died on July 25, and his sister, **Dorothy Crook Hazard** '33, on July 27. Both had been suffering from Alzheimer's Disease. Our deepest condolences go to the Crook family.

38 **Claire Murray**
1 Lincoln Avenue, Apt. 1E
White Plains, NY 10606

Ann Landers would have prescribed at least ten lashes of the wet noodle for our slip-up in the Spring *Barnard* magazine. We misread **Marianne Bernstein-Wiener's** report of her exciting involvement in the biography of her father who was active in the Deutsche Demokratische Partei, and of his association with Albert Einstein. We should have written that her father was "a member of the D.D.P. that was unsuccessful in saving (italics ours) the Weimar Republic." Our sincere apologies to Marianne, but, undeservedly, our error has resulted in delightful long-distance chats.

You may recall that in the same Spring issue we appealed for help in obtaining an address for a family member of **Jane Mellon Sayen**, that we might express our condolence to her family and friends.

Patricia Emery Mansur was kind enough to get in touch with one of Jane's friends in Princeton, NJ, where Jane had had a beautiful decorating shop for many years. Pat was able to pass on to us a nephew's address. Here it is for those of you who have wanted to write: William S.M. Sayen, 18 Maple Lane, Pennington, NJ, 08534.

Several of us enjoyed sharing dinner with Pat and her daughter at Reunion, and it was good to hear from her again in such a helpful way.

An alumna whose interest in Barnard has never flagged although her many activities prevented her attending the Big Reunion is **Mary Jacoby Brown**. She has just sent us a resumé of her latest agenda. After relinquishing her office as president of South Florida Directors of Volunteers in Agencies, of which she was one of the founders, she has become president of the Coral Gables Woman's Club and is now also Second Vice President of the Florida State Association of Parliamentarians. She is, of course, a Professional Registered Parliamentarian. An update on the children: one twin, John, and his wife live in Boulder, Colorado, where they are running a successful theater project. The other twin, James, is partner in a law firm engaged in defense work and lives with his wife and small son in Boca Raton, FL. Daughter Katherine lives in St. Augustine, FL, where she has her own computer programming company. Mary and husband Willard divide their time between weekdays in Coral Gables and a get-away townhouse on Key Largo.

As you have doubtless heard by now, the New York Philharmonic concert, Zubin Mehta conducting, on May 20, a feature of the Barnard Centennial Reunion, was a resounding success. Thanks to a thoughtful reservations committee, classmates were seated together. Our class was represented by **Valma Nylund Gassstrom**, **Bobbie Meyer Mantell**, **Edna Holtzman Senderoff**, **Leonore Schanhaus Krieger**, **Ruth Frankfurter Lehr** and **Claire Murray**.

39 **Martha Ankeney Schaffer**
636 Prospect Street
Westfield, NJ 07090

We learned with regret of the death of **Kathryn Limberg Gould** on May 14th, 1989. To her three sons, John, Mark and Stephen, we extend our sympathy. Kathryn leaves one grandchild also.

We also regret that we must report the death on September 9 of **Joan Raisbeck Tuteur**. We extend to her husband and family our sympathy.

Emma Louise Smith Rainwater has a new grandson who arrived March 27, 1989. Jacob Andrew Rainwater is the youngest son of Debbie and Bill Rainwater of Highland Park, NJ and has an older brother Noah and an older sister Julie.

Through the kindness of her son David B. Parkinson, Jr., PhD, we learned of the outstanding work **Alberta Steinfeldt Parkinson** has done in weaving, achieving local, regional and national recognition for her work as well as for her teaching and writing on contemporary and historical textile techniques. Recently she won a city-wide Cleveland Heights Public Library competition with a 30"x80" brocade panel called "Cascade." To make the award self-sustaining she produced an edition of color-laser prints to be sold by the library. Her equally talented husband, co-inventor of the first constant voltage Van de Graff generator, and developer of the M-9 Gun director in 1940 ("a superior analog computer used in WWII"), helped her raise their four sons and, best of all, Alberta and David, Sr. celebrated their golden wedding anniversary in August of 1988!

Millicent Bridegroom Di Guiseppe and her husband Basil had planned a trip to China for this fall but instead will sail off on the Volga and spend a week in Moscow and Leningrad, coming home by way of the Republic of Ireland.

Our daughter Marti and her husband Major R.C. Holloman, Jr. are home on leave from South Korea with their three children and stopped on the way here to visit her brother John in South Carolina.

After three months in Brazil, **Mary Evelyn Richey Miner** and her husband Bob are glad to be home. She

claims she played while Bob worked as he commuted 1½ hours each way, making 11-hour work days. Meanwhile, "back at the ranch," Mary Evelyn enjoyed the good international Newcomers Club which met every Tuesday in different homes. Especially memorable was a six-day trip by bus and plane to Iguacu Falls. She also found the church valuable in bringing people together and it was there that they met a German couple whose son and his girl came to visit the Miners soon after their return to the U.S. Mary and Bob took their musically-inclined guests to a tailgate picnic and concert in the park at Snug Harbor. The German guests couldn't get over the friendly way a group of Staten Islanders, who had spread out a parachute to sit on, shared it with about 30 people. It warmed Mary's heart, too.

Peg Grant Wehmeier explored Hittite territory and the western coast of Turkey with a car and driver in July. Then she visited five countries on a Danube river boat trip. At the time of writing she was home entertaining two grandsons and having their house painted. She and her sister Jean thoroughly enjoyed the Alumnae College and would do it again.

Tuesday, September 26 was Al and **Elaine Hildenbrand Mueser's** 50th wedding anniversary! A family celebration was held that night at their daughter's home (a larger and more mysterious affair was to be held on October 1 in ? at ?). Given the number of enduring marriages in our class, it's especially fitting that our class president and her husband should be celebrating their 50th in the year of our 50th and Barnard's 100th.

40 **Phyllis Margulies Gilman**
20 Arizona Avenue
Rockville Centre, NY 11570

REUNION! May 18-19

Class members! I am delighted with the news that has come into the College, to Caroline and to me. Herewith the sharing...

Eugenie Grier Wheeler, Gene, writes from Ventura, CA that she still has a small private practice (clinical social work) and does a little teaching. However, her main preoccupation for the last couple of years has been writing the book, *Living Creatively with Chronic Illness: Developing Skills for Transcending the Loss, Pain and Frustration*. She has gotten satisfaction from the feedback that some folks are finding it helpful. Her next book, *Fifty-five Is Not the Limit* is about women who have made drastic career changes in later life. She is looking for input from anyone who can contribute on that subject.

We reported a year ago on **Julia Edwards's** book, *Women of the World, the Great Foreign Correspondents*. It was awarded the Overseas Press Club Citation for Excellence at the OPC annual awards dinner on May 11th in New York City. It was cited as a contribution to the history of foreign correspondents. A paperback edition was scheduled for release in August by Ballantine Del Rey Fawcett.

Olga Scheiner Coren wrote that Bert and she celebrated their 50th anniversary this past spring. This coincided with an Elderhostel trip to Italy, "during which we were steeped in the painting, sculpture, architecture and music of the Tuscan Renaissance." She is looking forward to our fiftieth.

An aside—Harry and I also were at an Elderhostel in Italy. We agree that the amount of information and exposure we were given to the arts was enormous, well presented and made appealing. We also spent 12 days touring Sicily prior to meeting our group. Sicily has the best Greek ruins in Europe, in addition to being a contrast between primitive and sophisticated and old world and modern cultures.

Norma Safren Waltman writes from Santa Monica, CA that she lives near her daughter, **Nancy**, Barnard '66 and is busy helping with the care of her 8 month old granddaughter, Susannah. She does volunteer work with the Westside Ecumenical Conference in the area, which helps to promote interfaith understanding. Her particular assignment is to help lead a weekly Bible-study session at a nearby nursing home with the conference chaplain. Her other

grandchildren, Avi 15 and Esther 12, live on Mercer Island, WA with their parents, Linda and Ivri Kumin.

Caroline Duncombe Pelz has excerpted the following news from your questionnaire replies: **Kay Sheeran Allocca** lives in Vero Beach, Florida and summers in New Jersey. She is busy with family and social life but hopes to come to Reunion. **Jane Flickinger Beer** lives in Michigan and also plans to come to Reunion. She and her husband are inveterate travelers. **Viola (Pete) Peterson Butzner** of Richmond, VA is no longer teaching but is still lecturing and exhibiting and traveling. **Molly Wylund Clogston** lives near Santa Fe and is active in one of the museums there. **Marjorie Eitelbach Pittendrigh** has moved from Princeton to Palo Alto to Bozeman, Montana and now is at Box 57, Sonoita, Arizona 85637. Her husband, now retired, was a biology professor and is currently writing up his life's work in biological research. **Catherine "Cap" Donna Vint** says she is feeling great, in remission after five ill years. She is being careful and conserving her energy in Bloomington, Indiana.

The following is Caroline's news of herself: "Ed and I spent two weeks camping in the northwest in June. We spent time at Yellowstone, where we had been in 1987 but not since the fire, and also at Mt. St. Helen's. Both are appalling and fascinating. The latter should not be missed, either the new road to within five miles of the crater (with its developing new lava cone, future mountain-top or eruption), or the gorgeous Visitors Center with descriptions (slides, movies and exhibits) that chronicle the Mt. St. Helen's activity day by day and hour by hour from March 20th, 1980 to May 18, when it erupted. And in and around Seattle we had wonderful visits with four Barnard 1940 classmates.

"We stayed with **Eve Hagmo Green** in her stunning new apartment in downtown Seattle, with a spectacular view of the city and mountains beyond (1221 Minor Ave. #910, Seattle 98101...tel 206 382-9184). Her children, mother and sister all live nearby. Eve is emeritus professor of dance and part-time consultant at the University of Washington and a member of the Seattle Arts Commission.

"We had lunch with **Ingrith Deyrup Olsen**, professor of biology of U of Wash., who was about to leave for New York for an appearance on the David Letterman show that Friday night and on to a conference on education in New Brunswick, Canada. She has become known as the 'slug lady' as a result of a story and picture in the February issue of the *Smithsonian* magazine. She is probably the leading authority on slugs, certainly their most important defender. If you hate the way slugs eat your garden now, you'll love them after hearing Ingrith talk about them.

"Leaving Seattle en route to the Olympic Peninsula, we had tea with **Helen Burkheimer Gardiner** and her husband at their beautiful home on Bainbridge Island, on the shores of Hood Canal. Their house is next to the house where Helen grew up—they maintain a nature trail through their woods.

"And we had a brief visit with **Helen Best Dinzel** at their home in Sequim, WA on the Olympic Peninsula. The Dinzels were good enough to tape Ingrith's appearance with Letterman and send it to me. Any of you coming to upstate New York seeking slug information... All four alumnae looked great and all are aiming to come to Reunion 1990. Our visits with them were marvelous treats... they gave us such a good time and it was very good to see them after so many years."

Apologies to **Helen Fabricant Saidel** in Lyons, and to other persons or person unknown. Helen, in a real newsy letter, corrected a previous report attributed to her. Corrections are that Leo and she had a great trip to the Pacific Rim of Vancouver Island (not Alaska), where they saw many sea birds, whales, glaciers (in a different area) and visited Indian villages by boat. They also had salmon and clam bakes on Orchis Island where they visited friends. "In fact all the shore creatures we photographed were like a review course in invertebrate zoology! It was a real dream trip for an ex-biology teacher." This past year, Leo and Helen have been in the Master Gardener Program at Colorado State University Extension Services. They are now doing the "clinic" work which means they serve

as extensions for the extension service to the public. Modestly, Helen says they pass on the more complicated problems to the "masters."

Sorry news to report is the death of **Julia Gray Butler** on June 15, 1989. Our sincerest sympathy to her husband and their two sons.

REUNION COMING UP—MAY 18-19, 1990—MAKE YOUR PLANS NOW!

41

Mary Graham Smith
P.O. Box 35-1959
Palm Coast, FL 32135

So nice to hear of **Jean Marie Ackermann's** continued success out there in drama land—Jean's play about Lydia E. Pinkham, *Compound Interest*, had a sell-out run in Carmel, California. It's a jolly romp about a long neglected champion of women's health and self esteem with some traditional songs and some by Jean.

Renee Diringer Corliss and her husband have retired to Fearrington, a small community near Chapel Hill, NC. Renee loves the opportunities for good music, theater, dance at nearby U of North Carolina, Chapel Hill, and Duke.

Jane Stewart Heckman and husband touched base with **Addie Bostelman Higgins** at Sebastian River and **Charlotte Haverly Scherz** '36 and husband Al in Sarasota. Add two Elderhostels—one at Jekyll Island and another at Douglas, Georgia—and you have a lively time in the ol' South. Addie Higgins reported on Jane's visit and also one from Jeannette Van Walsem. Addie is, like so many of us, looking forward to that '91 Reunion date and is busy with two homes—one on the Sebastian River in Florida and another on Skaneateles Lake, NY. She tries to keep up with her growing family, and boat painting, and has started piano lessons again.

Charlotte Cassell Davidson and husband Kirby, neighbors of Addie in nearby Vero Beach, lead a busy life. Charlotte reigns as golf club champion and teaches oil painting.

Doris Williams Yankee and husband Herb have a new Florida home where they will spend four months of the year, the rest of the time at their New London, NH home and traveling. Doris still does some consulting for Planned Parenthood.

And more to Florida—**Jean Egelhof Meier** and her husband recently purchased a home in Vero Beach.

Floridians...Time perhaps for a Winter mini-reunion?

I have been sprinkling postcards around the country to '41-ers from whom we have not heard in so long. Won't you respond?

And now a sad note on which to close. I am sure you all join me in extending to dearly beloved friends **Clyde (White)** and **Howard Hamm** the deepest sympathy on the death of their beautiful, talented daughter Billie Clyde. Actress, writer, director Billie continued her work with her Lilliputian Repertory Company in Santa Ana despite her long battle with "Lou Gehrig's Disease." Billie leaves two young people—her children Christopher and Elizabeth. Good night, sweet princess.

42

Sylvia Gaus Oleksak
202 Lake Avenue
Saratoga Springs, NY 12866

Dorothy Vormwald Oliver and husband Bob are both retired from the University of Texas Bio-Chemical Institute. They have three daughters, one son, and twelve grandchildren. They live on five acres in "the boondocks" and keep busy with gardening, projects, books and hobbies. Bob is still writing papers for the Institute. They raise most of their own food, whatever "escapes the foxes and raccoons."

Charlotte Gordon Kirschner received her master's from Columbia U School of Social Work in 1964 and is a consultant with the Jewish Board of Family and Children's Services in NYC, as well as Director of Geriatric Family Service and the proud grandmother of three.

In May seven members of our class attended the Centennial Reunion luncheon and discussed plans for our own Reunion in 1992, our fiftieth. Those present included: **Glafyra Fernandez Ennis**, **Elaine Grimm**, **Gertrude Schaffer Heimer**, **Nona Balakian**, **Helen Marraro Abdo**, **Edna Kadin Nass**, and **Sylvia Gaus Oleksak**. Glafyra retired as associate professor from Vassar last year and now has her own translating and interpreting business, handling most European languages including classical Latin, and Chinese; however, she will accept any language including Swahili! She personally specializes in Spanish-to-English and is currently translating a 20th-century Spanish novel. **Elaine Grimm** continues in her private practice as psychologist, although she is taking more frequent and longer vacations. Her latest was to St. Croix. **Nona Balakian** is continuing her book on William Saroyan while acting as literary consultant for *The New York Times*. **Gertrude Schaffer Heimer** retired last year after 20 years as an elementary school teacher. In May she attended her husband's 50th reunion at Columbia and her daughter **Sandra Saydah's** 25th at Barnard. She has seven grandchildren.

Elaine, Edna, and Helen also attended Alumnae College following Reunion. Elaine says, "The Alumnae College was great—excellence personified. Both the professor and other students in "Females and Males," the class Edna and I attended, thought that it was one of the most exciting courses in which they had participated in a long time!"

Helen Abdo attended two other courses at Alumnae College and also has been auditing classes at Barnard for years, and has enjoyed all of them.

Regretfully, **Barbara Heinzen Colby** and **Marion Blum Sweet** could not be with us during Reunion festivities as that week they left for Europe—Barbara to Italy for an intensive art history class, part of the course requirements for her master's degree at Georgetown University, and Marion to England, with husband Elliott and his sister, for a vacation.

43

Sophie Vrahnos Louros
11 Hillside Avenue
Pelham, NY 10803

After the centennial celebrations of the past year, the onset of the 1989-90 academic year seems tame. However, it brings with it a sense of challenge as Barnard enters her 101st year of educating young women in a manner that not only enhances their own sense of worth but encourages them to use their knowledge well. Here are a few examples of how some of our own classmates have used their education to reach out to others:

Maureen O'Connor Cannon (whose verse and poetry are ubiquitous) exults, "Retirement is marvelous. Three grandsons, traveling, and community work in creative writing are a joy. Hospice commitments balance."

Sylvia Klion Disenhof continues to be "involved in teaching, mainly Russian refugees. I teach English as well as resettlement skills based on the specific profession each person has practiced."

Alice Zumbulyadis, Barnard '70, had the kindness to send me a clipping from the Rochester *Democrat and Chronicle* of June 14 featuring a story entitled "On the Road to a PhD" about **Deborah Burstein Karp**. It's a lovely piece describing how 46 years after graduating from Barnard Deborah attained her PhD in English from Columbia. In the interim she acquired a master's degree, married Abraham Karp, gave birth to two sons (one an MD and the other a PhD from MIT plus a law degree from Columbia) and taught part-time at the University of Rochester and later at St. John Fisher College. Now she plans to lecture and do visiting teaching. Her dictum: "I would like to send a message that it's never too late. You're doing a great thing and you're never too old to try it." Congratulations, Dr. Karp. Thanks, Alice.

This year has taken its toll of '43 alumnae. News of the death of **Aida di Benedetto Naeff** was published in June. To all the members of her family we send our sincere sympathy. And to Class President **Lucille Osmer Hutchinson** we send our condolences for the passing of her mother at age 91.

May the fall and winter months be kind to us all.

Do you remember Dean Gildersleeve's remarks about retiring? She said that it meant different things to different people: to most people, it meant to quit working, to some it meant putting on their nightcaps and going to bed, and to a few it meant getting a new set of tires and keeping on going! To judge by the busy lives they lead, 1944s must fall into the third category. Take **Dr. Anne Sirch Spitznagel**, for instance, who in June opened her own private practice in psychology in Atlanta. Way to go, Andy! **Julia Carson White** writes that it is very nice to be recognized by one's peers, and indeed she has. She was recently honored by the Albuquerque, NM YWCA with a "Woman on the Move Award" for her volunteer work chairing the Rio Grande Planned Parenthood Adolescent Pregnancy Prevention Task Force. Congratulations, Julia.

Francoise Kelz wrote of a car-cum-steamer trip she was planning for this summer with a friend from Kent School. Their itinerary included driving to Portland, Maine, then putting the car aboard the ferry for Nova Scotia and then a visit in Cape Breton.

Travel and Elderhosteling are high on the list of activities for **Ethel Weiss Brandwein** and husband Seymour. They still live in Chevy Chase, MD, and he does occasional consulting with the General Accounting Office. Their son Bill is technical supervisor of the theaters at the University of Maryland, and daughter Susan also lives in the area.

Florence Levi Foster has retired from teaching high school social studies in Norwalk, CT and is devoting herself to volunteer activities, including serving as secretary of the Barnard Club of Fairfield County. Her eldest daughter is a 1970 *cum laude* graduate of Barnard, representing the third generation of Barnard grads in the family.

Marjorie Housepian Dobkin and **Jean Vandervoort Cullen** filled us in on the title of their new book: it's called *Inside Out* and will be published in November (Fawcett). "This is the book that Tri-Star bought," says Marge. "When and if the movie is made and we hear, you'll hear."

A press release from the American Judicature Society informed us that **Gloria Glaston Cole** has been re-elected to that eminent body's Board of Directors. Gloria has been involved in the effort to improve the court system in Maryland for many years, having served as president of the Montgomery County League of Women Voters, vice president of the Maryland LWV, and as chair or participant in numerous conferences and committees concerned with judicial matters. She is also director of the Interagency Coordinating Board for the Community Use of Schools in Montgomery County.

It is not too late to send an audio tape to **Shirley Sexauer Harrison** (42-20 208th St., Bayside NY 11361) to be added to the ones she has already collected from far and wide. What was it like going to college in a large city during WWII? If you would like a copy of her master-tape, let her know. Cost plus postage. Shirley talks of retiring from Nassau Community College in 1990; then she and Dave can visit those two little grandsons in California more often.

It is with regret that we report the recent death of **Louise Pollard Dobson**. Our sympathy goes to her sister, **Lucy Pollard Guthe** '42.

REUNION! May 18-19

By the time you read the Fall Issue, I will be back teaching at NYC Tech. I finished my French grammar-cum-reader, and now wish me luck in finding a publisher. **May Edwards Huddleston**, a computer expert and editor for the Department of Agriculture, has made many helpful suggestions. While I was in Santa Monica this past year, she came from northern California periodically to visit her mother (who

recently passed away at almost 99), and we spent many pleasant and fruitful hours together.

I have not seen other classmates in California, although I attended a Columbia Alumni barbecue in the hope of seeing some familiar faces. However, this column will not be barren.

Aurelia (Ray) Raciti Poudet wrote to impart the sad news of the death, in an automobile accident in June, of her close friend **Constance Karl Coplan**, a sculptor. She reports that her funeral, also attended by **Carol Saums Schults**, was a very moving tribute to Connie, who left four sons and a grandson. As Director of Child Health for the Westchester (NY) Health Department with emphasis on the Lead Poisoning Program, Ray never seems "to have a moment to spare" (tell me about it, Ray!)—hence her inability to attend class reunions. She will try the next one (do you all realize it's almost upon us?), and in the meantime I hope she will write me about the trip to Italy she and George will have taken.

Elsa (Boots) Funaro Picone, whom I saw three years ago in Rome, writes about her three "peripatetic" daughters, whose interests and occupations cover indeed a wide spectrum. She accompanied Mary-Johns, her oldest, an anthropologist, on her annual pilgrimage to the tomb of the Druse prophet in Israel. Letizia, a London U graduate, hopes to become a film director, meanwhile working for Comencini, Bellocchio and others. And Allegra is a sculptor and jewelry designer. Elsa herself keeps busy with an opera group and various courses and field trips with the Gruppo Archeologico Romano. Since she returns to the US once a year, I venture to hope that she will join us at Reunion 1990! Good to hear from you, Boots.

I am sorry to say that a sad news item just came in my mail: **Ruth Janis Halpert** passed away last April. And I would like to express my sympathy to **Frances Achilles**, whose mother, class president **Edith Mulhall Achilles** '14, left this world rich in years and accomplishments.

Many thanks to **Joy Cosor Studley** '46 who sent a clipping from a Middletown, NY, newspaper about the dedication of the Catskill Actors Theater to **Peggy Feury**. Tributes to Peggy, a well-known and much-loved acting coach, came from many former students who have been successful in films and television. Lily Tomlin wrote that she never performed without visualizing Peggy "jumping up and showing me a moment, giving me a note that has been the key that has unlocked an acting moment for me." Peggy was killed in an automobile accident four years ago. The Catskill Actors Theater occupies an abandoned church building in Highland Lake, NY.

Sister Marjorie Raphael (nee Wysong) reported on the civil war in Haiti, which, thanks to the compassionate heart of President Avril, did not end in a blood bath. Instead of taking revenge against those who had attacked him, he negotiated a peace, and only five soldiers and one civilian were killed. He reminded me of Gandhi, whose exhortation "If blood be shed, let it be our blood" I quoted in my essay against the death penalty (I sent it to the Supreme Court, for all the good that it did). Hope has once more dawned on the horizon of that tortured country, and shortage of food and water has eased, but poverty is dire, and we can but admire the Sisters for their tremendous efforts to build a future for the Haitians.

As I wrote previously, one of my bridge partners is **Marion Alvis Chesler** '27, who leads a very busy life visiting her children and grandchildren (mostly in beautiful Massachusetts) and going to cultural events. My close friend and perpetual California denizen **Stefanie Zink Dobrin** '47 was good company to me out there, and the wedding of one of her sons was a memorable affair.

Ruth Margaretten Bilenker has been elected President of the Board of Jewish Family Service of Central New Jersey. She has previously served in that

capacity in 1981-1983 as the agency's first woman president. Ruth retired from her position as a coordinator/supervisor for the Elizabeth secondary schools in 1984 after 25 years of service. Since that time she has led a musical therapy program at the Elizabeth Nursing Home, given workshops for the Elizabeth Public Schools, and presented cultural entertainment programs to raise funds for a home-maker service for elderly shut-ins. She also helped produce a sound/slide documentary for the JFS '87 Diamond Jubilee. She and her husband have three grown children, including daughter **Susan** '72, and two grandchildren.

Our class extends its sympathy to **Mary Brown Potter**, whose husband Norwood died suddenly on Nov. 18, 1988. A few months earlier, their youngest daughter, Janice, received her MD from Virginia Commonwealth University School of Medicine with the Dean's Award for Academic Achievement for 1984-1988, plus election to Phi Beta Kappa and Alpha Omega Alpha.

Our congratulations to **Mildred Reed Hall** whose latest book, co-authored by Edward T. Hall, entitled *Understanding Cultural Differences*, was published by Intercultural Press. It is based on their work in Germany, France and the United States.

Ingrid Lange Burkhard writes that she spends August and September in Germany, winters on the west coast of Florida, and still manages to be a substitute teacher at her local high school. Her daughter Karin Eva Lemp has completed her residency and practices psychiatry on Long Island; her son Rolf is wrestling with the same teen-age problems he once caused his parents, and their daughter Kristine Laera is raising preschoolers at a home very close to the enchanted grandparents, with the help of *au pair* girls recommended by German family and friends.

Virginia Heller Turner still teaches calligraphy in the Rye, NY, elementary schools, where her husband has served for 34 years, retiring in 1987 as principal of an elementary school. Their three daughters are all school teachers, four of their five children are married, and Virginia and her husband swim and play tennis the year around, and lawn bowl in the summer.

Joy Drew Blazey writes that after 10 years of genealogical research, she and her husband went to Germany and France last fall to visit the sites of his family's origins. In April they took part in a trip to Israel organized by the Chairman of the Jewish Institute for National Security Affairs, a Mr. Herb Fierst. Joy was delighted to discover that his wife is **Edith Udell Fierst** '45, with whom she had grown up in Great Neck, NY, but had lost contact recently—a great coincidence!

Dorothy Sterns Cliff is still substitute teaching after 18 years. She welcomed her younger son, with his wife and small daughter, home from two years in Zaire as missionaries teaching national pastors, and expects them to go next to Tanzania in late winter. Her older son is engaged in computer programming and repair as well as electronic taping.

Susan Weaver writes from Beaver Meadow Road, Plainfield, VT 05667, that she loves living in rural Vermont, is continuing to write children's books, some of which were published by Golden Books, and is trying to get started on a business of handmade greeting cards, putting to use her well-remembered gifts as an artist. Sue was mentioned in a book, *Lesbian Nun, Breaking Silence*, which was banned by the Boston Catholic Church. She took note of a notice in the Spring issue of *Barnard Alumnae* regarding a Boston-area lesbian college alumnae organization, and would like to hear from anyone interested in starting a similar group or correspondence.

Betty Hess Jelstrup, your weary correspondent, and her husband were fascinated by their three-plus weeks around the Soviet Union, including three Central Asian Republics and Georgia. *NY Times* reports of nationalist sentiments now have a far greater meaning to us, and Betty will never get over the warmth and kindness of a railroad-carful of Russian tourists who adopted her as a single passenger overnight from Helsinki to Moscow, nor the hearty welcome from former UN colleagues still at work in

the Foreign Ministry or now retired. The Tsarist treasures restored and displayed with great pride in Moscow and Leningrad are almost overwhelming, and make me yearn to see them once again at greater leisure.

47

Helen De Vries Edersheim
145 Central Park West
New York, NY 10023

A pleasant aftermath of our May mini-reunion was a visit to **Nan Austin Doggett** and her husband by **Marguerite Taeris Harris**. Marguerite writes that the Doggetts are enjoying landscaping and gardening at their recently enlarged home. She herself continues as a Learning Disabilities Specialist in the Garden City Schools and has also enrolled in Columbia's Liberal Studies program, leading to an MA.

Barbara Byrne Johnson is also studying; she hopes that by the time you read this she will be an accredited travel agent. Her daughter attended Juilliard, worked at the Russian Tea Room in her spare time, and married one of her fellow waiters. They are now restaurant consultants! One of Barbara's 5th-grade students reported to another teacher that "Mrs. Johnson went back to Barnard for her 100th Reunion!"—now there's something to look forward to!

We were sorry to hear from **Marie Calabi Personé** of the loss of her husband. From 1974 to 1980, the Personés lived in Beaulieu, France, and traveled extensively. Now back in Rome, Marie is involved in the lives of her two daughters, both married and one the mother of two.

Gail, daughter of **Gloria Kreisch Reynolds**, has received a Fulbright to teach in Senegal this year. She served in the Peace Corps in Togo and taught English as a Second Language in the Far East.

Jane Salzer Hansen recently started a new business based at home—professional calligraphy. She is also teaching calligraphy at the Colorado Springs Fine Arts Center.

Very special news has been announced by **Jeanne-Marie Kranich Vecsey**. In July she married Richard S. Rothschild, retired from the New York Stock Exchange. Best wishes to them both!

For a long time, we were unable to locate **Jennifer Howard Coleman**. I'm delighted to report that she is flourishing in Los Angeles and we hope to have news from her soon.

And news from you, too? Please?

48

Joan Jacks Silverman
320 Sisson St.
Silver Spring, MD 20902

Greetings. I hope you all had a good summer doing what you like best. You may notice a familiar name at the head of this column. It seems that **Emily McMurray Mead** is unable to continue as Class Correspondent, and our President, **Nora Ravsky Schwartz**, very sweetly asked me to take over until a new correspondent can start to work. I apologize if, during this changeover, some of the news items may not have reached me.

We did receive a letter from **Ruth Tiffany Barnhouse**, who wrote that she retired this year as Professor of Psychiatry and Pastoral Care at the Perkins School of Theology of Southern Methodist University. She has many plans, including working on her new book, *Sex and War*, as well as continuing with her private practice. She has also just been elected president of Peacemakers, Inc., an organization which sponsored the Women's Global Peace Conference in Dallas during the summer of 1988. On October 27, she will be a panelist at a conference at Barnard on the general subject of "Ethics and the Academy"; her presentation will deal with "Shaping a Moral Imagination."

Another educator, **Mary Hough Phillips**, professor of English at Suffolk Community College's Eastern Campus in Riverhead, Long Island, NY, was honored as a faculty member who made a difference in the lives of members of the graduating class of 1987.

Mary has been a member of the faculty at Suffolk since 1964. In addition to her degree from Barnard, she holds a master's from Columbia.

The American Jewish Committee in Manhattan announced the winners of the 1988 Present Tense/Joel H. Caviar Literary Awards in April 1989. Among the recipients was **Betty Jean Kirschner Lifton** for her biography, *The King of Children: A Biography of Janusz Korczak*. Her prize was a \$500 United States Savings Bond.

The following note was received from **Mary Barbour Hobbs**: "My spouse is retiring January 1 after 36½ years in the active ministry as an Episcopal priest—we've spent the last 12 on Sioux Indian reservations. I am retiring after 14 years as editor of the diocesan (state of South Dakota) *Episcopal Church News*. Five grown children; 1½ grandchildren. Anticipating good times ahead."

Hope Howieson Grunt writes: "We have a new grandchild, Hannah Margaret, born February 25, 1989. She is the first child of our daughter Jennifer and her husband, Dane Jennison. That makes 3 in all—all girls."

Marianna Crocker has written that she has gone back to work as a Direct Distributor of "Nu Skin" hair, skin, and nutritional products.

Dorothy Buschow Killackey reports that her daughter **Maureen** '74, director of women's oncology at Roosevelt/St. Luke's Hospital in NY, and Dr. David Carroll were married in May at St. Paul's Chapel on Columbia campus. Further nice news is that Dorothy was chosen as Teacher of the Year at her school.

Now, alas, some very sad news. We have learned of the death on January 2, 1989, of **Mary Harrington Twombly**. Also, on January 10, 1989, **Margaret Shipman Spell** died from complications following a heart attack in late December. To Roland Twombly, Aldenlee Spell, and their families we extend our deepest sympathy.

Another tragic announcement—Dr. Helen L. Robinson, a former research scientist at Dartmouth College, died of multiple sclerosis in May 1989. She was 44 years old, the daughter of Franklin and **Gloria Robinson**. Dr. Robinson joined the Dartmouth faculty at the age of 27. In 1973 she was the first woman on the faculty of arts and sciences to be appointed the Gross Taylor/Cornelia Pierce Williams Assistant Professor of Biology. She received an MD in 1978 from Dartmouth Medical School. Again, our deepest sympathy to the entire Robinson family on the loss of this gifted and distinguished young woman.

I am sorry to end this column on such a melancholy note. To all who may be reading it, I wish you good health and good fortune in the coming months. And please let me hear from you.

49

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Glenside Trail
Califon, NJ 07830

Yvette Delabarre De Felice
1365 York Avenue, Apt. 27D
New York, NY 10021

I am delighted to be the new co-correspondent for our class. It was wonderful to see many of you at our Reunion and I hope to hear from all of you, especially classmates who did not attend.

To bring you up to date on my news, my husband and I have been living in Manhattan for four years after over thirty years in Westchester County. Our son and daughter both live near Boston. Until recently I was working as a computer programmer. I am using my free time to take various classes to keep intellectually and physically fit. **Sylvia Caidas Vagianos** and I very much enjoyed the art history class we attended at the Metropolitan Museum last year from October to June. I am now learning Italian, hoping that I will be able to see some of the masterpieces in person.

Mary Nicholson, who came from California last May, writes: "I am still feeling the glow of our 40th Reunion and the centennial. My husband and I are off on a trip to southeast Asia for a month. I hope to

be in touch with Barnard classmates whose friendships were renewed (after so long) when I come back in August."

—YDD

50

Nancy Nicholson Joline
7 Woodland Drive
Huntington, NY 11743

REUNION! May 18–19

Jim and **Marie Noyes Murray** gave a garden wedding at home in Cold Spring Harbor, NY, for their daughter Bonnie on May 20. The bride, a graduate of Washington U in St. Louis, is a computer artist at Fleishman Hillard, Inc., in St. Louis. She is also a painter and printmaker whose work has been widely shown. The groom, Todd James Reigle, is a freelance commercial artist and painter. Marie operates a floral design business from her home.

From Albuquerque, **Mary Carroll Nelson** writes: "The Society of Layerists in Multi-Media (SLMM) is now 7 years old with 120 members across the country. I founded the group to serve as a network for diverse artists who are expressing a shared holistic perspective—they use layers as metaphors for time and space. We have had a group exhibition (Ohio and West Virginia, 1987) and plan future shows. A very satisfying and mysterious experience to watch an idea grow."

Maureen McCann Miletta retired from the Great Neck, NY school system after 32 years. She is now professor of education at Hofstra University, teaching language arts, reading and literature, full time, to both undergrads and graduate students.

On July 5 *The New York Times* carried the death notice of **June Stein Stempler**, a sad item for those who knew that June had suffered from multiple sclerosis for many, many years. Her sister-in-law, **Norma Brenner Stempler** '55, wrote that June was known "for her brilliance and her love of Barnard." She is survived by her husband, Stanley, of 250 W. 94 St., NY, NY 10025, her daughter Nedson and son Randall, and by her mother.

We have also been informed of the death on Feb. 10 of **Virginia Peterson Thompson**, wife of Porter Thompson and mother of two daughters. Unfortunately we have no other details.

51

Marisa Macina Hagan
401 First Ave., Apt. 8A
New York, NY 10010-4005

Notice the new name at the top of our column this issue. Class president Bernice Silverman is delighted to relinquish the title of correspondent and hopes everyone will reward Marisa Hagan's willingness to serve by sending her lots of news. It's one more example, says Bernice, that "if you want something done, ask a busy person to do it."

Happy news comes from **Lynne Fischer Bernstein**, who rejoices that she finally has a married daughter, Amy, who is living in Manhattan and with her husband, Keith, owns a shop, Artesania, on Columbus Ave. and 73rd that sells Guatemalan clothing and crafts. Son Gary lives in Battery Park City and works in unit trusts with a bond firm. Husband Mike is now the Secretary General of the American College of Physicians, and she herself is "still involved in community activities and managing to keep very busy."

Summarizing a span of 35 years, **Lorraine Samler Andrews** reports that she received her MA from Teachers College in 1953 and married John Andrews, Jr., in 1958. John and Lorraine have two daughters; June Ellen received her BA from U Mass and her MA from Rutgers, while Joyce Elizabeth went to Middlesex College for a nursing diploma and got her BA from Regis College.

Elna Loscher Okin Robbins reports that she works as Operations Analysis Manager, Engineering, for AT&T. Two of her daughters, Susan and Elizabeth, are attorneys, and her other daughter, Sharon, is an environmental scientist. Her son David is a junior at

Boston University. "A mini-Barnard reunion with **Lucille Wolf Pevsner**, **Klara Saloman Samuels**, and **Carolyn Kimmelfield Balleisen** took place at Sharon's wedding in March," reports Elna.

Rhoda Zorn Mahler states, "Our four children and four grandchildren are all living in the states but my husband and I continue our commitment to impoverished people here in Central America. After 24 years in Panama, much of the time involved in teaching and in refugee service for the Lutheran church, we have made our home in Nicaragua. For the past two years we have been working with Salvadoran refugees and with Nicaraguan popular health education. As US citizens we are constantly dismayed by the tremendous drain on energies and by the suffering resulting from US policies towards this small country, but we often take heart from the courage and determination of the dedicated people at work here for whom hope has not died."

Evelyn Munzer Soifer writes that in June she returned from the 40th Real Estate World Congress (FIABCI), held in Austria, and is actively involved in European real estate, traveling abroad continuously. Her son Steven is a professor of social work at Washington University in Seattle. Daughter Vicki, married and actively pursuing a teaching career in Spanish and music at a private school in Manhattan, is going for an MA in education.

52 Millicent Lieberman Greenberg
165 E. 66th Street
New York, NY 10021

Cornelia Schaeffer Bessie, who together with her husband Michael has her own imprint at Harper and Row, recently signed two books that are tied to current news. One is *The Second Russian Revolution* by former Senator Gary Hart, and the other is *Conversations with Von Karajan*. The latter is based on a series of interviews between the late conductor of the Berlin Philharmonic and Richard Osborne, a London music critic.

Anne Bernays' latest novel, *Professor Romeo*, a tale of sexual harassment on a university campus, received a front-page review in the *NY Times* Book Review on July 23. It is a story of compulsive seduction from the man's point of view. The plot, which has a provocative twist, traces the brief rise and precipitous decline of a man destroyed by his own ill-directed lust.

Marguerite Mair Kisseloff writes that one of her paintings was selected for the 1989 Calendar of the American Association of University Women. Marguerite will be having a solo show in November at the Jamaica Arts Center. Her husband, Albert Kisseloff, retired as principal of P.S. 155 in Brooklyn and they plan on spending more time at their home in Newport, Maine.

Marilyn Rich Rosenblatt reports that she had a wonderful time at the wedding of **Beth Stanislaw Stull's** daughter Caryl, who married Mark Walsh on July 15th.

A memorial tribute to **Josephine Lockwood** appeared in the alumni journal of New York Medical College. Josephine had continued her work as associate professor of medicine and as attending physician in the geriatrics department at Metropolitan Hospital until her final illness. She died on March 21, 1988. Colleagues, friends, and former students have spoken of her skill as a physician, her leadership in the NY Academy of Medicine, her dedication to patients, and her other interests. Among her accomplishments was the establishment of Home Care Services, which provided help to thousands of homebound patients in NYC. Our thanks to **Alida Glushak Rubin '36** for reminding us of Dr. Lockwood's outstanding contributions to her chosen field.

53 Stephanie Lam Basch
122 Mulberry Road
Deerfield, IL 60015

Joan Hurwitz Ludman and her husband, Harold, now have two grandsons. Their son Mark and his

wife Wendy, have recently moved to Halifax, Nova Scotia, where Mark is assistant professor at the Dalhousie Medical School and Wendy is a child psychologist. Their other son, Neil, is an attorney in San Francisco, and their daughter, Evette, is an intern in clinical psychology at the U of C in San Diego. Harold is an internist practicing in Westbury, NY.

Joan has been commissioned by the artist Fairfield Porter's widow to compile and write the definitive catalogue raisonné on his paintings. Please get in touch with Joan at 74 Hunters Lane, Westbury, NY 11590, if you own, have owned, or know the whereabouts of any works by this American artist.

Sonya Livshin Gordon has a daughter, Elizabeth, in Barnard's Class of '90, where she is an anthropology major and a member of the Bacchantae *a capella* group. She sang a solo at the Alumnae Council luncheon last fall. Elizabeth spent the past spring semester in Madrid, at the end of which she met up with Sonya and her husband, Michael, in France and they traveled to Switzerland, Paris, Amsterdam, and Spain. Having taken Spanish lit courses with Señora del Rio during college, Sonya had a dream come true when she visited Barcelona and Madrid.

Sondra Matkowsky Napell answered my plea for news and sent an update. She and her husband, Herb, celebrated their 35th anniversary last year. Their older son, Bruce, is an attorney and is married to an architect; their second son, Andrew, is pursuing a career in sound mixing in Los Angeles. Sondra became an attorney in 1982 and the following year began a program called "Senior Tutors for Youth in Detention" at the San Francisco Juvenile Hall. They now have three programs in the Bay Area whereby seniors volunteer once a week to work on a one-to-one basis with teenage problem youths, offering academic tutoring and an attentive ear and open heart. Results have been positive for both groups.

My husband, Hugo, and I became grandparents again last February—our son Ken and his wife, Shelley, now have a son, Eytan, as well as a 3-year-old daughter, Dalit. We spent a few weeks in Sao Paulo visiting them this past spring.

54 Marcia Musicant Bernstein
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St. Louis, MO 63105

As your new class correspondent, I am just now beginning to realize the "bonus" which comes with the position; I get to read all of the wonderful notes and greetings from our classmates. . . and to share them with you. We have "found" **Elaine Sherman Berk** after all these years and are happy to report that she is alive and well. As Senior Vice President of The Daniel Yankelovich Group, Inc., Elaine is known as Elaine Maran and was, for a time, Elaine Levenson.

Antonia Christensen sent regrets that she was unable to attend Reunion because of her mother's illness. She is semi-retired and caring for 101 rose bushes in Santa Barbara. **Larissa Bonfante** remembered Barnard "with affection" and especially many of her classmates and wonderful teachers: Julius Held, Margarete Bieber and Marion Lawrence.

Regrets also came from **Ruth Lerman Fitzpatrick**, who promised to drink an extra special glass of wine to our class (she was in France with her artist husband on their annual painting trip to Europe). Ruth reports that her life is full and active—she directs Kentucky's Department of Education program for before and after school child care programs. Her children are scattered in Barcelona, New York City and Baltimore, and, of course, she enjoys traveling to visit them.

Nina Chin reports that over the years she has done legal research at the Columbia Law Library and has worked in the Interchurch Center near campus. She was unable to come to Reunion, but sent greetings to all who were there. I know we all agree with **Iris Nadelbach Feldman**, that it seems just a short time has gone by since graduation! Wishes for "happiness and good health for at least another 35 years" came from **Florence Wallach Freed**.

It was wonderful to hear from **Ann Burkhardt Kitter**, who feels "a sense of fulfillment that comes from

having chosen a path in life that has been enriching and rewarding (if not terribly exciting!). As a wife, mother and teacher, I look back with a feeling of accomplishment, and look forward to new opportunities for growth and experiences as I near retirement."

Reunion was where we learned that **Joanne Slater** has returned to New York and reclaimed her maiden name after ending an almost 35-year marriage and residence in southern Indiana. Joanne was the first person I met during orientation 35 years ago, and it was especially exciting for me to see her again after so many years. She will be opening an art gallery on 57th Street and writing specialty catalogs.

From **Marlene Andrews Louttit**: "I'm forever grateful to Barnard." **Rhoda Greene Neiman** wrote to salute those who shared "the broadened horizons, the appreciation of excellence, the exposure to and respect for individual differences."

Cecile Pineda writes that she has worked as a professional, establishing and directing an experimental theatre for 12 years, and now is embarked on her eighth year as a writer (four of them as a published author). Her first novel, *Face*, will be filmed soon.

Osa Philipson Ericsson wrote from Sweden that Barnard, family, continued education, travel and an interesting job and hobbies have created a fulfilling *modus vivendi* for her. **Georgia Steigewald Schwaar** laments the fact that she has lost contact with Barnard friends and invites all who come to the San Francisco Bay area to look her up. From **Doris Barker Shiller**: "We are indeed in our prime and isn't it grand."

Marjorie Klein Traub comments, "Writing 35 years ago seems like fiction—we're not that old!"

Gerry Kirshenbaum Lane was as good as her word: she came all the way from Australia to Reunion. She noted that her four years at Barnard gave her the education and skills to try anything. Another long-distance traveler was **Dorothy Cohn Feldman**, who came from Seattle to "see, hear, speak with people dear to me."

Marlene Ader Lerner is teaching math and computer science, has remarried, and has a son who is trading on Wall Street. She remembers her years at Barnard as some of the happiest of her life, resulting in life-long friendships.

Erika Graf Tauber brought us up to date, including the fact that she and her sister, **Eva Graf Glaser**, have been in the advertising and public relations business together for the last ten years in Lexington, MA. From **Doris Dobrow Gilman** comes word that, in addition to a growing family, she has earned two degrees since Barnard: a master's in social work and a JD from the Cardozo School of Law. **Mary Lou Chapuis Lempert** notes that even though none of her close college friends come to Reunion, she still feels an enormous sense of camaraderie at each one she attends.

From **Barbara Kauder Cohen** came a strong testimonial for Barnard: she is the mother of three Barnard graduates! **Shirley Henschel** filled us in with news of her licensing company, Alaska Momma, Inc. **Marian Siskind Liebowitz** paid tribute to our beloved Robert Lekachman, who died earlier this year. It was fascinating to hear **Arlene Kelley Winer** tell of her experiences with the Barnard Oral History Project, including a wonderful interview with Mrs. McIntosh. **Ronda Shainmark Gelb** reported that she and Al have an apartment in the city and maintain their Tenafly house as a weekend retreat—the best of both worlds. **Renee Shakin Rakow** (who arrived at Reunion ten seconds too late to be included in the class photo) told me that she has been with American Express Travel Company for 25 years (impressive in an industry with high turnover). One of these days, we would love to take a "fam trip" together, somewhere in the world.

By the time you read this, I will have been back to New York four times since Reunion, including a trip to my 39th high school reunion. But the best and most memorable trip this year was to our Reunion, where the memories and nostalgia were so grand. Barnard will always have a special place in my heart, and I expect to come to every Reunion until our 75th!

Please keep your letters and cards coming. And remember, there is always a room ready here for anyone coming through "the Gateway to the West."

55

Hannah Salomon Janovsky
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New York, NY 10009

REUNION! May 18-19

As you have heard from our letter, Diane Gerber and I are hoping many of you will help with the plans for our 35th Reunion. For those of you who live some distance from NYC, one of the ways you can help most is by calling classmates in your area about the big event. Call or write to me—address above, telephone c/o the Alumnae Office, 212-854-2005—for details.

56

Peggy Anne Gilcher Siegmund
616 Uluhala St.
Kailua, HI 96734

57

Barbara Gitter Adler
6019 Wellesley Avenue
Pittsburgh, PA 15206

Laura Rosenbaum Randall
425 Riverside Drive, Apt. 10 I
New York, NY 10025-7730

I was glad to receive several personal letters for this issue. **Louise Drucker Orkin** began hers as follows: "I received your card and sat down immediately to respond. It's been years since I've given an update on my life and thought it was time." Here are the basic facts. Married daughter Jennifer, graduate of Rhode Island School of Design, is now head stylist at a textile firm. After teaching English in Japan since his graduation from the University of Colorado in 1987, son Ivan is starting a new job as a liaison person for a Japanese computer company. Daughter Patricia, graduate of the University of Maryland, is studying for her master's in speech pathology at Columbia.

Louise continues: "Husband Len and I just celebrated our 33rd wedding anniversary! (Can you believe it?) We moved from our home of twenty years in Oyster Bay Cove to Manhattan, where we bought an apartment on Central Park West. We are very happy with life in the city—no more commuting for Len and much easier access to theatres, etc. Len is still a partner with Davis and Gilbert. He has recently taken up pottery and takes classes every week, and pots on weekends and in the summer. He loves it!

"That leaves me. I am a photographer and specialize in Interiors. I do location work here in the city and the tri-state area. My clients are interior designers, builders, and architects. I have been working in this field since 1981 and have finally built a viable business. I also belong to the Soho Photo Gallery in NYC and exhibit there from time to time.

"The main thought that I'd like to share with our class and with all readers of the *Alumnae Magazine* is that the Supreme Court decision that was handed down on July 3 attacks all the gains we've so laboriously worked for, and everyone who cares has to get out and work and lobby so that we don't lose our rights for free, safe abortions and thereby our rights to choose our own destiny."

Susan Schwartz Rogich writes that she teaches fourth grade in the Fairfax County Public School System. Her husband, Don, is spending his one-year leave from the Bureau of Mines as Legislative Assistant to new Connecticut Senator Joseph Lieberman. Daughter Lynn, graduate of Davidson College, lives in Charlotte, North Carolina, and son Ken, graduate of William and Mary, is a CPA. Sue concludes, "No in-laws or significant other in-laws yet. Don and I enjoy weekends on our trowler on the Chesapeake Bay."

Phyllis Spiegelstein Rose and husband Albert have been living in Manhattan since 1969. Writes Phyllis, "When you live here in New York City, all else seems trivial by comparison." In August, Phyllis and I hope to meet in New York between her vacations in the Caribbean and Long Island. I will be flying in

from Pittsburgh to spend time with my recently widowed father.

Jane Pomerance Hermann has been named executive director of the American Ballet Theater. Jane has had an illustrious career developing audiences and raising funds for the Joffrey Ballet and co-administering the Eliot Feld Dance Company; before joining ABT she was director of presentations at the Metropolitan Opera House.

—BGA

58

Elaine Postelneck Yamin
775 Long Hill Road
Gillette, NJ 07933

Although last spring's Reunion was not a major one for our class, many of us attended in honor of Barnard's Centennial. Those present at one or more of the festivities were **Clarice Debrunner Anderes** and husband Jack Willis, **Eleanor Cohen Burstein**, **Edythe Greissman Fass** and husband Charles, **Elinor Tomback Fine**, **Marilyn Gale Graubart**, **Rhoda Kurz Gruen** and husband George, **Carla Levine Klausner**, **Selma Tennenbaum Rossen** and husband Jack, **Miriam Green Seiler** and husband Fred, **Blanche Eisemann Sosland** and husband Neil, **Judith Kleinman Wachtel**, **Barbara Barre Weintraub** and husband Gerry, and **Elaine Postelneck Yamin**. Marilyn, Carla, and Blanche traveled from Kansas and Judith from California.

I apologize to anyone who attended Reunion and whose name I omitted, and I ask you to contact me so news of you may be included in a future column.

Anne Hendon Bernstein writes: "I'm delighted to report that on Mother's Day I became a grandmother. Jody Elizabeth is the daughter of Dr. Julie Bernstein and Dr. David Borhani. She was named on the day of my youngest daughter's Bat Mitzvah." Julie is the oldest child of Anne and husband Richard.

The class extends its sympathy to **Ellen Weintrob Schor** on the death of her husband, Martin. Son Matthew 26 recently married Nicole Nguyen. By the time this column appears, daughter Erica 24 will have married Stephen Todd Fairbank. Matthew has a MS from MIT in nuclear engineering and works at Defense Systems, a company that designs and manufactures satellites. Erica does accounting for "Freddie Mac."

Joanne Silvers Shapiro, a school psychologist in Clifton, NJ, was designated a Nationally Certified School Psychologist (NCSP) by the National School Psychology Certification Board. Son Adam is president of the Pro Bono Law Society of the Washington University School of Law in St. Louis. Son Jason majored in finance at USF Tampa's School of Business.

59

Nancy Stiles Brice
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Marblehead, MA 01945

Jill Karmiohl Spasser
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Karen Swenson had a new book of poems, *A Sense of Direction*, out this past summer with The Smith Publishers. In the last year she has been a runner-up for the Arvon Award in England and the Ann Stratford Award in California. She also received an honorable mention for the Pushcart Prize.

Connecticut College has named **Dorothy Buckton James** provost and dean of the faculty. She was previously dean of the School of Government and Public Administration at American University and is the author of four books in the area of public policy.

Carol Fuchs Kaufman received her PhD from Loyola University of Chicago in May 1989. Her work was in the field of clinical psychology and her dissertation was entitled "A Study of the Relationship between Subjective Mental Health and Psychological Maturity."

Vivian Reich married David Kuritzkes, MD, in July, 1987; they are living in Brooklyn, NY.

Suzanne Waller Dudley is president of the Library Volunteers of Valley Shore, CT. Her group was the winner of the 1988 Connie Haendle National Award.

Adela Bernard Karliner lives in San Francisco where she is in the office of Brown and Wood doing business litigation. Josh works in San Francisco and Washington, DC; Rachel works in New York; and Leah works in San Francisco.

Sheila Schwartzstein Thaler-Olansky lives in Baltimore. She is a Hospital Family Therapist and is in private practice also. Jonathon works in New York; Adam is at the University of Maryland.

60

Dr. Muriel Lederman Storrie
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Blacksburg, VA 24060

REUNION! May 18-19

Janet Burke Spencer was awarded an MA in drama at the University of Houston. She produced and directed a program of plays by W.B. Yeats as part of her degree requirements and is applying for college-level teaching positions in Theater Arts.

Joan Green Sills practices law, specializing in family law. Her husband is on the faculty of the Johns Hopkins School of Medicine in the Department of Pediatrics. Her daughter Marion is entering Hopkins Medical School and her son is a senior at Columbia College.

Linda Eidman Zemplen and her husband Max have their own financial planning practice in Long Beach, CA. Linda was just elected to the Board of Directors for the Los Angeles Chapter of the International Association of Financial Planners.

The daughter of **Priscilla Dunn Carter**, **Catherine Carter '84**, was married last July at the Village Church in Nahant, MA. Priscilla is an associate in the New York law firm of Carro, Spanbock, Kaster & Cuiffo.

Thanks to **Ruth Eisenstein '28**, mother of **Paula Eisenstein Baker**, we know that Paula is engaged in musicological research, especially the work of the St. Petersburg School (early 20th-century), and that this led to a family trip to the Soviet Union this summer. See Class Notes for 1928 for details.

Plans are moving right along for our 30th Reunion. (That's right, 30th—not the 25th, as the gremlin in our copy in the last issue would have had us believe.) In fact, over 40 of you responded to the flyer asking for help! Several meetings were held in June. **Paula Baker**, **Beri Mendelson Hartman** and **Rosellen Brown Hoffman** met in Texas to create a rough draft of the questionnaire. We will be circulating it for comments shortly. We are still looking for people with computer skills to assist with the data entry and tabulations.

Andrea Penkower Rosen organized a meeting at her house in New York to discuss the events that we are planning. Among those present were **Anne Miowdownik Fried**, **Dassy Neiman Gurfine**, **Joy Hochstadt**, **Carol Murray Lane**, **Libby Halpern Miller**, **Lucille Pollack Nieporent**, **Monica Spitzer Strauss**, and **Sydney Stahl Weinberg**. In addition to the usual Friday evening dinner and College-wide events, we tentatively decided on having some informal small group meetings to discuss issues of common interest. If you would like to participate in the planning, write or call the Office of Alumnae Affairs at Barnard (212-854-2005) or write to Muriel Storrie (address above) and ask to have your name passed along to our committee contact in your area. Those are also the people who keep our class list up to date and would therefore like to hear from anyone who can help us locate these classmates: **Arlene Bond Abdulah**, **Gilda Weiss Abramowitz**, **Jane Barkley Acker**, **Elizabeth Lauh Baker**, **Fay Dermer Berlin**, **Audrey Cassel Chambers**, **Lou Garriott Fix**, **Jane Friedlander**, **Barbara Gordon Geller**, **Ann Fisher Goetze**, **Lynette Grossman**, **Elisabeth Guimaraes**, **Gilda Holzman**, **Mary Chillrud Jackman**, **Templeton Mossman Jones**, **Darryl Danenberg Kestler**, **Patricia White Kilper**, **Mariette Arden Lanes**, **Joan Larkin**, **Monique Giraud Levrat**, **E. Hatch Mathias**, **Marie Mesaros**, **Susan Kritz Nieschlag**, **Rhoma Mostel Paul**, **Elizabeth Franklin Ponton**, **Constance Weber Richards**, **Audrey Smith Ringer**, **Mariacarla Baseggio Roa**, **Judith Witkin Sandegren**, **Andrea Clapp Schneck**, **Sally Lou Fried-**

man Schrag, Nina Schweiger, Alice Gourevitch Sen, Marianne Goldner Shapiro, Mary Beal Shetzline, Ruth Segal Shulman, Sylvia Solomon, Danute Statkus, Marion Weinstein.

61

Elsa Adelman Solender
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New York, NY 10021-6012

When you read this, our 28th "mini-reunion" will be history and we'll have plans for the 29th and 30th. Watch this space for details. For sure, though, we'll commission another "pitch letter" from Class President **Chelley Shaner Gutin**, whose invitation letter for the September event prompted **Sherry Hyman Miller** to write from Portland, ME, that it was "by far the best letter I ever read from any organization anywhere." Also, "if Chelley wrote it herself, she should be in the business of people's secret thoughts." Yes, it was Chelley's own inspiration (with a very few of my fingerprints in the margin).

Dena Evans Hopff is still associated with Shaklee Corp., selling their vitamins, biodegradable cleaning products (which are kosher too!) and BestWater Purification Systems. Drop Dena a line at 2211 Broadway, NYC 10024 if your water wants testing. Charlie Hopff practices real estate and tax law; daughter Lara is at Columbia Law School, and her sister Karen is a senior at Vassar.

Robert Wisnovsky, son of Joseph and **Mary Strunsky Wisnovsky**, was married in June to Leila Helen Parsons, a daughter of Sir Anthony and Lady Parsons of Ashburton, Devon, England. The bride's father, a retired diplomat, served as Britain's Ambassador to Iran and as a delegate to the UN in NY. Mary continues as assistant to the director of the Institute for Advanced Study in Princeton. Her husband is managing editor of *Hospital Practice* magazine.

Barbara Yaseen Tiffany and her husband design furniture in Philadelphia. They "are grateful to see people continue to use our comestible foam furniture as well as the 'serious' furniture we have designed."

From *Manhattanville Today* magazine comes news of two articles on Dickens by Professor **Nancy Engbretsen Schaumberger**: the entry on Dickens for *Victorian Britain: An Encyclopedia*, ed. Sally Mitchell, and "Partners in Pathology: David, Dora and Steerforth in *David Copperfield*," in the periodical *The Dickensian*. Nancy contributes often to *Belles Lettres: A Review of Books by Women* and serves as Literary Adviser to Dickens Fellowship chapter #180 ("The Fezziwigs"), which meets at Manhattanville College.

"Clutter-buster" **Eleanor Epstein Siegal** celebrates 12 years in business in San Antonio as "The Source." Besides selling custom invitations and stationery, she "makes meaning out of mess, calm out of chaos, order out of disorder" as a "professional organizer," according to a feature article in the San Antonio *Express News*. Eldest Siegal son Arieh, with his BA from Brandeis and MBA from the U of Texas-Austin, was married in August. Middle son Yakir earned a Harvard BA and a National Science Foundation Fellowship to continue grad studies in physics there. The youngest Siegal, Yosef, entered Harvard as a freshman after a year of work/study in Israel.

Had I encountered **Ina Weinstein Young** at the Yale Law School graduation last May, we'd have gone tit-for-tat as she told of David Halperin's clerkship for Judge Gerhard Gesell in DC (and I matched with Michael Solender's clerkship with Judge Leonard Sand in NYC). Then she'd have told of Gary Halperin joining the Peace Corps after his Amherst graduation (and I'd have noted Dan Solender's move to assistant manager of Citicorp Select Investments). She'd have reported David Halperin's work on the NY investigative staff of ABC-TV's World News Tonight (and I'd have updated her on Dan's wife, Lynne Whitman Solender, a financial analyst with Bear Stearns). Ina would talk of celebrating her first wedding anniversary with Joe Young, and I'd have alluded to my upcoming 30th with Steve Solender. But we didn't meet. So it went unsaid.

Word has been received of the death on Sept. 19, 1983 of **Kathleen Davies Doviken**, whose last address was Middletown, NY.

Do you volunteer? I do — recording bestsellers for The Jewish Guild for the Blind. Many of us are turning 50 these days: any sage reflections? Write to me!

62

Eleanor Edelstein
4705 N. 39 Street
Hollywood, FL 33021

Hi y'all, class of '62 (I think I've been living in the south too long). Hope the 100th anniversary year has been good to you.

Sheila Levrant de Bretteville is very active in the world of art. She holds several positions: chair of Department of Communication Design at Otis/Parsons; design director of ARTCOAST, Contemporary Art West and East, which is a new international magazine of contemporary art; trustee of the Barnsdale Art Gallery; and member of the Board of the National American Institute of Graphic Arts. Sounds like Sheila is a very busy woman.

Eva Goldenberg Gans has been elected president of the Women's Division of the United Jewish Community of Bergen County, NJ. The UJC is a combination of the United Jewish Appeal and the Jewish Federation.

Rena Clahr Cochlin lives in Santa Cruz, CA with her husband and two sons, who are 13 and 15. She heads the dance, yoga and martial arts program of the Office of Physical Education and Recreation at the University of CA at Santa Cruz.

Libby Guth Fishman and husband Alan relocated to Pittsburgh last July. She became executive vice president and general counsel of Equimark Corporation, a bank holding company, in February and was spending more time that she liked commuting between Pittsburgh and Philadelphia.

Leila Kern writes that she and four of her female colleagues in the Assistant US Attorney's office for the District of Massachusetts have opened their own private practice in Boston. They will specialize in civil litigation. Meanwhile, her family is doing well. Husband Stewart Urist is at the Veterans Administration in social work, son Pieter Cohen is in his sophomore year at University of Virginia, and daughter Sasha, a senior in high school, is looking at colleges, Barnard included. Leila has her fingers crossed.

My old friend **Myra Drickman** writes that she has moved from Santa Monica to Los Angeles. She is now at 11931 Dorothy Street, #14, Brentwood, CA 90049. Good luck Myra.

That's all for now. Please write and let us know how you are doing.

63

Wendy Supovitz Reilly
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Sea Island, GA 31561

Ellen O'Brien Saunders
2066 Pine Grove Lane
Columbus, Ohio 43232

On May 19th **Martha Kostyra Stewart** generously sponsored a luncheon and garden party for our class, to benefit the scholarship fund. Twenty-two of us attended and feasted on a gourmet picnic luncheon served on the terrace of the "barn," one of the many buildings Martha has designed and/or built on her property. During the luncheon, Martha spoke about her plans for a magazine, gardening books, children's cookbooks, and continued lecture tours.

Pola Auerbach Rosen welcomed the class, **Carol Miles** and **Caroline Fleisher Birenbaum** spoke about increased class contributions to Barnard, and **Marian Mandel Bauer** added her greetings. Pola gave Martha a plaque to commemorate the day.

After lunch, Martha gave us an extensive tour of her property, including her house, her kitchen, housed in a separate building, and her gardens, some of which she modeled on gardens she had visited in England.

It was a special day to be long remembered by our class.

Pola Rosen is tentatively planning a weekend retreat for our class at Barnard's camp, Holly House, in the spring. Details will follow.

64

Donna Rudnick Lebovitz
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Glencoe, IL 60022

Judy Lefkowitz Marcus
198 Trenor Drive
New Rochelle, NY 10804

Reunion was well-attended this year, a sure sign of Barnard's continuing strength in its Centennial year. I invite those of you who were able to attend to share insights you gained from the experience of returning to campus, and those of you who were not able to attend to provide a 25-year update via this column. Curiosity grows stronger and remembrances mellow as time distances us further from the actuality of our college years.

Our congratulations go to **Gina Lourie** on her recent marriage to Chauncey Walker. Gina has her MA in English literature from CU and her PhD in intellectual history from NYU. Her husband practices law in NYC.

An item in *The New York Times* told of the marriage of Raanan Agus, son of **Marcelle Appel Agus**, in July. Bride and groom are both Princeton graduates; he is now at Columbia, in the combined JD/MBA program.

—DRL

65

Patricia Zimmerman Levine
1115 Country Club Drive
Bloomfield Hills, MI 48013

Lucy Agin Sponsler has retired as an associate professor of Spanish at the University of New Orleans and has begun a new career in health care management after finishing her master's in that field. Lucy is a management fellow at UC Medical Center in San Francisco.

Susan Gold Kravitz received an MFA in photography from CW Post College of Long Island University in 1984. She teaches photography at Nassau Community College, CW Post, and Queensborough Community College, as well as working as the staff photographer for *The Women's Record* on Long Island and doing freelance photography. Her son was just graduated from Vassar College and her daughter is a junior at Wesleyan University in Connecticut.

Melva Ziman Novak's daughter, **Marianne**, graduated from Barnard *cum laude* with departmental honors in political science; she is now at Washington University Law School on a Dean's Scholarship. Melva's son Jacob was named to the Dean's List for his first year of study at the joint program of Columbia and the Jewish Theological Seminary. The Novak family has moved to Richmond, VA, as Melva's husband has been appointed to the Edgar M. Bronfman Chair of Modern Judaic Studies at the U-VA in Charlottesville. Melva hopes to continue her work in the field of geriatric social work and would love to hear from alumnae in the area.

Joan Lichtman has written after a 25-year "hiatus" to fill classmates in on her many and varied pursuits. Joan has taught high school, been a university professor, worked as both a certified respiratory therapist and a certified public accountant, sold major appliances on commission, and been a bookkeeper, retail salesperson, and actuarial trainee. Joan writes that the most rewarding work of all has been visiting with, counseling, and caring for hospital patients on a volunteer basis. Her newest career is that of a professional clown, entertaining in hospitals and in prisons.

As our 25th Reunion approaches, any and all news, thoughts, reflections are most welcome. Your classmates want to know about you! Reunion Chair **Ellen Kozak** is also hoping to hear from many of you — volunteers are needed to work on events, fundraising, statistical reports, and the Reunion book. (Ellen is at PO Box 380, Milwaukee, WI 53201, 414-464-0480.) Watch your mail for further announcements — in fact, you may already have received a letter and questionnaire. If you have suggestions for any aspect of Reunion, now is the time to speak up.

Also, we have a small nest egg in our treasury, but anyone who wants to help with seed money so we can invite a prof or rent a nice site for our Saturday evening function, drop a buck or two in an envelope and send it to our treasurer, Bea Rosengarten Adler, 59 North 6th Avenue, Highland Park, NJ 08904.

And one more thing: this is a good time to restore contact with "missing" classmates. If you know where any of the following can be reached, please ask them to get in touch with me or Ellen Kozak or Barnard's Office of Alumnae Affairs, or send the relevant information yourself: *Camilla S. Graham Auger, Lucy Belloli, Barbara Bliss, Suzanne Kellogg Borris, Elisabeth Peebles Brownstein, Isobel Burger, Claire Weiner Capudi, Dominique Cardin, Barbara E. Eisenstein Cohen, Esther Katzen David, Judith Drian, Virginia Duvall Fiedler, Penelope Wilson Fiske, Anne Fragasso, Josephine Gittler, Gretel Porter Goldsmith, Susan Greene, Phyllis Guercken, Ann Maurice Hall, Alberta Handelman, Claire Harman, Nancy Lynn Blair Herringer, Margaret Katherine Hines, Paula Metzl Isaacson, Barbara Murphy Knight, Emily Daniels Lee, Judith Ann Wright Lefelar, Jane Levitt, Virginia Morley, Valerie Caswell Mulet, Cynthia Neesemann, Susan Nyman, Marjory Wood Parsons, Madeleine Karakashian Parvin, Ann Porter, Elizabeth Porter, Toni Brown Porter, Bonnie Prandato, Elizabeth Logsdon Promen, Karen Murphy Rhinelander, Virginia Roehrig, Janet Penn Rudolph, Janet Kaufmann Sahraie, Lani Morioka Sanjek, Anne Shute, Louise Silver, Joan Samuelson Sophie, Lorna Sieber Strausbaugh, Joan Sturgis, Nancy Antell Sussman, Jeanne Wood Swartele, Carol Symonds, Susan Redding Thomas, Rosamond Welchman Tischler, Barbara Heartberg Todd, Diane Tramontini, Judy Leland Velonis, Natalie Hirshman Ventura, Xenia Vujnovich, Sylvia Warren, Judith Collier Zola.*

REUNION! May 18-19

MAKE YOUR PLANS NOW!

66 *Leslie Perlman Glassberg*
733 Elkington Lane
St. Louis, MO 63132

Helen Stambler was awarded a Fulbright Fellowship to study visual and performing arts in the People's Republic of China, Hong Kong, and Taiwan. Her research will result in the inclusion of the arts of China in the multicultural arts curriculum of New York City. Helen continues to love her job directing the arts for the schools in upper Manhattan.

67 *Annette Stramesi Kahn*
6040 Blvd. East, 7A
West New York, NJ 07093
Jane Cummings Roche
324A E. Shore Rd.
Jamestown, RI 02835

Laura Feldman is a radiologist living in Brookline, Massachusetts. She has two children: Evan 10 and Erica 6. Laura would like to hear from alumnae living nearby.

Having finished two years as PTA president, *Abbey Joan Pariser* worked as volunteer coordinator for a friend's feminist campaign for County Legislator in Suffolk County (NY). She continues to serve on boards of NOW, Suffolk Abortion Rights Council, Huntington After School Care, and PTA. She also serves on the Town Democratic Committee. Her daughter Kate is in seventh grade; her son David is in fourth grade.

Frederica M. Linick and her four-year-old daughter, Jessica, are enjoying rural life as Frederica continues practicing general internal medicine at a clinic in Orange County (NY).

Madeleine Schwarzbach Goodman, assistant vice president of academic affairs at the U of Hawaii and professor of general science and women's studies,

was at the University of Wisconsin-Oshkosh in February. Madeleine's presentation, "Women in Science," was part of UW-Oshkosh's science outreach program. Madeleine's current interests are breast cancer epidemiology, the biology of women, and the interactions of biology with gender roles; she is the author of "Sex Differences in the Human Life Cycle" and "The Sexes in the Human Population."

Anne Cammer Sullivan writes that she is "the epitome of a late bloomer." She received a master's from Tufts in 1980 and is a child development specialist as teacher and counselor. She is consulting and leading workshops for parents, and her clinical specialty is play therapy. Married in 1978, her daughters are now 5 and 1. "The culmination of all my life experience and education has been raising a family and being married," she says. "I find it challenging, rewarding and exciting."

68 *Abby Sommer Kurnit*
85 Stratford Avenue
White Plains, NY 10605

Amy Whitney
10 Wilson St.
Lambertville, NJ 08530

Hello again! I'm supposed to be writing this as if summer is over and things have already happened, but, actually, it's only July, and my nice news hasn't really occurred, but, by the time you read this, it will have, so I'll write it as if it did! As I mentioned in my last column, the Village Light Opera Group, our theater group, some 55 strong, went to London to perform in Gilbert and Sullivan's *Princess Ida*, and I was privileged to sing one of the leading roles. Our host group in England put us up for two weeks while we rehearsed, and then my family and I stayed on for an extra week to tour the English countryside. I'm sure everything went very well, and I was a great hit! Our homecoming was not a "downer" either, since we celebrated our 20th anniversary upon our return. It was certainly a welcome change from the school year.

My news is not as momentous as that of some others of our classmates and a few of them have been nice enough to communicate with us.

Firstly, *Christine Olsen Einatz*, now a manager for New York Telephone, got married this past April 15. I guess from now on it will be a very happy "income tax day" for her and her family! Her new husband, Manfred, is a graduate of Columbia's School of Engineering, BS '67, MS '69. It is too bad that they missed out on knowing each other then, but better late than never!

Linda Rosen Garfunkel took the time to write me a letter, though she lives only half a mile away, just to make sure I'd have "food" for my column—Thanks, Linda!

Her news is bittersweet but ends on a high note. Her father passed away right before her son's Bar Mitzvah last spring. Springing back from these occurrences, Linda found herself and her family beginning the great college search prior to her daughter's senior year in high school. Coupled with handling a new division within their manufacturing company (high fashion placemats, napkins, etc.—if you're interested), it makes for one of those hectic lives we discussed at length during Reunion. If it helps to know you're not alone, let us help—you're not alone!

Dorrie Rosenblatt received a grant from the American Federation for Aging Research to study a particular molecule in the brain, called Protease Nexin I, to determine whether it is related to the development of Alzheimer's disease. Dorrie is an assistant professor of internal medicine at the University of Michigan.

After nine years as director of the French Language Program at the Credit Lyonnais, U.S.A., *Dr. Irene Finel-Honigman* has returned to the academy as chair of the Foreign Languages Division at the New School in New York City. She is very enthusiastic about her new position as well as the future of language education in general, and she is interested in hearing from her classmates.

My co-columnist, Amy, sends along her sighs to

couple with mine at the dearth of columnar material. "Perhaps all that info for last year's Reunion were people out," she writes. Well, don't poop out yet, folks. It's only four years to our 25th!

—ASK

69 *Sherry Suttles Marsh*
62 Danielle Court
Lawrenceville, NJ 08648

As the air turns crisp and the leaves turn colors, so, too, turn the lives of the Class of '69. But first, I must mention the other '69ers who attended Reunion but were omitted from the Summer issue:

My Barnard freshman roomie *Delores Moss*, now AIDS Supervisor, NYC Health Dept.; *Nancy Chang Hilgendorf*, landlady on the Upper East Side who showed recent pictures of long-lost *Ginny Hashii*; *Carol Perdue*, *Stella Ling*, *Olivia Londono Dreibelbis* and fellow Spanish-speaker *Barbara Schroder*; *Dianne Yee Mehlinger*; and *Hera Johnston Cohn-Haft*, who had to "say no more" as to why I had not heard from her in ten years when she showed me her MD-in-Psychiatry business card and pictures of her four children ranging from 11 years to 20 months!

Rae Dichter Rosen has been appointed assistant vp by the Federal Home Loan Bank of New York. After a stint at a Gaza Strip hospital as director of medical services, *Leila Richards, MD*, left for India in June to serve as a consultant for the World Health Organization. *Dr. Lynn Touzeau* (going by her middle name) has also traveled and lived abroad since getting an MA in sociology from Columbia. Equipped with a PhD in physiology (gastrointestinal), she does research at the Armed Forces Radiology Research Institute in Bethesda, MD. Lynn became a Jew by choice in 1987 and has served as a lay clergyman.

Thanks to *Shirley Amcis Portnoy* for sharing with us the "sheer coincidence" by which she and *Gail Butler Bendheim* "found themselves sharing a bench high in the bleachers at Camp Ramah in Nyack where their 7 and 8 year olds were performing under the stars" this past summer. They were delighted to see each other and especially to learn that their daughters Yoni (Bendheim) and Leah (Portnoy) were members of Barnard's Class of '93 "and so the tradition continues..."

Elissa Gelfand and husband James Glickman are the proud parents of son Daniel as of this past April. *Marsha E. Reichman*, PhD in cell and molecular biology (MIT), now works in epidemiology at the National Cancer Institute. Her marriage to fellow MIT graduate James R. Ellis, Jr., has netted two offspring—James Aaron, 4, and Steven Alonzo, 6 mos. Perhaps for a lot of us, Marsha sums it up best: "Great husband, great kids, great job—very hectic!"

70 *Bonnie Fox Sirower*
69 Godfrey Terrace
Glen Rock, NJ 07452

REUNION! May 18-19

Ann Bookman Buehrens writes that she is enjoying her job as assistant director of the Bunting Institute at Radcliffe College, a post-doctoral research center for women. Last year, she co-edited a book, *Women and the Politics of Empowerment* (Temple University Press), which documents the struggles of working class women in the United States to improve conditions in their workplaces and their communities. Her current research focuses on issues related to developing family policy, particularly parental leave and other policies that will support working and parenting. As a full-time working mother herself (of Nicky 7 and Emily 3), Ann sees these issues as matters of personal concern as well as of academic and public policy interest.

Margy-Ruth Greenbaum Davis runs a consulting firm, Perry-Davis Associates, together with husband Perry. They are the parents of four children, ages 6-14: Rena, Chaim, Shefa and Shaiz, and still live on Manhattan's West Side.

Barbara Kapelman continues to practice internal medicine and gastroenterology in Manhattan with her husband, Lawrence Koblenz, MD (Columbia College, '69). They have a son, Adam, who is 5½. Barbara recently wrote two chapters on liver disease which were published in a medical book entitled *Gastroenterology for the House Officer*.

Joyce Boden Hundley is living in Washington, DC. She has worked for the Justice Department there since she graduated from Columbia Law School in 1978. Joyce is married to Robert Hundley, a graduate of Union Seminary involved in housing-related work. She and her 4-year-old son, Benjamin, traveled to Denmark during the summer, where they met husband Robert after his trip to Eastern Europe and the Soviet Union. Joyce would love to hear from other class members.

Tamar Frank Cooper wrote to tell me that my pleas to write have worked—although she was thinking of waiting around until I called her. Her latest news is that she is now consultant to the Maurice Adamo Foundation Sephardic Education Project, and would love to hear from other alumnae who are in some aspect of Jewish education, planning, or studies of non-Ashkenazic Jewry. Tamar filled me in on her life over the past 20 years: some years in New Haven, getting a PhD at Yale in Medieval Islamics; marriage to Alan Cooper (CC '71); and a lot of moving around, from Ithaca, to Manhattan, Jerusalem, San Diego and Hamilton, Ontario, until finally settling in Cincinnati, OH. Tamar has two children, Talya (now nearly six) and Jesse (almost four).

Tamar should speak to my erstwhile roommate, **Lois Kaplan Goldrich**, whom I met in, of all places, our local CVS drug store. Lois recently assumed the position of public affairs director for United Synagogues in NYC and commutes daily from Fair Lawn, NJ. Last year, Lois participated in the publication of the new women's magazine *FIRST*.

I, too, have made a career move. I have been appointed director of development for Barnert Memorial Hospital Center, a 300-bed general hospital located only a short distance from my home. I look forward to the new responsibilities, and rejoice that I won't be spending two hours or more commuting every day.

Help! We need people to assist with planning Reunion. If you would like to help by calling people in your area or in any other capacity, please contact me or the Alumnae Office. The dates for the event are **May 18-19, 1990**—make your plans now!

71 Judith Zweibach Wind
383 Grand St., #M1201
New York, NY 10002

Barbara Ballinger Buchholz
399 W. Fullerton Parkway, Apt. 5W
Chicago, IL 60614

The Class of '71 is sending the next generation to Barnard! **Jane Andros Puranananda's** daughter, Catherine, is in the freshman class. Jane is living in Hong Kong with her husband, Chami (Columbia Engineering '69), and son, Christopher, 16. Jane moved from New York to Singapore to Hong Kong when her husband, a Citibank vp, was transferred. She is now managing editor of the English language group of magazines published by Yongder Hall, Ltd. Although there is no Barnard alumnae group in Hong Kong, she is a founding member of the Seven Sisters Group, which meets monthly.

Closer to home, **Janet Ruth Price** is living in Brooklyn and working as program director at the Fund for New York City Public Education. She is co-author of the ACLU Rights of Students handbook and has written two reports on public education. Formerly, she was a Revson Fellow for the Future of the City of New York and managing attorney at Advocates for Children of New York, Inc.

Eleanor N. Klein is also working in NYC as adjunct assistant professor of real estate at NYU, teaching a course entitled "Feasibility Analysis of Real Estate Projects." She is working full time as development director for Tishman Realty Corporation.

Ann Weiner Richmond's third son, Stephen James, was born on September 3, 1988. She is self-employed as a computer-related consultant in Chicago.

Miriam Vogel Gold, an attorney for Ciba-Geigy and the mother of three, was featured in *Business Week's* article, "The Mommy Track." This subject can provoke strong feelings among Barnard women. If any of you would like to comment on your experiences, we will include them in future columns.

72 Suzanne Samelson
306 W. 100 Street #62
New York, NY 10025

Betsy Nichols
Star Rte. Box 401
Placitas, NM 87043

Peggy Nelson wrote to say that she is really enjoying living and working in Rome, Italy. She went there in February 1983 on a nine-month contract for the UN World Food Programme (WFP). She is still with WFP in Rome, having worked in the public information division and policy division. She now organizes meetings of the governing board, which decides how the annual budget of about one billion dollars will be spent. She has been able to do a lot of traveling with her job, including to The Hague and African countries including Guinea-Bissau and Cote d'Ivoire. Peggy would love to serve as tour guide to any alumnae visiting Rome.

Jill Moser Schnayer works part time as a legal assistant, specializing in trademarks, for Spitzer & Feldman in midtown New York. She and her husband, Dror, travel to Israel frequently. She went to Cairo, Egypt, in October 1988. Jill suffers from endometriosis, a painful uterine disease that inhibits conception. The only apparent cure is hysterectomy, but pregnancy usually alleviates most of the symptoms. She is currently participating in New York Hospital's infertility program. I'm sure Jill would like to hear from other alumnae with this condition and from physicians who may have new information.

Leslie Hill-Davidson was among the first 13 minority students selected for a fellowship from the Consortium for a Strong Minority Presence at Liberal Arts Colleges. She was a doctoral candidate at Emory University in Atlanta, Georgia, and will be completing her dissertation as a fellow in political science at Bates College in Lewiston, Maine. Congratulations and good luck, Leslie.

As part of a project sponsored by the League of Women Voters, **Nancy Newill-Doniger** recently wrote a chapter for a book on the history of Newtown, Connecticut. She is also a reporter for the *Courier*, the local newspaper in Monroe, CT. She and her husband, Paul, have three children: Colin 8, Nicholas 4, and Alexandra 14 months. Nancy would like to hear from other alumnae in the Newtown area.

Denise Dwyer is an international economist with the U.S. Department of Energy in Washington, DC. After working for two years in Paris at the International Energy Agency, she spent two years as an executive assistant to the Deputy Secretary of Energy before moving to her present position.

Katie Cangelosi was married last July to Peter Homans, a Harvard graduate. Katie has a master's from Hunter in teaching English as a second language and is an editor in the conference services department at the United Nations in New York.

Beverly Schreiber Jacoby drew widespread praise for her sharp eye when she recognized a small Rembrandt drawing which had been stolen from Rembrandt's house in Amsterdam in 1979. An art dealer brought the drawing to Christie's in New York, where Beverly heads the Old Master drawings department. Valued "in excess of \$100,000," the drawing has been returned to the Amsterdam museum.

Deborah Plachta is a candidate at New York Psychoanalytic Institute and has a psychiatric practice on the Upper East Side of Manhattan.

Mary Rose Cuneo Beyer spent her summer vacation with husband Nelson ('71C) and children Christen 9 and Jonathan 4 in New Mexico, visiting

with her brother Pete Cuneo ('72C). The entire family got hot air balloon rides in Pete's balloon, Aztec Sunrise. Mary and family live in Laurel, Maryland.

73 Judi Hasson
403 11th St., SE
Washington, DC 20003

Marian Sabety Wieghorst writes that she is director of Manhattan-US Sprint and lives in Mountain Lakes, NJ. She enjoys her two children, golf, gardening, and family interests.

74 Catherine Blank Mermelstein, Ph.D.
8 Patriot Court
E. Brunswick, NJ 08816

We had an excellent turn out for Reunion this past spring, and it was a blast. After fifteen years we all looked wiser, more savvy, and better dressed than we did in 1970-1974. Many of us stayed in the new dorm, Centennial Hall—a real improvement on BHR. Other changes in the undergraduate landscape were the absence of such basic necessities as Chock Full O'Nuts, the West End, Ta-Kome, Dukes, Salter's, and Daitch Shopwell. The good news is that Mondel's chocolates are as delicious as ever and that after all these years the owner still recognized me.

And now, to print all the news that fits. **Michelle Friedman (Belfer)** is a Manhattan psychiatrist in the home stretch of psychoanalytic training at Columbia. Her philosophy remains "don't do anything that requires more than one token."

Idelle Gross, a computer programmer/analyst, works in software development. She reports that she has spent the last 15 years trying to "pull myself together and finally have." (I sat next to Idelle at the Friday dinner and she looks terrific!)

A bilingual teacher in Newark, **Miriam Montero** is active in sports, especially tennis and volleyball.

"Newly engaged and feeling ok about life" is **Sheryl Tattelman**. Sheryl is an adolescent-and-family therapist in Boston. Also living in Boston is **Kit Caso** (who looks beautiful with long hair), who welcomes friends to visit her apartment on the Boston waterfront. "If you don't swim, there are extra life jackets."

Becky Fogel Downs is a social worker in private practice specializing in geriatrics. She is married, has lived in Connecticut for the past ten years, and has two children, Sarah 7 and Abigail 4. Also a social worker in Connecticut is **Linda Schartup Goodman**, who has not lost any of her spunk in 15 years. Linda is the mother of two children.

A journalist working at the Library of Congress, **Karen Hansen Melnick** is the mother of Kate and James. Her book on mothering is coming out this fall.

Barbara Krespan is in software engineering in central New Jersey. "Wish I'd kept in touch with more people."

Marilyn Singer, Esq., is director of enforcement and compliance for the NYC Department of Buildings.

Living on Long Island for the past six years, **Karen Garnevicus Bram** is a part-time librarian. She is the mother of three (boy 5, two girls 3).

Faye Levine Guskin is working part time as a social worker. She lives in Brooklyn and has a one-year-old daughter, Jillian.

Marian Louis is practicing psychiatry part time and mothering full time.

Ann Abenavoli is practicing radiology at St. John's Riverside Hospital in Yonkers and painting in her spare time.

Jo-Ann Reif is finishing her PhD in music at Columbia, writing on Thomas Mann and Arnold Schoenberg.

Barbara Soares is starting her own business in desktop publishing—computer-graphic design.

Susan Bass Bolch commented, "The most wonderful thing about the Reunion was seeing the familiar faces of classmates and finding that, while still youthful, they were tempered with poise and maturity. I so enjoyed renewing old friendships and

finding out what had become of people who are a cherished part of my life."

Felice Lesser is the director of Dance 2000, which performed at Symphony Space in September.

A part-time manager of a 37-apartment Park Slope coop, **Randi Jaffe** is also a full-time mother of two.

Ellen Harrison Abels is the wife of Richard Abels (CC '73, CU PhD '82), mother of two, and a lawyer in Washington, DC, with the US Dept. of Justice, Drug Enforcement Administration.

Concentrating on mental health policy, **Katherine Puder** is a doctoral candidate in sociomedical sciences at the Columbia U School of Public Health. She is raising two boys, both sports enthusiasts. The entire family is "consumed by Nintendo" but Katherine reports that "life is fun!"

Busy mothering 4-year-old twin girls, **Mary Krueger** also works in marketing.

Rachel Hendrickson has worked at Johns Hopkins for 10 years and lived in Baltimore for 12 years and is feeling "quite ready to make some changes." She would like to hear from **Mary Hatch**, **Linelle Russ** and **Sara Cohen**, former roommates.

Sarrae Crane is executive director of the Labor Zionist Alliance in NYC.

Linda F. Spiegel has her own law practice in Hackensack, NJ, specializing in litigation. She is president of women lawyers in Bergen County and trustee of the Bergen County Bar Association. "I have one son, Joshua, and a wonderful husband, Paul."

Leslie Calman (you should have heard President Futter rave about her!) is coming up for tenure in the poli sci dept. at Barnard. Her list of publications and achievements is simply too long to include.

Penny Liberatos is director of a federally funded research study looking at the impact of pediatric care on the health of low income children and adolescents. She is a doctoral student at Columbia's School of Public Health. (If you were at the dinner Saturday night of Reunion, you know she is also an accomplished cook!)

Eileen K. Wilcox commented on how much she enjoyed Reunion. "I wish I had kept in touch with more people over the years. I look forward to our 20th and hope even more people will come."

Harriet Lazer is living in Phoenix and loving it there. She is a management consultant with the Walker Group (husband's firm) and does a lot of work-related travel.

Kim Hom is going off to Africa (more specifically, to Ghana) for three years.

Leyli Shayegan was delighted to see everyone at Reunion. She is working at publishing and traveling a great deal.

Also delighted with meeting (again!) old classmates was **Karen J. Nardi**. "I am the person who came with two children in tow. I am an attorney with a San Francisco law firm—spending a year in Washington, DC, while my husband does a post-doc at the Smithsonian."

Also commenting on the pleasure of seeing everyone was **Elaine Frezza Yaniv**. She is married with "two great kids," Perri 8 and Genni 3. Balancing motherhood and a full-time career in fundraising is "very satisfying on all fronts."

Specializing in American painting, **Sheila Dugan-Brock** is director of research at Vose Galleries in Boston. Her three children are Emily 8, Anna 7, and Shani 1½.

That's it for Reunion news. All of you who were pregnant at Reunion—let me know about your babies!

75

Diana Karter Appelbaum
2 Hampshire Ave.
Sharon, MA 02067

Fran Harbour and her husband have moved to Virginia. Fran is in her second year of a Social Science Research Council/MacArthur Foundation postdoctoral fellowship in international peace and security studies. She is studying ethics and international politics. On the lighter side, she has acquired two baby kittens.

REUNION! May 18–19

Iris Huggins wrote to share news that ought to be useful to anyone thinking about having a baby in New Jersey; she has opened an obstetrics and gynecology practice in Hackensack. Iris remains on the staff of Columbia P&S as a clinical instructor.

Julie Crown Beton and her husband, Morris, live in Seattle with year-and-a-half-old Katie—"the ultimate delight."

Janice Clark and Bruce **Chance** recently celebrated their fourteenth wedding anniversary. Janice has taught biology at Midwood HS for the past eight years, particularly enjoying the opportunity to offer a college-level elective in psychobiology. The Chances have three children, ages 3, 10, and 12. I wonder, is theirs the oldest child any of us has?

Susan (Feldman-Rotman) Berkowitz is a clinical psychologist in Chicago. She also maintains a research interest in working mothers.

Lily Pu is a marketing and market research consultant in Mountain Lakes, NJ. She and husband David Chung are the proud parents of Thomas 1, Mayling 4, and Kiki 8.

Andrea Hochland appeared on "Jeopardy" last October where, despite answering the final question correctly, her total of \$10,150 was not high enough to win. Nice little prize, though.

Jo Ann Engelhardt, who wrote to chide me for missing a column last spring, has recently done the unthinkable—she has left New York. Citibank made her an offer she couldn't refuse, so Jo Ann is now chief trust officer in Palm Beach, Florida—warm sunshine, sandy beaches, Worth Avenue. Husband George Elder will move his practice of Jungian therapy south and commute to NYC to teach religion at Hunter. Phoebe 6 and Isobel 4 will visit Mickey Mouse.

Jo Ann writes that **Judy Weisman** and her family have moved to Plattsburgh, NY; **Pamela Curzon** is an artists' representative who travels through Europe and the US booking concerts; and **Debbie Burton** lives in a beautiful house in Ann Arbor where she "is content despite the cold weather." Ah, ah, ah, Jo Ann—some of us like the snow.

With sadness, we report the death last December of **Rebecca E. Gray**. She is survived by her husband, Christopher Puca, and son Zachary. An obituary appeared in the Winter issue of this magazine.

76

Liza Cheuk May Chan
719 South Woodward Ave.
Royal Oak, MI 48067

I should start off with an erratum. When we reported in the Spring 1989 issue that **Ellen T. Graff** was honored by the New York City YWCA as a member of the Class of 1988, Academy of Women Achievers, she was mistakenly identified as "a senior associate" at Wien, Malkin & Bettex. Thanks to her "proud and admiring sister" **Iris Graff Morse '70**, we can set the record straight and let it be known that Ellen was made a partner at the firm on January 1, 1988. Our apologies to Ellen, and to Iris as well.

Louise Dutka wrote for the first time since graduating from Barnard. She received her master's degree in city planning from Harvard and lived in Boston for ten years before moving to Washington, DC, where she is director, corporate marketing services, for Marriott Hotels. She married Naren Thadani, a 1977 Columbia Business School graduate who is an investment banker with Kidder, Peabody & Co. According to Louise, her greatest accomplishment to date is their three-year-old son, Ashton, who keeps them very busy. Every few years, they have a good time visiting India, Naren's native country. Louise also enjoys reading about everybody in this column; we are glad that we finally get to hear from her!

Although I cannot be certain, it appears that we are also hearing from **Carolyn Suslow Goldman** for

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the first time. She obtained her MBA at the University of Michigan, then served as senior human resources systems analyst for Information Science, Inc., between 1978 and 1980. From 1980 to 1985, she was training coordinator with Chemical Corporation. She also did free-lance writing. She married David M. Goldman, a business intelligence manager with Merck, Inc., and they have two children: Nadine Iris 4 and 18-month-old Valerie Lynne.

Once in a while, we get an, shall I say, invigorating news item and here's one. **Maureen Kaplan Kane** recently completed her second bicycle ride across the United States. Last year, she rode with two friends from Seattle to New Jersey "just for fun." This year, she rode from Los Angeles to Ocean City, Maryland, for charity. Each cyclist was required to raise at least \$5,000 in pledges. Maureen rode on behalf of the Multiple Sclerosis Society and the Bicyclists' Education and Legal Foundation. Her ("great experience") ride covered 3,200 miles in 45 days, spanning California, New Mexico, Texas, Missouri, Illinois, Ohio, Pennsylvania, Maryland, and points in between.

Lisa G. Lerman and Philip G. Schrag are the proud parents of their second child, Sarah Lerman Schrag, born on May 1, 1989. The obviously elated mother reports that Sarah has brown hair, weighed eight pounds, was 19½ inches tall. With the arrival of the newest member of the family, they have bought a house in Bethesda and were anticipating moving in late July.

Congratulations to **Fe Morales Marks**, who became a member of the Washington, DC, law firm of Krooth & Altman.

Katherine Sutton-Smith Preston reported last June that she is working as director of the Counseling Center at Cabrini College in Radnor, Pennsylvania, a small liberal arts college. I am sure the Alumnae Office has taken due notice that she was pleased to attend an alumnae event last spring in Philadelphia, and hoped that more of them would be held.

It was nice to hear from **Olivera Serdarevic** again with an update on her career in medicine. Her many "hats" include: assistant clinical professor of ophthalmology at Cornell University Medical College in New York, attending surgeon at the New York Hospital-Cornell Medical Center and the Manhattan Eye, Ear & Throat Hospital, and maintaining a private practice in Manhattan. In addition, she is the director of several corneal research projects and the author of

several articles and books on corneal surgery, lasers and corneal research.

We reported in the Spring 1989 issue about **Debbie Eis Sreter**, who wrote from Israel (also for the first time since graduation). We were pleased to learn that she and her husband and four children are returning to New York for a two-year sabbatical. We hope to hear from you again, Debbie, while you are in New York.

Santa Velez-Conley had a busy and certainly joyful summer. She was awarded the PhD in educational psychology at the University of Texas at Austin. On June 7, Brian Lucas Conley, her first baby, was born; he weighed 4 pounds, 10 oz. and was 17½ inches long. Santa and her husband, Terry, and Brian moved to Iowa City, Iowa, in August, where Santa commenced her employment at the Counseling Center at the University of Iowa as a senior staff psychologist, and Terry started on a doctoral program in biology.

77

Andrea J. Shepard
75 Smithfield Court
Basking Ridge, NJ 07920

It has been a year of celebrations. After having attended Barnard's Centennial and visited Paris for France's Bicentennial, I am now leaving my calendar open for a Tricentennial event. History majors — any ideas as to what happened in 1689?

In the meantime, we can celebrate the wedding of **Ellen R. Zimmerman**. Headlines in the *New York Times* on 4/10/89 read, "Ellen R. Zimmerman Is Wed." Excerpts include: "[I]n the Palm House at the Brooklyn Botanic Garden. . . Ellen married Howard M. Silverman. . . The bride, who will retain her name, is a partner in the law firm of Lord Day & Lord, Barrett Smith in New York. Mr. Silverman is a stockbroker at Oppenheimer & Company in New York. The bride, a former assistant corporation counsel in the NYC Corporation Counsel's office, graduated cum laude from Barnard College and received a J.D. degree from the Brooklyn Law School."

Another cause for celebration was the arrival of wonderfully newsy letters and notes from several alumnae. "For months I have planned to write, as I enjoy your Class Notes column and commend you on your efforts. Please keep up the good work. I am still living on the Upper West Side, on 104th Street (a mere stone's throw from the campus) with my husband Robert Weiss, and our daughter Aviva (born March 1986) and son David (born May 1988). Both are treasures and the greatest pleasure of our lives. They love to romp around the campus and my daughter is interested in Barnard 2008, having discovered that the current cafeteria cookies are delicious. Coincidentally, four of the five apartments on my floor are owned and occupied by Barnard alumnae. (The fifth has no female occupants.) How is that for a rare statistic! My husband is a gastroenterologist in private practice in Brooklyn. I am still an in-house attorney with The Chase Manhattan Bank, where I now do international law. While I love the work, I'm still looking for the ideal blend of career and home, having realized that doing exciting legal work is definitely a full-time occupation! I am frequently in touch with **Arlene Vogl Lowenstein**, who lives with her husband, Jack Lowenstein, and daughter, Tovah (born July 1983) in Mt. Vernon, New York. I also am in touch with **Marlee Minno Flaherty '78**, who lives in Pittsburgh with her husband Jim Flaherty and their son Jason (born March 1985) and twin daughters Katlin and Brittany (born April 1987). Keep up your good efforts! With personal regards, **Deborah Aschheim**"

The unfolding and reading of **Nancy Quinn Moore's** looseleaf paper letter gave me the enjoyment one feels when opening a passed note in class, while the teacher's not looking! (Who was it that said, "The medium is the message"? "How's THIS for remembrances of notebooks past? I got the *Alumnae News* today and am in the midst of packing boxes to move to Bal Harbor, Florida. Yes, it's finally here, my exodus from Manhattan. Here's the news: In September '87 I married Richard Moore, who shares

my love of natural living, old movies (and new), and fresh air. We looked at Maine, balked at 8 months of winter, and chose another beautiful location, the Florida coast. I will miss my friends terribly and think, each September, of the red brick buildings, black streets, and fresh coffee that were my introduction to New York. I stayed for 15 years, but New York has become an uninviting place and it is time for me to go. I will continue my writing career there — business writers seem to be scarcer outside New York — and my poetry will take a southern turn. The latest issue of the *New Renaissance*, #23, contains one of my poems, "Transmission Chunks." I will always be grateful for my poetry professors at Barnard and Columbia who encouraged me to write. Although I am not famous, I have continued to publish my poetry in the 'small press.' If nothing else, Barnard gave me a tradition of women writers to grow out of, to emulate, to test myself against. What a gift! Best of luck to my classmates. Thanks for writing the column. Keep up the good work. Lots of us read it."

Judith Rattner DiBari has been celebrating quietly after a "more than busy" spring when she moved — from Baldwin to Rockville Centre, LI — and married. Her job has been "the constant" — she writes a newsletter and public relations material for Information Builders, Inc., a software company in NYC. Husband Michael is a technical systems analyst for a brokerage firm.

Helping others celebrate is just part of the job for **Michelle Neumann**, who has been working in the trade show industry ever since graduation. She is now an assistant manager with International Exposition Company and teaches a course at the New School on Convention Facilities and Services.

The following note comes under the heading of better late than never. Sorry, but I just unpacked it. **Joan Feldstein Sullivan** wrote last winter: "How are you? I thought I'd write to announce my recent job change. I have just become Assistant Dean of Student Affairs at Columbia's School of International & Public Affairs. It's a very exciting promotion. The kids (Alexandra 9 and Ian 7) think it's fun to call me 'Dean Mom.' (I think Ed taught them that.) I still can't get used to it when anybody else uses the title. . ."

And while we're on nostalgia, I'll close with "Love, Peace and Earth!" to my fellow Woodstock generation classmates 20 years later.

78

Jami Bernard
148 West 23rd St., #1D
New York, NY 10011

Well, one can hardly believe it's Reunion time again! No, no, just kidding. But don't you miss that heady time when everyone filled out a little slip saying what they were doing with their lives and I simply collected them and reprinted them in this space? I know I do. Hey, let's pretend! Why don't you all just put on a party hat right now, pretend it's Reunion, take out a pen and send me a note! Now, doesn't that feel good?

Lotsa babies bouncing around thanks to the fertile minds and loins of Barnard alumnae. **Grace DeSimone Reuter** writes that her second son, Timothy Joseph, was born on Oct. 10, 1988. "I left my position as manager of product testing at Ashton-Tate and have started a personal computer consulting business in my home in Newtown, Conn.," she writes. Husband Tom Reuter (CC '78, Col. Engineering '79) is a senior project engineer with Textron Lycoming in Stratford. Grace's computer consulting must be working out well; her letter was flawlessly printed on a dot-matrix. (I also accept laser submissions; don't be shy.)

Gabrielle Porter Dennison had Violet Gabrielle Porter on March 14; husband Barry had a hand in that.

And **Jayme Harpring** and John Pekins have a new daughter, Alessandra Harper, down in Tallahassee, Fla., where Jamie is "enjoying motherhood immensely, so work on my dissertation (for a PhD in communications) is temporarily postponed." Alessandra is an April Fool's Day baby; you can expect her future birthday parties to be a gag a minute.

copies of Reunion Class Photos

in Summer '89 Alumnae Magazine
are still available by mail

Cost: 5" x 7" — \$8 per photo

8" x 10" — \$10 per photo

plus \$1 postage and handling (for up to 3 photos)

Send check, payable to Barnard College, and complete mailing address to: Barnard College, Alumnae Magazine — Photos, 3009 Broadway, New York, NY 10027-6598.

Be sure to include the year and, if applicable, the number(s) of the photo(s) you wish to order. Allow 3–4 weeks.

Vivian Levmore Tannor, who writes in frequently, was about to grab her PhD in clinical psychology from SUNY-Stony Brook and run off to her new home in South Bend, along with husband David Joshua Tannor and yearling Daniel Boaz Tannor.

Reavis Hitz-Ward has added a little international spice to her life by moving to Abidjan, Cote d'Ivoire. I don't know where that is, but it sounds sunny. "Still working for the UN Development Program, I got married in September 1987 and had a baby in October 1988," she writes.

Marlee Minno Flaherty and husband Jim own a small paint distributing company, American Industrial Services, and have their hands full with 2-year-old twins Katie and Brittany and 4-year-old Jason.

Rebecca Wladis has a new job as director of development for the Westchester Council on the Arts; she and husband Rick Kohn (CC '77) have a second collie, Jester. "We didn't want Pepper to be an only dog," she was overheard to say.

A tearful plea from **Toeya Rivera**, a physician who is about to marry a fellow physician and move from Puerto Rico to New Jersey for her residency: "I'd love to get in touch with several friends I've lost contact with, and it seems like the only way to touch base is through your column." Will the following lost friends please report to her: **Janet Pennybacker Scott '77**, **Leslie Dienes '77**, **Ines Garcia**, **Joyce Hsia**, and **Eddi Volk '79**. The best address is c/o Barnard Alumnae Office, 3009 B'way, NY 10027; they will forward mail to Toeya. She'd also like to hear from **Louisa Faye '77**, **Aileen Turnier '79**, and **Ellen Gillman '79**, but they are not on Barnard's mailing list. If anyone knows where they are, tell them to get in touch with Toeya.

Spy magazine took me to task in its August issue "Review of the Reviewers" column; they called me "not untalented," which is not incorrect.

79

Karen M. Stugensky
187 Pinehurst Ave., Apt. 4F
New York, NY 10033

Great to hear from you all once more. Here's what the current mailbag has brought:

Pamela Wahrsager Weiss wrote to tell us that she lives in Miami with her husband David and their three children. David runs the family business, the Royal Hungarian Kosher Restaurant, a landmark kosher dinnerhouse for the south Florida tourist. Pamela practices law part time in the area of federal criminal appeals.

Sasha Cunningham Anawalt confessed to us that she no longer has to endure any mother-guilt about

trekking off to work as a full-time dance critic—she quit her job at the *Los Angeles Herald Examiner* last July. She now writes about the dance at home, "which is often more maniacal." Currently, she writes for *The New York Times* Sunday edition, the *L.A. Times*, *Ballet Review*, *Dance* magazine, and *L.A. Style*.

Amanda R. Broun, having received her law degree from NYU, is chief education counsel for the US Senate Committee on Labor and Human Resources, which she joined in 1986. She handles issues involving elementary and secondary education and has had a hand in drafting several bills on early childhood education.

Barbara Field, a former copywriter for CBS, has moved to San Diego with her husband and rabbit. She now works for Harcourt Brace Jovanovich in Children's Books. She'd like to hear from Barnard alumnae in the San Diego/Los Angeles area—(619) 458-9353.

After seven and a half years of working in the NY State Legislature for Senator Manfred Ohrenstein, former Assemblywoman May Newburger, and Assembly Speaker Mel Miller, **Margo Berch Matzdorf** decided to switch gears. She is now working for Governor Cuomo as Assistant to the Director of State Operations and Policy Management. She also chairs the Capital District Woman's Political Caucus and is helping the Albany area Barnard Alumnae Club get started again after being defunct for many years. She informs us that **Carolyn Salus-Singh** is relocating to St. Louis from Washington, DC, with her husband Baldev and their son. She is also in touch with **Lisa David**, who is living in Chelsea with her Columbia grad husband and their son. Margo says that she would love to hear from her fellow Senior Class officers.

Irene Fish Gottesman wrote me a lovely note to fill me in on her life since Barnard. Irene is married to Rob Gottesman, having recently passed the ten-and-a-half-year anniversary mark. She and Rob have two children, Benji 4½ and Orly 2. Irene received her MBA from Columbia in 1982 and since that time had been working in advertising. She recently very eagerly retired to spend precious time with her children. The Gottesmans recently moved to Englewood, New Jersey, from Manhattan. Irene informed me that her sister-in-law, **Debbie Gottesman-Zanger** married Aron Zanger in 1983; they have two children, Danielle 3 and Elan 1. The Zangers also moved, from NYC back to Debbie's home town of Cleveland.

Claire Hibbard sent an announcement of the birth of her and husband Tom Leyh's first child, Lilly Elizabeth, who was born in April. Claire also writes that she finished her residency in radiology at the Hospital of the University of Pennsylvania and will be attending physician at the Einstein-Weiler Hospital in the Bronx. Her husband works in the department of biochemistry at Einstein, and the couple recently bought a house in the Morris Park area of the Bronx. She'd love to hear from **Katharine Morrison** and **Lee Ann Duffy**.

Gitl Schaechter-Viswanath sent a note to tell me what she was up to. Gitl earned degrees in both nursing (BSN) and public health administration (MPA/H) from Columbia and NYU respectively. She did an administrative residency at Goldwater Memorial Hospital on Roosevelt Island, where she is now director of planning. Gitl married Melekh in June 1987 and moved to Teaneck, NJ. The couple have a year-old daughter, Meena Lifshe, and Gitl claims she has never felt more fulfilled.

Nuptials: **Jessica Greenbaum** was wed to Jed Shawn Marcus last April. Jessica is a poet, having completed the University of Houston's creative writing program. Her husband is a lawyer and founder of Insite, a real estate concern in New York. He received his JD degree from Columbia. **Suzanne Capellini** was wed to Roger Emile Bendelac, also last April. Susan is a compliance director at the First Manhattan investment concern in New York. The bridegroom has an MBA from Columbia and is president and founder of REB, a commodity pool operator and trading advisory concern in New York.

Here's wishing everyone wonderfully cozy fall and winter evenings ahead.

80 **Christina E. Steck**
4223 38th St., NW
Washington, D.C. 20016

Valerie Crown Goldstein is thankful every time she sees her "miracle baby" Elizabeth Rachel "coo, giggle, smile, or even cry." Elizabeth, her second child, was born 14½ weeks prematurely, weighing 1 pound, 9 ounces, and spent 12 weeks in the hospital undergoing surgery and transfusions before going home to her family. "My husband, Mark, and my son, David, and I are so thankful for our little girl and I just wanted to share this with classmates." Valerie is practicing law part time in Rockland County, after "staying home full time, working part time, working full time, and staying home full time again."

Barbara Elliott Snedecor is working on novel #2 and has recently added child #3; Barbara and husband have settled "somewhat" permanently in Newtown, CT, after living in Boston, Pittsburgh and Utah. At BYU, Barbara taught English on the part-time faculty for a year and published her first novel. "In addition, I have changed about four years' worth of diapers, have built many wonderful towers, have mastered my pitching arm, and have experienced the incredible sense of time's passage as I sit down to conferences with my children's teachers."

Marianne Bardach Dorf and husband Richard (CC '76) moved to Newton, MA, from NYC a few years ago but admit the move took some getting used to and that they still miss the city life. Marianne is an account supervisor at a "very creative small advertising agency" called Heller Breene.

When **Laurie Weinzwieg Wakshlag** isn't busy with her three children and husband Milton, she divides her time between Keshet: Jewish Parents of Children With Special Needs, a parent support and advocacy group which she helped found, and the Department of Human Development at the University of Chicago, where she is ABD in the program for clinical psychology. Laurie boasts that she has achieved "perfect, sustained skinny person nirvana through Weight Watchers" and that she was named a fellow of the National Center for Clinical Infant Programs for 1989-90.

REUNION! May 18-19

81 **Mary Crowley**
346 Clinton St.
Brooklyn, NY 11231

New York Woman discovered that one of **Suzanne Vega's** favorite haunts is the Hungarian Pastry Shop on Amsterdam Ave. They quoted Suzanne as saying, "I can go there and be left alone and write in my notebook. It's also got coffee."

Elizabeth Karter recently left investment banking at Morgan Stanley to join an entrepreneurial recycling company begun by her father before Elizabeth entered Barnard: "I guess all those Christmas breaks spent working at the recycling factory were worth it." If you know about recycling in your area, Elizabeth would like to hear about it.

Maria V. Chiechi graduated from Georgetown U School of Medicine in May, garnering the class award from the Dept. of Radiology in the process. She is back in NYC for a one-year internship in internal medicine at Lenox Hill Hospital but will be leaving again in July to pursue a residency in diagnostic radiology at Shands Hospital-U of Fla. in Gainesville.

82 **Judith Fried Conrad**
111 Berrian Road
New Rochelle, NY 10804

The summer is either a busy time or a slow time. Many 1982 grads are either too busy to write, or our summers are not exciting enough to write about. I'll print news about your vacations as well as your vocations!

The first items for this issue are baby announcements. Our class has two new moms. **Katherine Gabbay's** daughter, Anna Elisabeth, was

born Nov. 2, 1988. Katherine has taken time off from her career as a litigator to take care of Anna. **Lupe (Guadalupe) Gautier-Anaya** and her husband, Luis, had a baby boy, Luis Manuel, on January 15, 1989. Lupe is also taking time from her job as a research assistant at Rockefeller University to be with her son. Congratulations to all of the new parents.

Paula Lee received her MS in rehabilitation counseling from Hunter College in 1988. For the past two years she has been a career counselor at NYU. Yes, she has met several NYU students who are Barnard alumnae!

Renee Silverman has been working on feature and documentary films. At present she is producing a documentary on SWAT for Channel Four in England. Her credits include the Harold Pinter / Jerry Schatzberg film *Reunion*, where she was assistant to the director, and a documentary for PBS in England on Michael Milken. She and her husband are also raising money to produce their own feature film.

Olivia King Canter was married recently in Santa Fe, NM to Ian Keldoulis. She is vice president of international distribution for Fox Lorber Associates, a film/video distribution company in NYC; her husband is a screenwriter.

83 **Jamie K. Miller**
7918 Rodgers Road
Elkins Park, PA 19117

I hope you all had a marvelous summer, and I imagine that many of us are preparing to attend our 10th year high school reunions. It amazes me how much we have grown and changed over the years, and I am constantly impressed by the feats and achievements of our classmates.

Kathleen Wesa became Kathleen Mary Wesa Krelitz, M.D. all in the course of two days this past June. She graduated from the University of Minnesota Medical School on June 2, and on June 4 she was married. Her new husband, Brian, who has an MBA from the U of Chicago, is in marketing. Kathleen is entering a three year internal medicine residency at Hennepin County Medical Center (part of the U of Minn.). After that she plans on completing a rheumatology fellowship and then a dermatology residency (the location of which, she writes, are still under "hot debate"), and ultimately a career in academic dermatology.

In attendance at Kathleen's June 4 wedding were **Julia Sear Matthews**, who served as matron of honor, and **Ilona Karka, MD '82**, who served as bridesmaid. Kathleen is living in St. Paul and promises that "classmates should always be able to find me in the phone book under 'Wesa'." She is active in the Upper Midwest Barnard Club and served as the Barnard representative to the Seven Sisters Alumnae Association, Midwest Chapter, for four years.

May led June as the month for weddings for our class, however. **Abigail Marshall** married Landis Paik Zimmerman on May 20. She is a graduate of BU Law and works as an associate at the NY law firm of Miller, Singer, Raives & Brandes. The groom is associated with JP Morgan & Co. Also on May 20, **Lyn Kawasaki** tied the knot under the flowering wisteria of the Brooklyn Botanic Garden. Her new husband is Mark Garrett (Eng '82). On the following weekend, **Dr. Lisa Florence Imundo** wed Dr. Jonathan Matthew Barasch at Butler Hall. Both are residents at the Columbia-Presbyterian Medical Center, she in pediatrics, he in internal medicine.

Renata Soltys de Dalmaz had a daughter in July '88 and gave her the lovely and unusual name Tatiana.

Pamela Wexler-Rubin wrote that she and her husband, Phil Rubin (CC '83), are hoping to relocate from Gainesville to coastal Florida. The key will be an opportunity for Phil to join a small Family Medicine group. Pamela has been working as a realtor-associate with Coldwell Banker and says to call her for a referral at 904-373-3583.

Gwenyth Jackaway has by now completed a PhD in communication at the Annenberg School of Communications at the U of PA and begun to teach full-time at Fordham.

Another classmate whose life is moving right

along is **Smadar Eliach-Rosensweig**. In May she received her M. Phil in Jewish history from Columbia and she is now an assistant professor at Touro College, where she had been teaching part-time. She also lectures around NYC on Jewish history and the Bible. She and her husband, Rabbi Michael Rosensweig, who teaches at Yeshiva University, bought a new house in Kew Gardens, NY, which is also home to Moshe Ariel 4, Moriah Rachel 2, and Meir Itamar 8 months.

Margaret Levenstein received an Arthur Anderson Foundation Doctoral Dissertation Fellowship to enable her to complete her dissertation in economics at Yale.

Other hot tips reveal that **Lesley Hirsch** is directing plays for Playwrights Horizons, including the plays *Studying for Finals* and *They Don't Make Sugar Daddies Anyway*. And that **Annette Gorsky** was married in July. She is a Cardozo Law School graduate and an assistant district attorney in the Bronx. Her husband, Neil Stanley Schachter, is a cardiologist.

Carrie Sacchetti is reported to be a marketing representative for IBM. I am told that **Amy Black** is an attorney at Winthrop Stimson, etc. etc.

As I prepare for my own November wedding, with no notion of what my address will be in married life, it occurs to me that perhaps it would be best if I directed my Barnard correspondence to *one* place over the next four years. Therefore, the address you see at the top of this column will remain in effect for the duration of my tenure. Keep those letters coming!

84

Dr. Nancy Ekelman
9 Wellman St., #2
Brookline, MA 02146

Well, our fifth year reunion has gone by and I am pleased to be your Class Correspondent for the next five years. I hope to hear from many of you to fill in some exciting gossip for the class notes. Please note my new address—I moved to Boston after completing my residency in general dentistry in Albany and am pursuing a postdoctoral specialty program in periodontics at Boston University.

Just around the corner, in Brookline, is a dear old friend of mine, **Dr. Dara Nachmanoff**, who I must acknowledge found a beautiful and spacious apartment for me! Dara has received her MD from Harvard Medical School. She and her fiancée, Dr. Glenn Chertow, were medical interns at the Brigham and Women's Hospital. Dara is pursuing a residency in neurology.

Additional MD recipients among the Class of '84 include: **Dr. Francesca Mattone**, who graduated from Mount Sinai Medical School and is doing her residency in pediatrics at Mass General Hospital. Francesca married Dr. Nicholas Volpe, an ophthalmology resident, last May.

Dr. Cynthia Rand, who received her medical degree from U of Chicago and is also doing a pediatric residency, at the Children's Hospital of Philadelphia.

Dr. Rebecca Monk, who received her MD from Columbia P&S in 1988 and is in her second year of internal medicine residency at Strong Memorial in Rochester, NY. Rebecca writes that **Dr. Susan Yoo** is a pediatric resident at Babies Hospital at Columbia. Seems like there is an abundance of pediatric residents in our class!

Rebecca also writes that she has been in touch with **Remma Shapiro '83** who's been living in SoHo, **Stephanie Prey Brubaker**, a legal prosecutor in NJ, and her sister-in-law, **Sara Lipton**, who is returning from a two year stay in Israel to complete her doctorate in medieval studies.

Belated congratulations to **Laurie Lebowitz Klestzick** on her marriage two years ago and her graduation from Downstate Medical School.

Debi Braverman received her JD from NYU Law School and is associate to Shaw, Pittman, Potts and Towbridge in Washington, DC. Debi is married to Hillel Grossman, a resident in psychiatry at Johns Hopkins.

Deborah Maisel graduated from Northwestern Law School and is working as an associate at Kelly, Drye and Warren in New York.

I received a letter from **Emily Novick** who has just completed a master's in public health at UC-Berkeley and moved back to Washington, DC. Emily is a consultant to the Children's Defense Fund on a project concerning the impact of crack-cocaine-addicted pregnant women and infants on the public health and child welfare systems. She will be pursuing a two-year Presidential Management Internship at the Public Health Service, reviewing grants and programs for Community Health Centers that serve at-risk populations such as homeless youth and substance abusers. She recently married David Sieradzki, an attorney. She also writes that **Rebecca Emigh** is working on her doctorate in historical sociology at the U. of Chicago.

Alden Tullis O'Brien got her MA in museum studies in costume and textiles and is working at the Smithsonian Institution, assisting in the research and conservation project of the First Ladies' gowns. Alden is involved in the preparation for the reopening of the exhibit on the First Ladies in 1992.

Jody Abramowitz Weisman is working at the NY MTA in the Capital Programs Unit, where she is involved in determining which capital projects to invest in.

Judy Acs Seidman is living in Arlington, Virginia with husband Larry and a six month old son, Jonathan. **Naomi Oster Teflow** and her husband, who live in Brooklyn, were pleased to announce the birth of their daughter, Ilana Shira Teflow, on July 15. **Bea Krain Drechsler** is a real estate attorney at Dewey, Ballantine, Bushby, Palmer and Wood.

I received a postcard from Haifa, Israel stating that **Deborah Wegman** is working in Surface Physics (2-D structures) at the Technical Institute in Israel. Deborah also holds two part-time jobs: technician in the Aeronautics Dept. and guide at the National Museum of Science and Technology.

Catherine Carter married David Kulow last June. Catherine received her MBA from U of Pennsylvania and is the manager of new business development in the creative marketing department at Revlon. Her husband is an associate at Merrill Lynch in NY.

Polly Leider is an associate producer in New York for NBC's Cable Consumer News and Business Channel. She is married to Elliot Sloane, an investor relations account supervisor at Ruder-Finn.

Jane Rubin received her MFA from California Institute of the Arts, The School of Art, in May 1988. The following fall she exhibited a multi-media installation titled PEEP SHOW in the third LACE (Los Angeles Contemporary Exhibitions) Annuale. She also exhibited a multi-media piece with multiple frames, incorporating painting, photography, and text, in "The Artist's Relationship to Authorship" at LACE, Nov-Dec '88, and has written reviews for the L.A.-based magazines *Artcoast* and *Art issues*. She is co-founding editor, designer, publisher and contributor of images and text to *Reverge, A Journal of Art and Text*, Vol. 1, No. 1, Spring 1988. During 1989-90 she will be painting in The Whitney Museum Independent Study Program in NYC.

85

Maris Fink Liss
30 Park Avenue, Apt. 18-N&P
New York, NY 10016

Several of my floormates from 3 Reid wrote to let me know how they were doing. I was thrilled! **Aileen Herman Cooper** graduated from MIT Business School. She lives in Memphis where she is a Senior Financial Analyst for International Paper.

Alefred Boyle has completed her first year at the Albert Einstein College of Medicine, where she did research over the summer. **Alyssa Gabbay** lives in Baltimore, where she is a reporter with the *Baltimore Jewish Times*. In 1986, Alyssa lived on a kibbutz in Israel, working with turkeys and in the cotton fields.

Eve Horowitz Leibowitz sold her first work of fiction to a national magazine. *Bride's* magazine will publish her short story in their October/November issue. Eve writes from 6:00 to 7:30 every morning. She is also one of literary agent Sterling Lord's assistants.

Holly Weitman is a senior writer in the Employee Communications Division of Kwasha Lipton, a

benefits consulting firm in Fort Lee, New Jersey. She would very much like to hear news about or from **Robyn Klein**, **Marylou Gramm**, **Ramona Romero** and **Cindy Kaplan**.

Jane St. John lives in Bloomington, Indiana, where "life is more family-focused and business owners are trusting and friendly." In January, she began as Environmental Projects Coordinator for the city of Bloomington and is responsible for recycling and disposal of household hazardous waste. **Isabelle Gaston** is very happy living in San Francisco where she has been working on AIDS research at UCSF.

Valere Harris worked as an advertising assistant and photographer for *Interview* magazine in NYC following graduation. Later she became a reporter for the *Aspen Times Daily* in Colorado. When we heard from her in August she was in Denver, working on a novel.

Bettina Giloi sent a change of address which included the information that she is an associate producer at Keith Barish Productions in Los Angeles.

Several classmates returned to Barnard for the second annual International Day. **Juliette Dickstein** discussed her work as a freelance translator and NY representative for Actes Sud, France Norman Ross Publishing. **Evelyn Mariperisena** talked about her career as an account executive with Hill & Knowlton, and as liaison with the National Tourist Office in Spain. **Lauren Tarshis** discussed her recent book, *Taking Off: Extraordinary Ways to Spend Your First Year Out of College*.

Our class has several recent law school graduates. **Karen Estilo** is working at Dewey, Ballantine as a litigation associate. **Karen Edwards** was graduated from Fordham Law and is working at the office of the Corporation Counsel for the City of NY. **Jill Rosenbluth** graduated from Benjamin N. Cardozo School of Law and started in the corporate department at Weil, Gotshal & Manges in September.

Congratulations to our newlyweds! **Katherine Sin-sabaugh** married Darryl Pellegrini. **Liliya Rogovaya** married Edmund Levin (CC'82, SIA '85). **Susan Pepper** married Jeff Adler. Susan is the assistant manager of Information Services for the Advertising Council in New York.

It was wonderful to hear from so many of you. I hope that former residents of 5 through 8 Reid as well as freshman residents of Hewitt and Brooks will write or call me soon to let me know how you are doing.

REUNION! May 18-19

86

Ellen Levitt
1121 E. 22nd St.
Brooklyn, NY 11210

Susan Birke Fiedler is in her first year as an associate at Tyler, Cooper, and Alcorn in Connecticut. Good luck!

In the same field, **Jacqueline Baronian** is in her second year at Fordham Law. This summer she worked for the Lawyers Committee for Human Rights, on a refugee project. She says the work is fascinating and rewarding.

Now *this* sounds like fun — **Debbie Davis** works as an editorial associate for "Lifestyles of the Rich and Famous." She helps to write scripts and co-produces short segments. She lives and works in Manhattan.

Miriam Gruen Kosowsky graduated *cum laude* from Harvard Law School. She'll work this year as an assistant district attorney in Norfolk County, Mass. She'll follow that by working at Sullivan and Worcester in Boston. She reports that **Claudia Marbach** married recently and graduated from Boston University Law School.

Yet another law "note"—**Claire Kedeshian** graduated from Brooklyn Law School and is starting a two-year judicial clerkship in the federal district court in Concord, New Hampshire.

Kimberly Wolf is working on her master's in counseling at Johns Hopkins. She wants to go into career counseling at a university.

Marsha D. Harris gave birth to her second child in

Women in the Workplace: How much progress, and at what price?

The results of a poll published recently in The New York Times raised questions about the progress of women in the workplace, and the areas of stress and sacrifice that have often accompanied this progress. Barnard women have been "in the workplace" as long as the College has been in existence, pushing the boundaries, initiating and managing the changes, taking positions of leadership. We believe that Barnard women are the best

possible resource for other Barnard women who may be engaging these issues for the first time, or from a new perspective. We hope you will send us your views and the results of your experience, briefly or at length, as the basis for an article to be published in a future issue of Barnard Alumnae.

Jane Celwyn, Director
Office of Career Services

1. Assuming you agree that women have made progress in the workplace over the last 20 years, do you think that women have "paid a price" for their career successes? If so, what is the nature of the "price"?
2. Are there aspects of your life that you feel you must shortchange or things that you have sacrificed? What are they? Are they related to work, to personal life? Please elaborate.
3. How do you resolve those conflicting demands in your life?
4. What advice would you give to a 21-year-old daughter about organizing her life? To a 21-year-old son?
5. Have household responsibilities ever been a serious source of conflict between you and your spouse or partner? How has the conflict been avoided or resolved?
6. Have you ever worked in a "family-friendly" workplace? If so, in what way was it "family-friendly"?
7. In your experience, have women influenced the workplace in ways that encourage cooperation and sensitivity to employee needs? Please elaborate.
8. Some studies suggest that women in positions of authority have achieved those positions by behaving "like men." Has that been your experience? Do you think it continues to be the case? Why?
9. Have you observed or experienced conflicts between single women and married women or between women with children and women without children in terms of workloads, overtime, or promotions? Please elaborate. Have you observed other areas of conflict between women?
10. What does "feminism" mean to you? Does it mean something different to you now than it did 10 or 20 years ago?
11. Do you consider yourself to be a feminist?

PLEASE ADD ANY ADDITIONAL COMMENTS YOU WOULD LIKE TO MAKE, USING ADDITIONAL SHEETS AS NEEDED. PLEASE INCLUDE YOUR BARNARD CLASS. NAME AND ADDRESS OPTIONAL.

Send to: Jane Celwyn, Office of Career Services, Barnard College, 3009 Broadway, New York, NY 10027.

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standing in the name of the undersigned on the books of said Company.

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in the principal amount of \$ _____ No(s). _____ inclusive,
standing in the name of the undersigned on the books of said Company.
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Coming Events on the Campus Calendar

Alumnae Career Conference

“Enterprising Women: Being Your Own Boss”
Tuesday, February 27, 5:30 p.m.

Gildersleeve Lecture—Marta Marina Vega

Wednesday, March 28, 4:00 p.m.

The Scholar and the Feminist XVII

“Apocalypse Now?: Race and Gender in the '90s”
Saturday, April 7

(For more information, call the Barnard Center for Research on Women, 212-854-2067)

Barnard College Club of New York Afternoon Lecture Series

Tuesday, February 27—Professor Naomi Weinberger
Thursday, April 5—Professor Demetrios Caraley

Theatre at Barnard

February 28–March 11—*Peter*, a new verse play by Joanne Weiss
March 28–April 8—*Aunt Dan and Lemon* by Wallace Shawn

(For more information and reservations, call 212-854-2079)

ALUMNAE REUNION

Friday–Saturday, May 18-19

(For details, call the number listed above or the Office of Alumnae Affairs, 212-854-2005)

